MUSIC - UNIVERSITY OF TORONTO
3 1761 05192 358 9

Arenskii, Antonii Stepanovich
[Trio, piano & strings,
no. 1, op. 32, D minor]
Trio nomer odin

M
312
A68
op.32
1974
c.1
MUSIC

А. АРЕНСКИЙ
A. ARENSKY

ТРИО
TRIO
№ 1

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN AND CELLO

МУЗЫКА · MUSIC
МОСКВА · 1974 · MOSCOW

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А. АРЕНСКИЙ
A. ARENSKY
Op. 32

ТРИО
TRIO
№ 1

ре минор
in D minor

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN AND CELLO

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1974 Moscow

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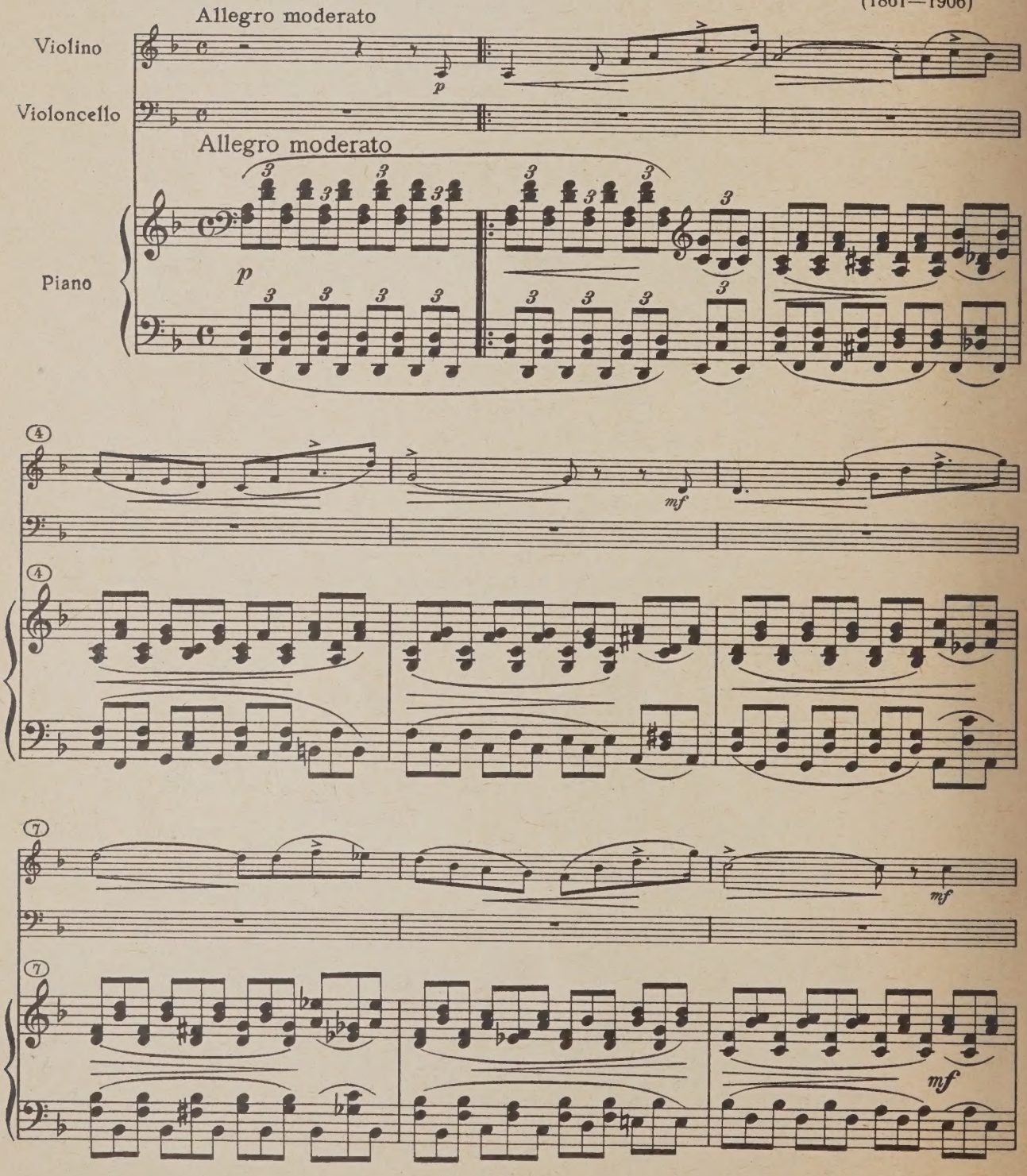
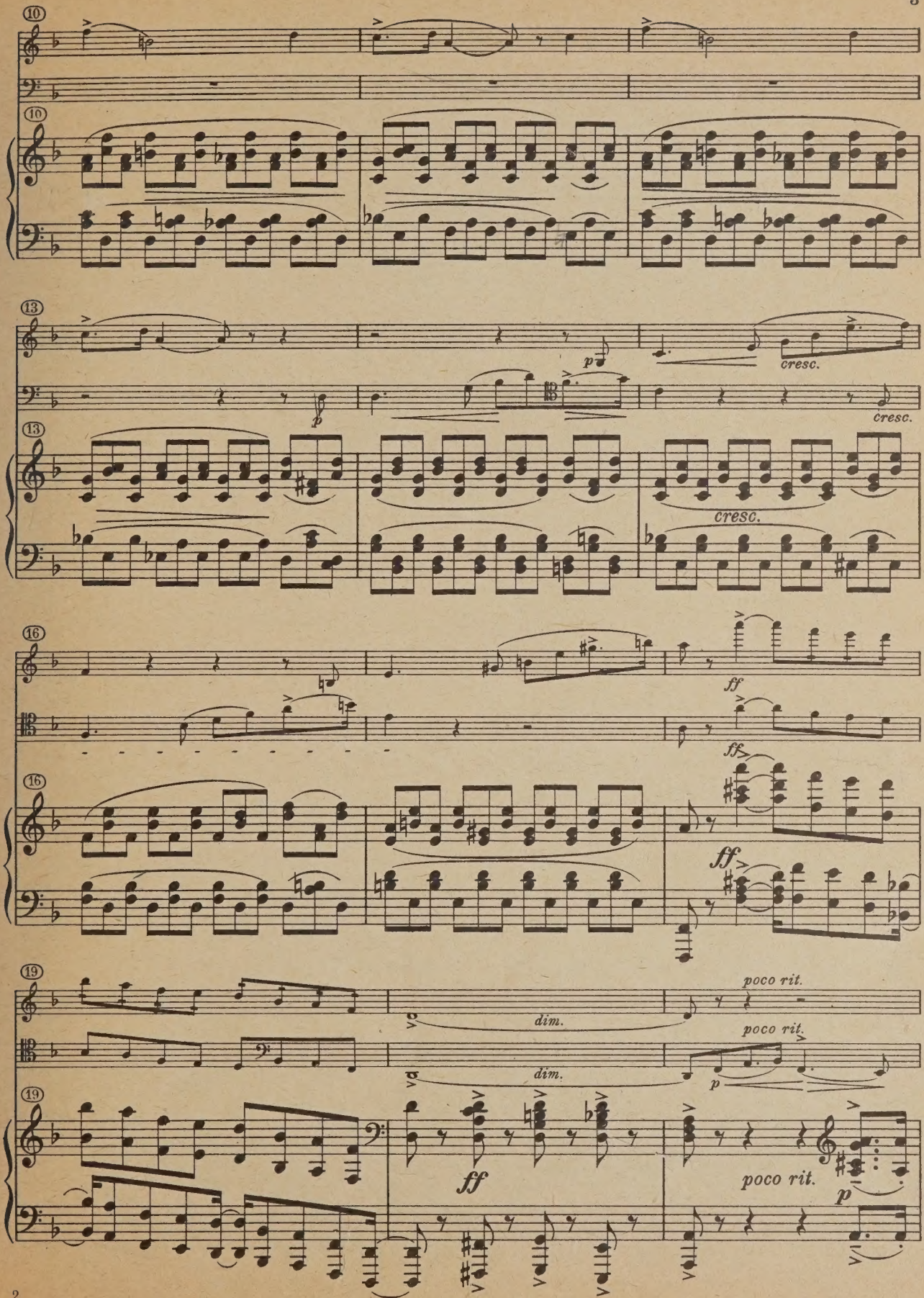
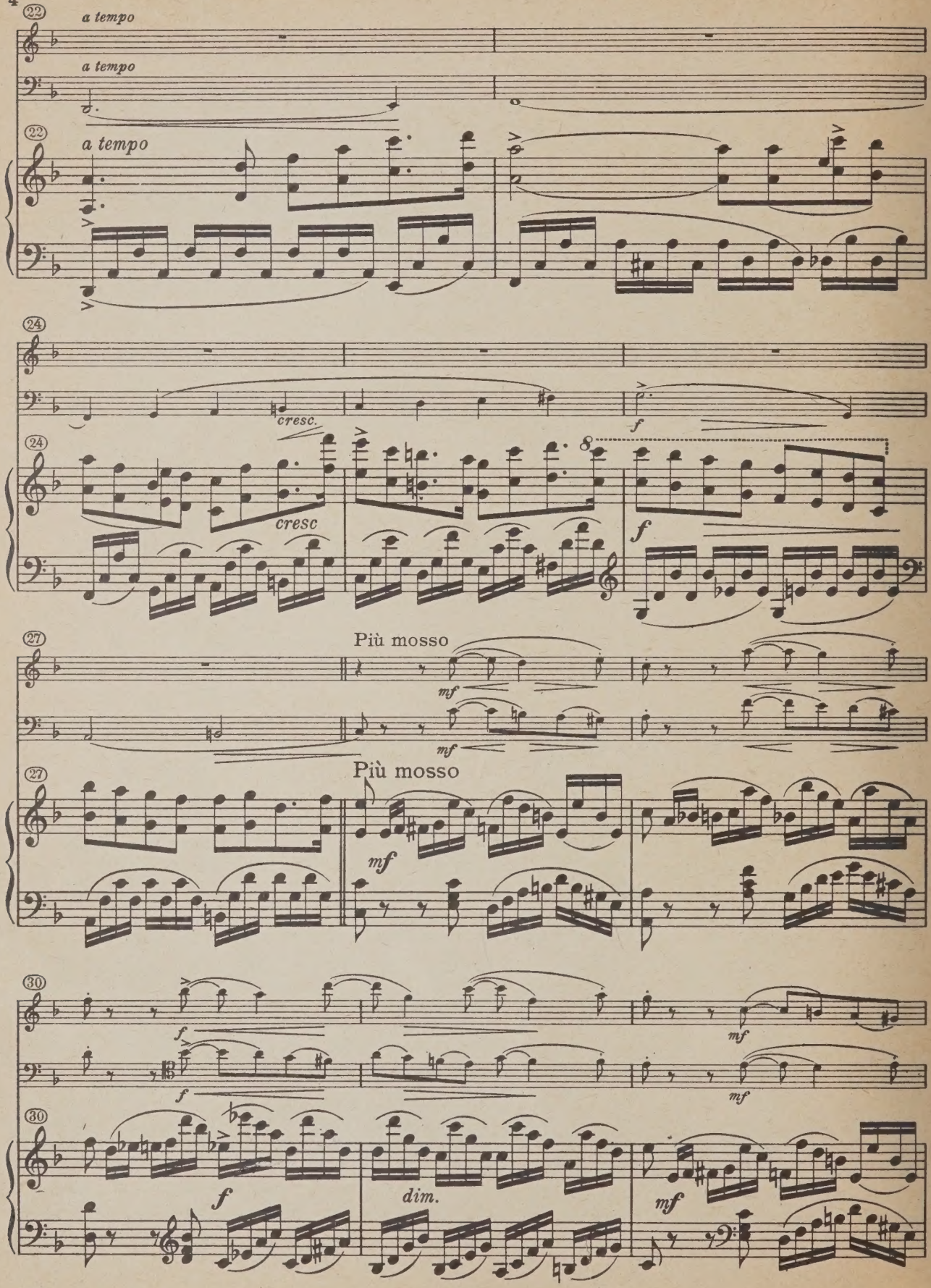
ТРИО № 1 TRIO

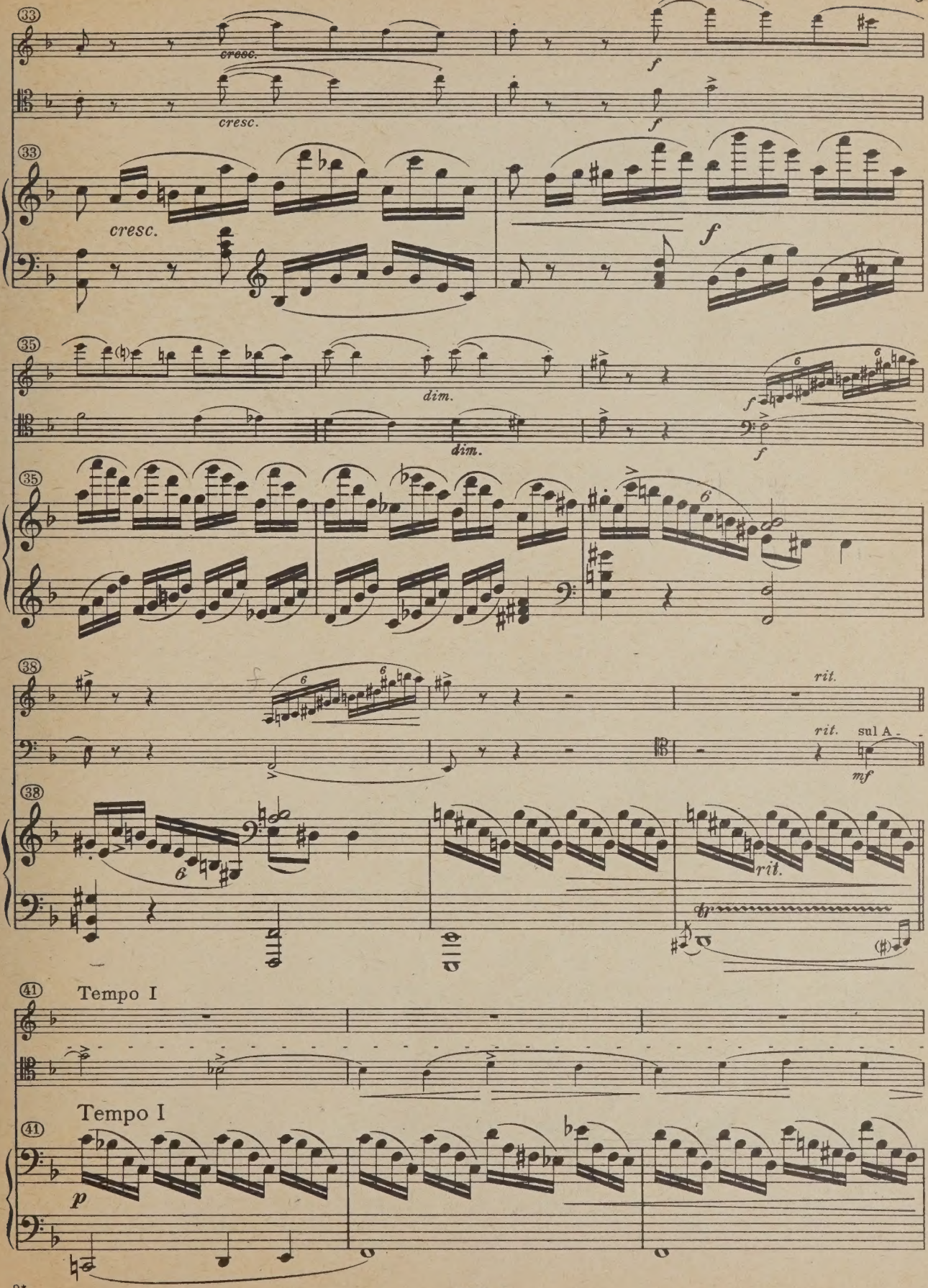
Op. 32

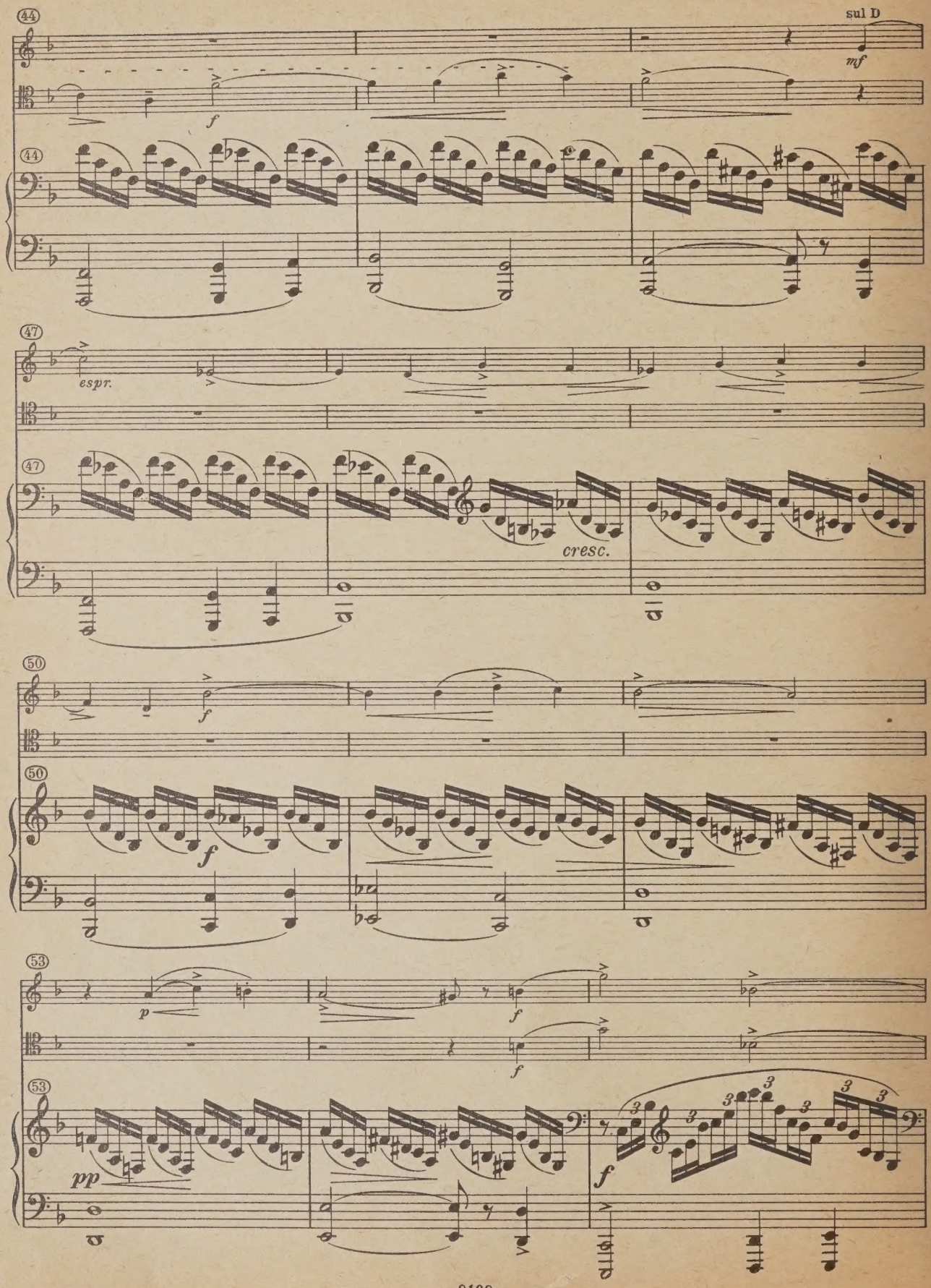
А. АРЕНСКИЙ
A. ARENSKY
(1861—1906)

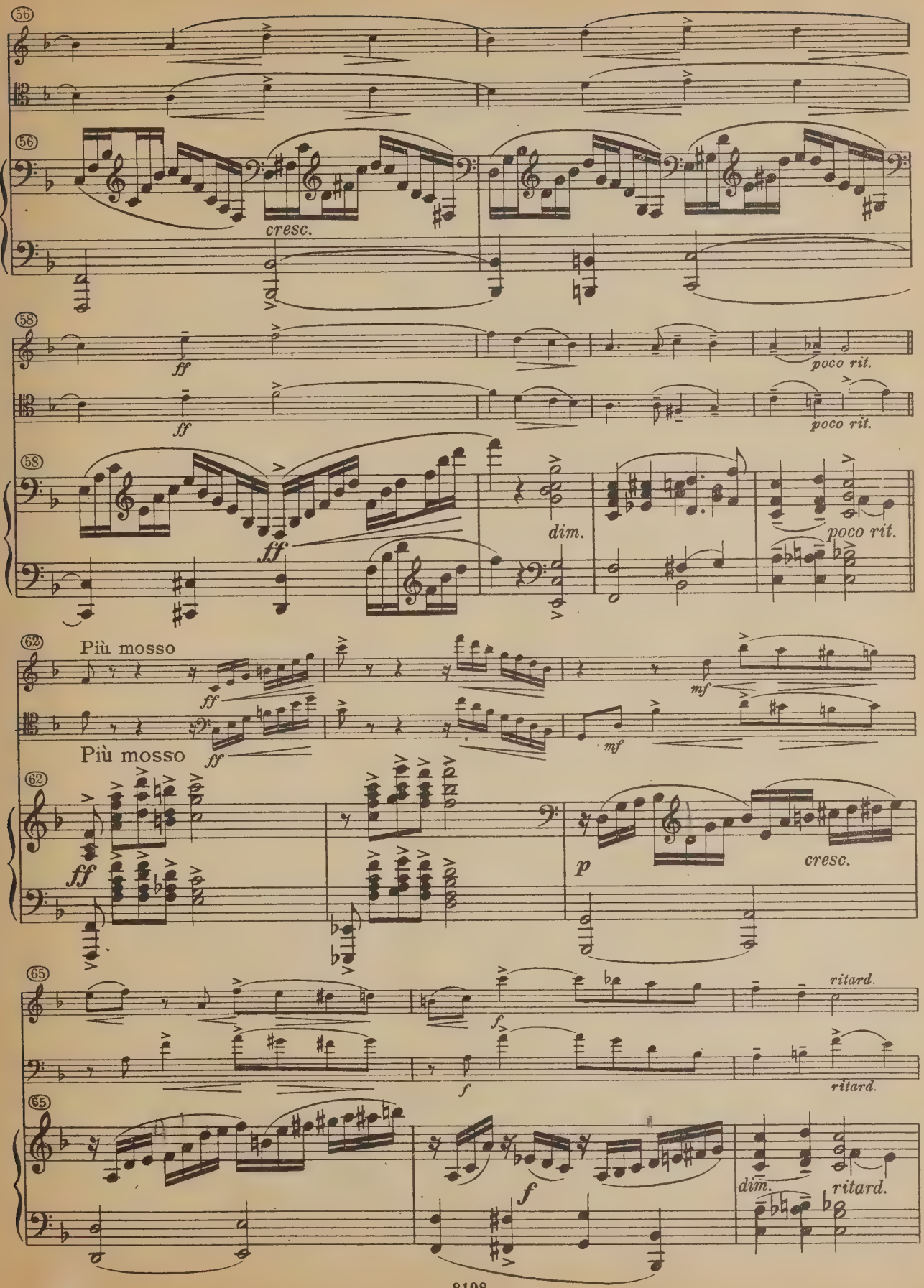


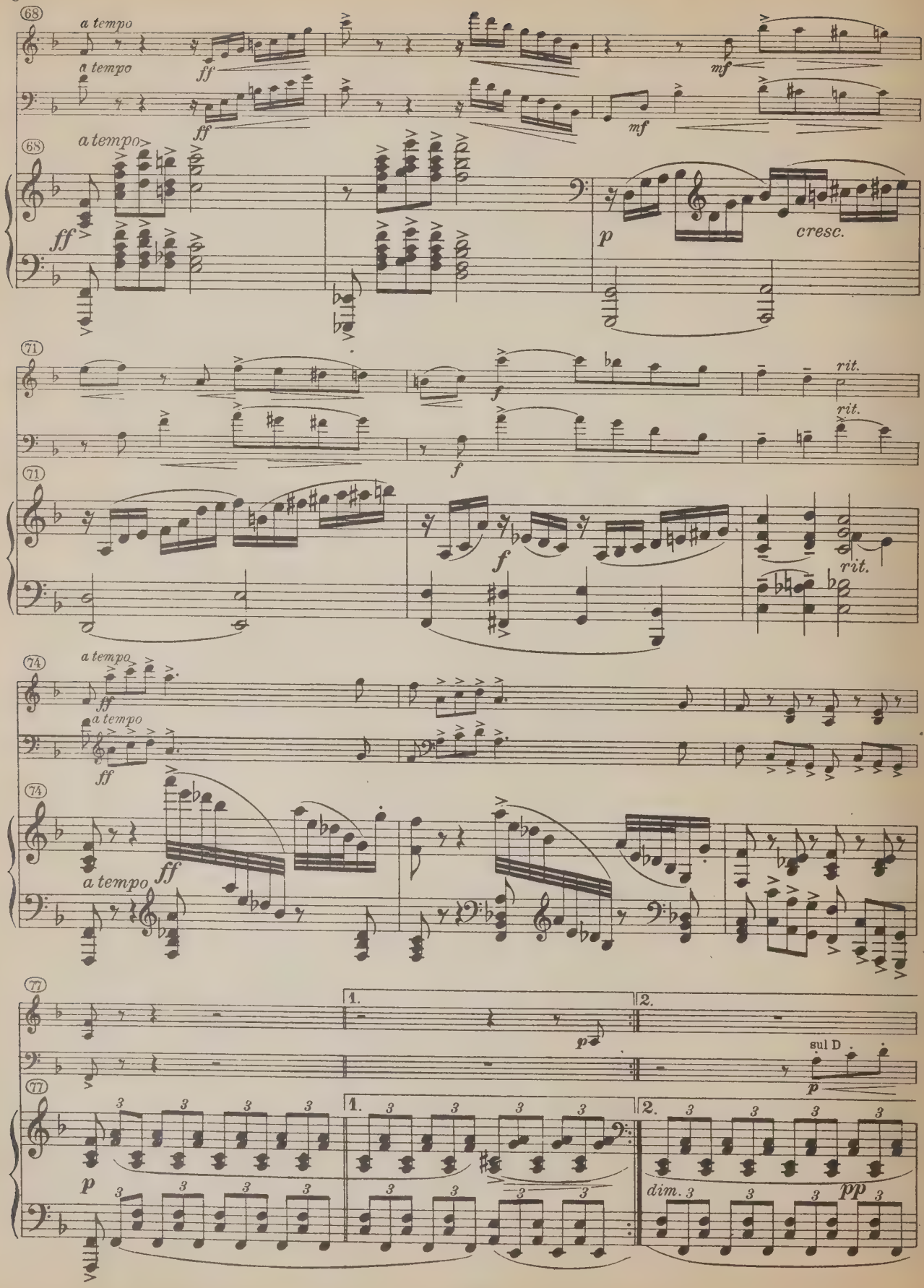

10
10
13
p
cresc.
cresc.
13
cresc.
16
ff
ff
16
ff
19
dim.
poco rit.
dim.
poco rit.
p
19
ff
poco rit.
p

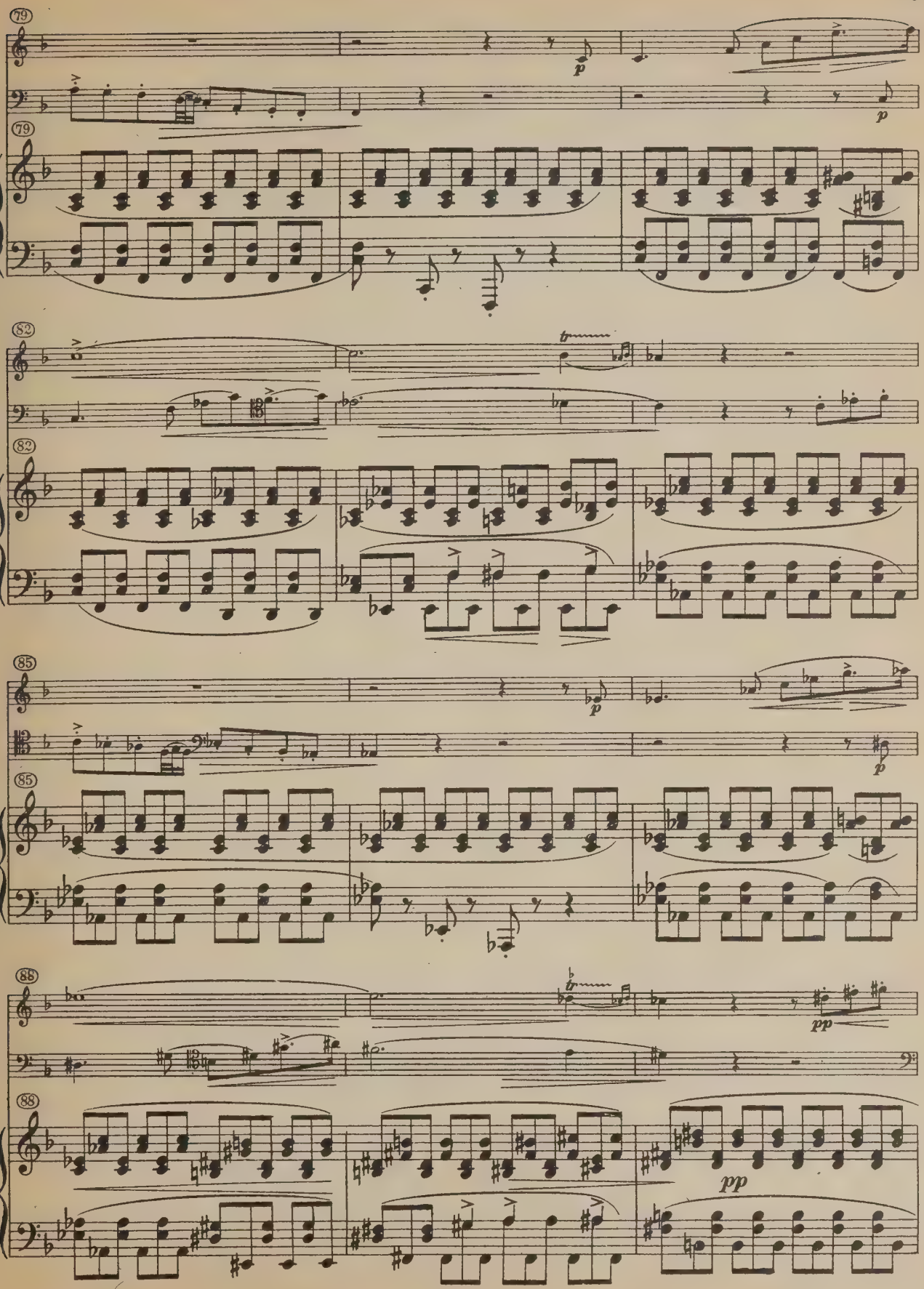

22
a tempo
a tempo
22
a tempo
24
cresc.
f
24
cresc
8
f
27
Più mosso
mf
mf
27
Più mosso
mf
30
f
f
mf
mf
30
f
dim.
mf

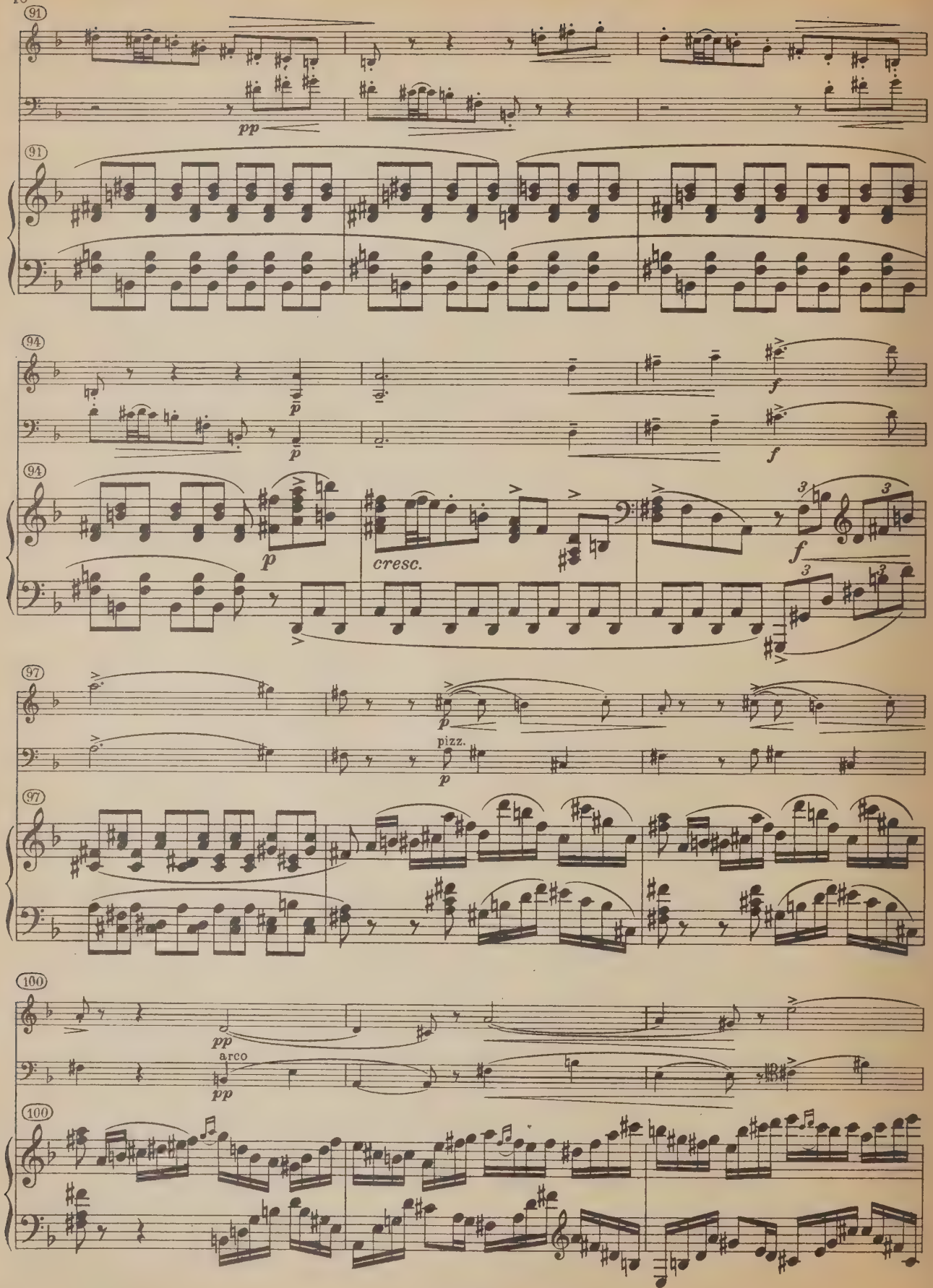

33
cresc.
cresc.
f
f
33
cresc.
f
35
dim.
dim.
f
f
35
6
6
38
6
6
rit.
rit.
sul A
mf
38
6
rit.
tr
41
Tempo I
41
Tempo I
p

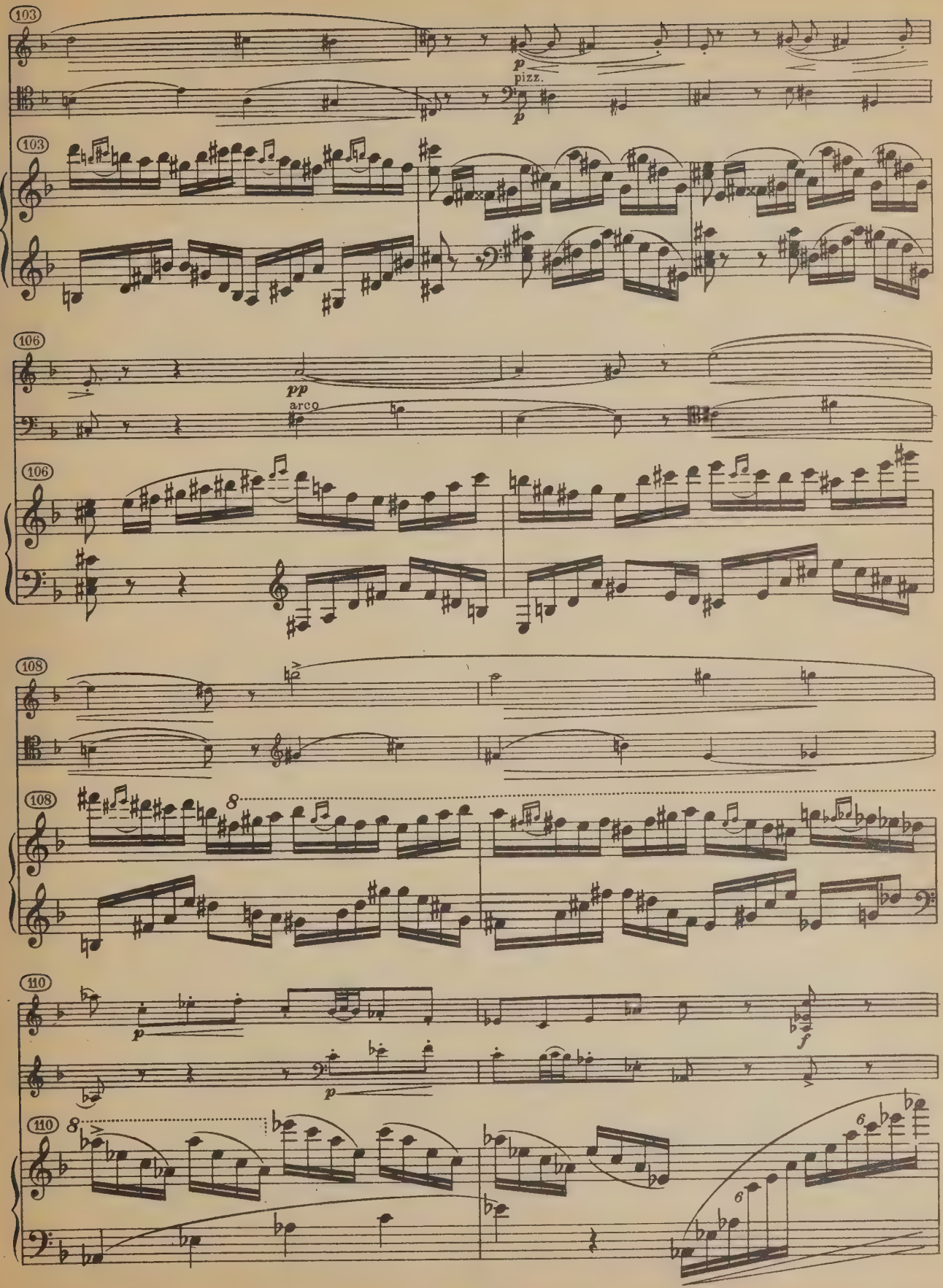

44
sul D
mf
f
44
47
espr.
47
cresc.
50
f
50
f
53
p
f
f
53
pp
f

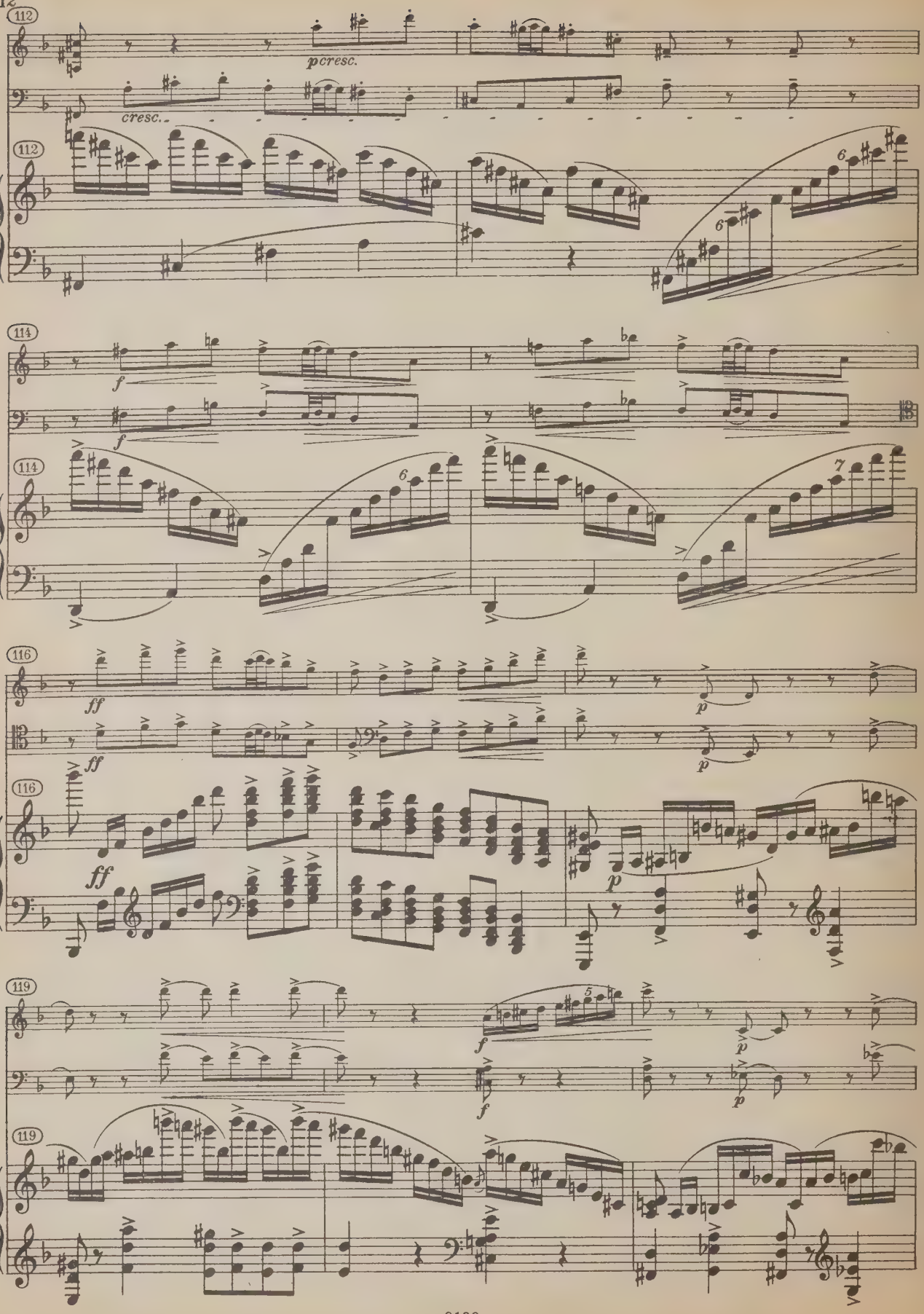

56
cresc.
58
ff
poco rit.
dim.
62
Più mosso
mf
p
65
ritard.
f
dim.

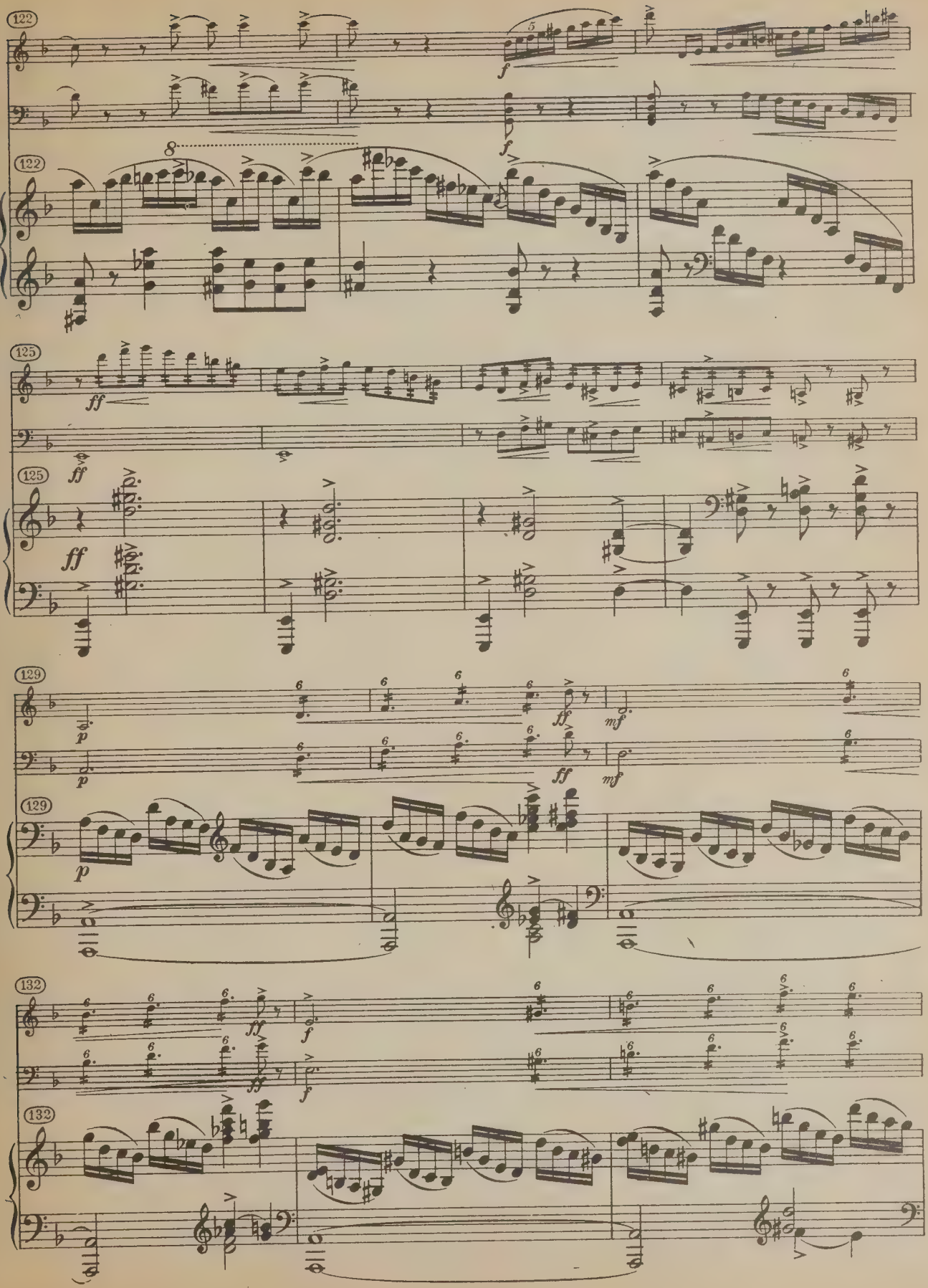

68
a tempo
ff
mf
p
cresc.
71
f
rit.
74
a tempo
ff
77
1.
2.
p
sul D
dim.
pp

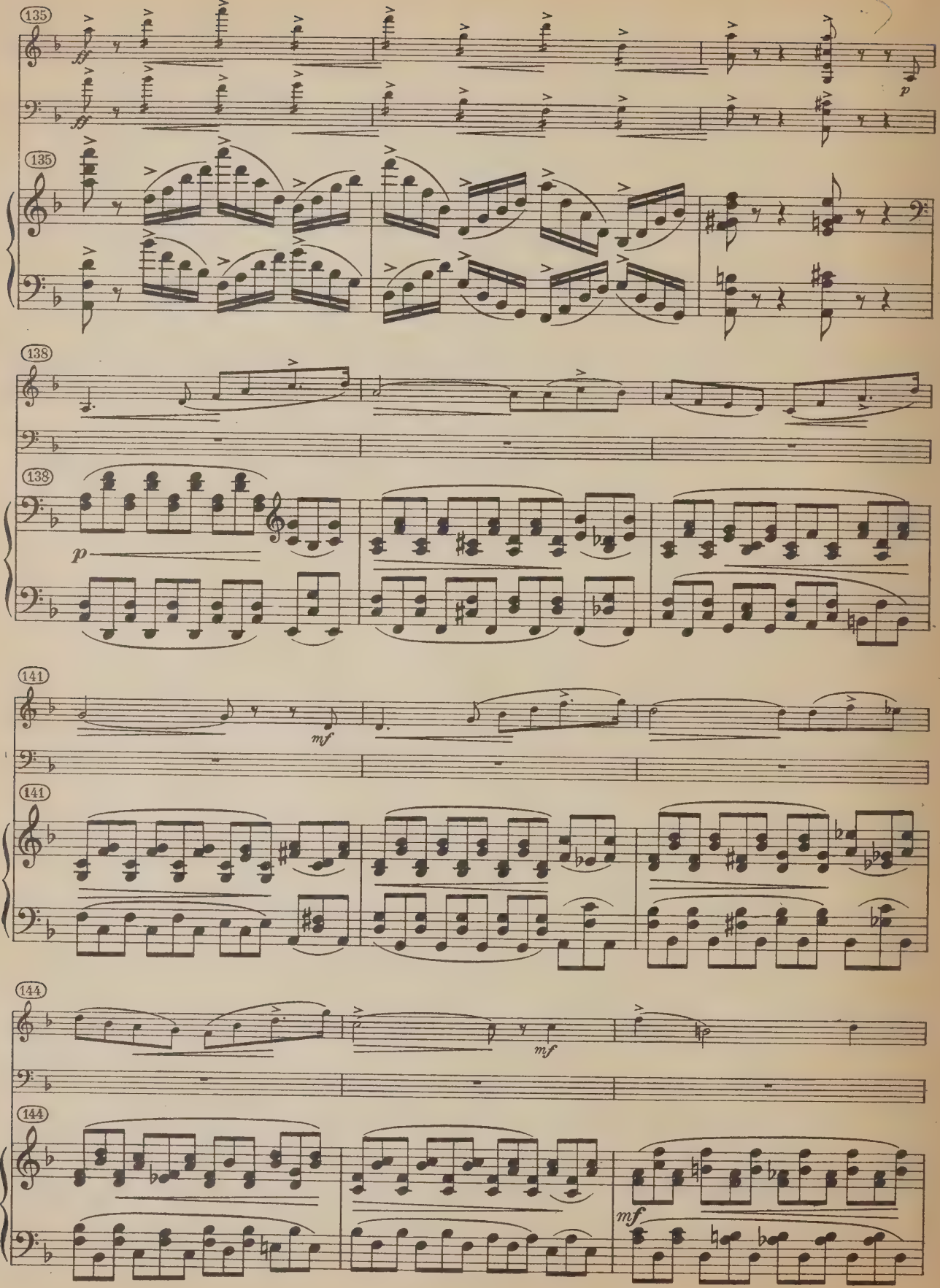

79
p
79
82
82
85
p
85
88
pp
88
pp

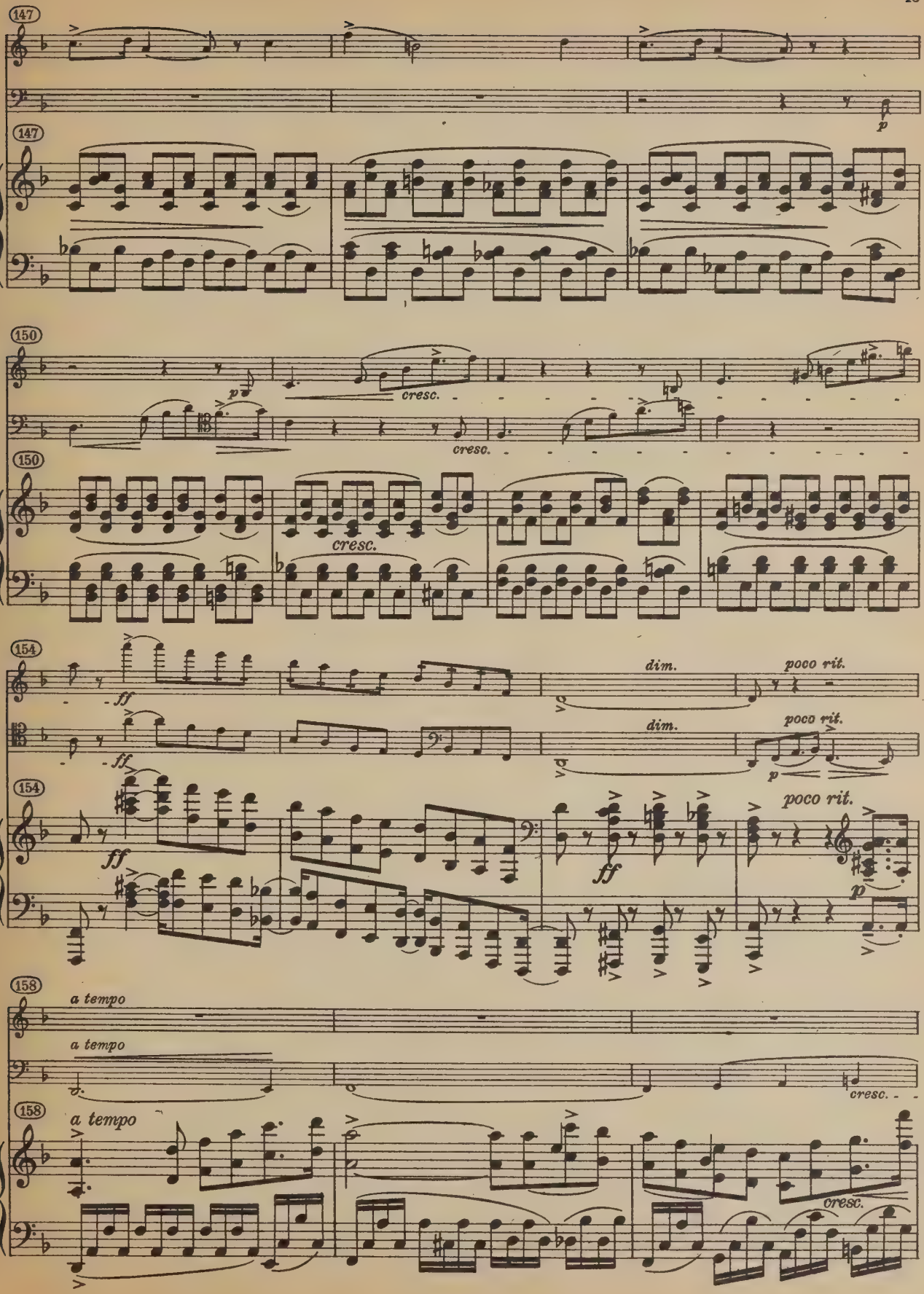

91
pp
91
94
p
p
f
f
94
p
cresc.
f
97
p
pizz.
p
97
100
pp
arco
pp
100

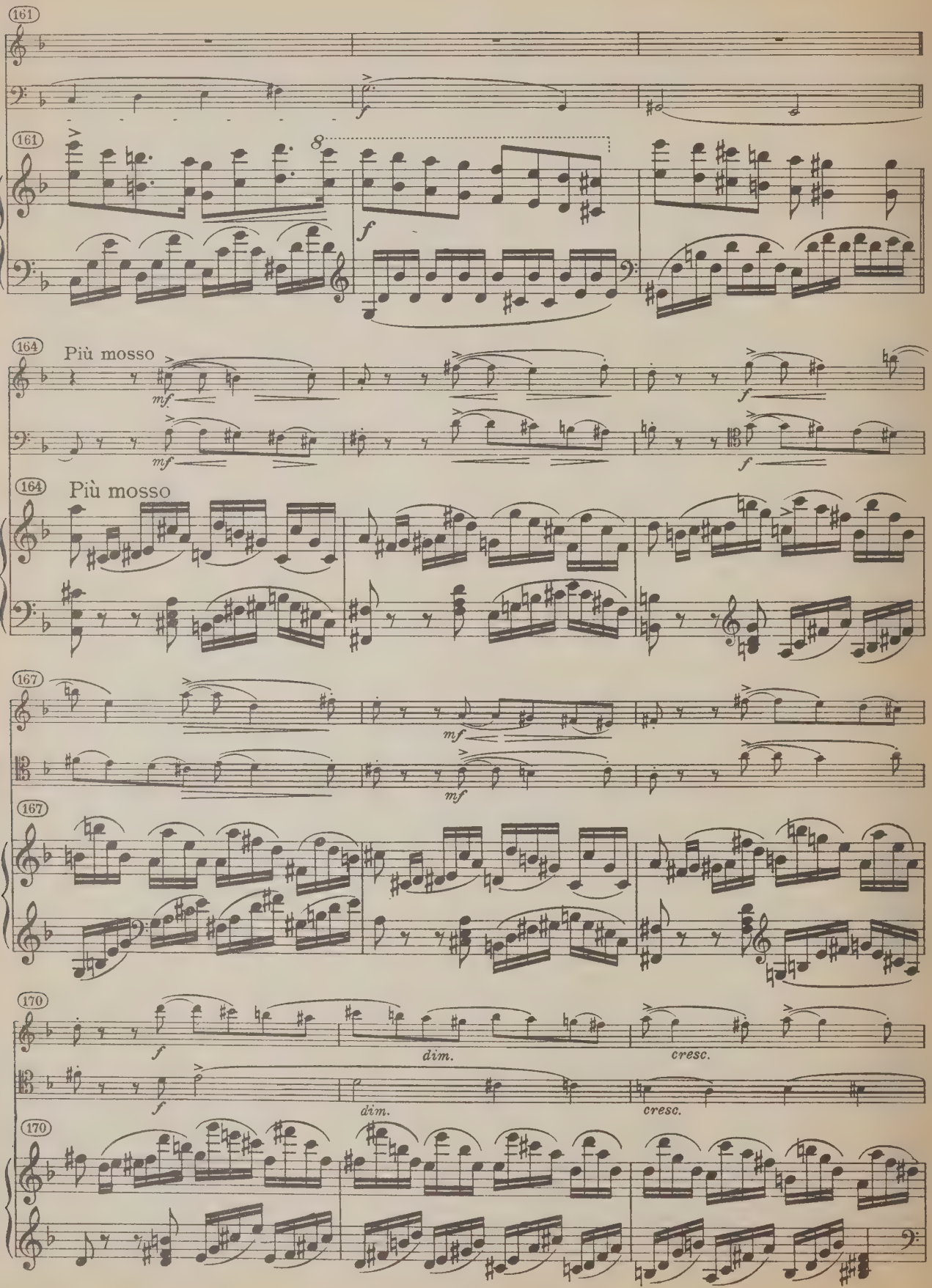

103
p
pizz.
p
103
106
pp
arco
106
108
8
108
110
p
p
f
110
8
6
6

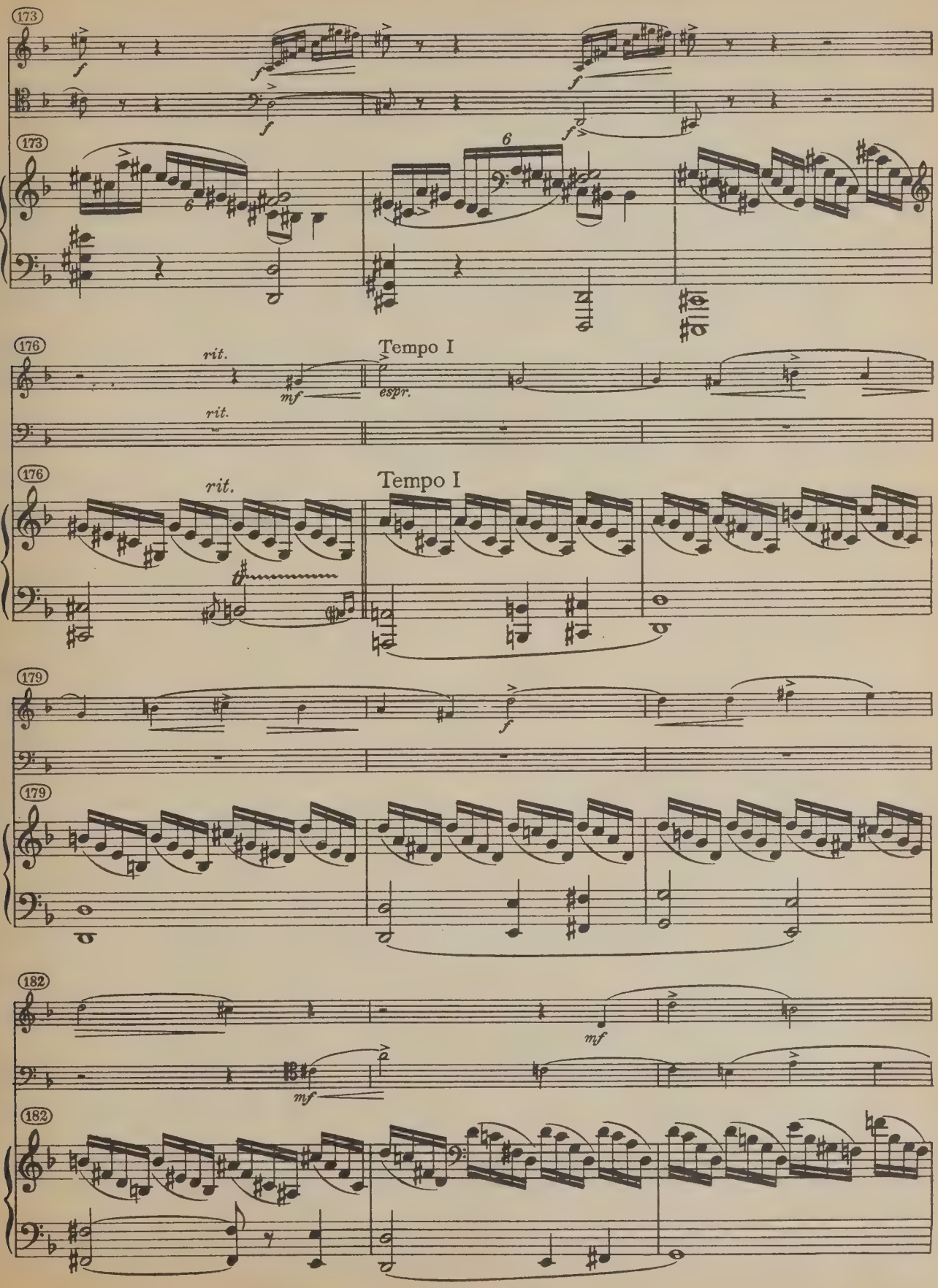

112
pcresc.
cresc.
112
6
6
114
f
f
114
6
7
116
ff
ff
p
p
116
ff
p
119
f
5
f
p
p
119

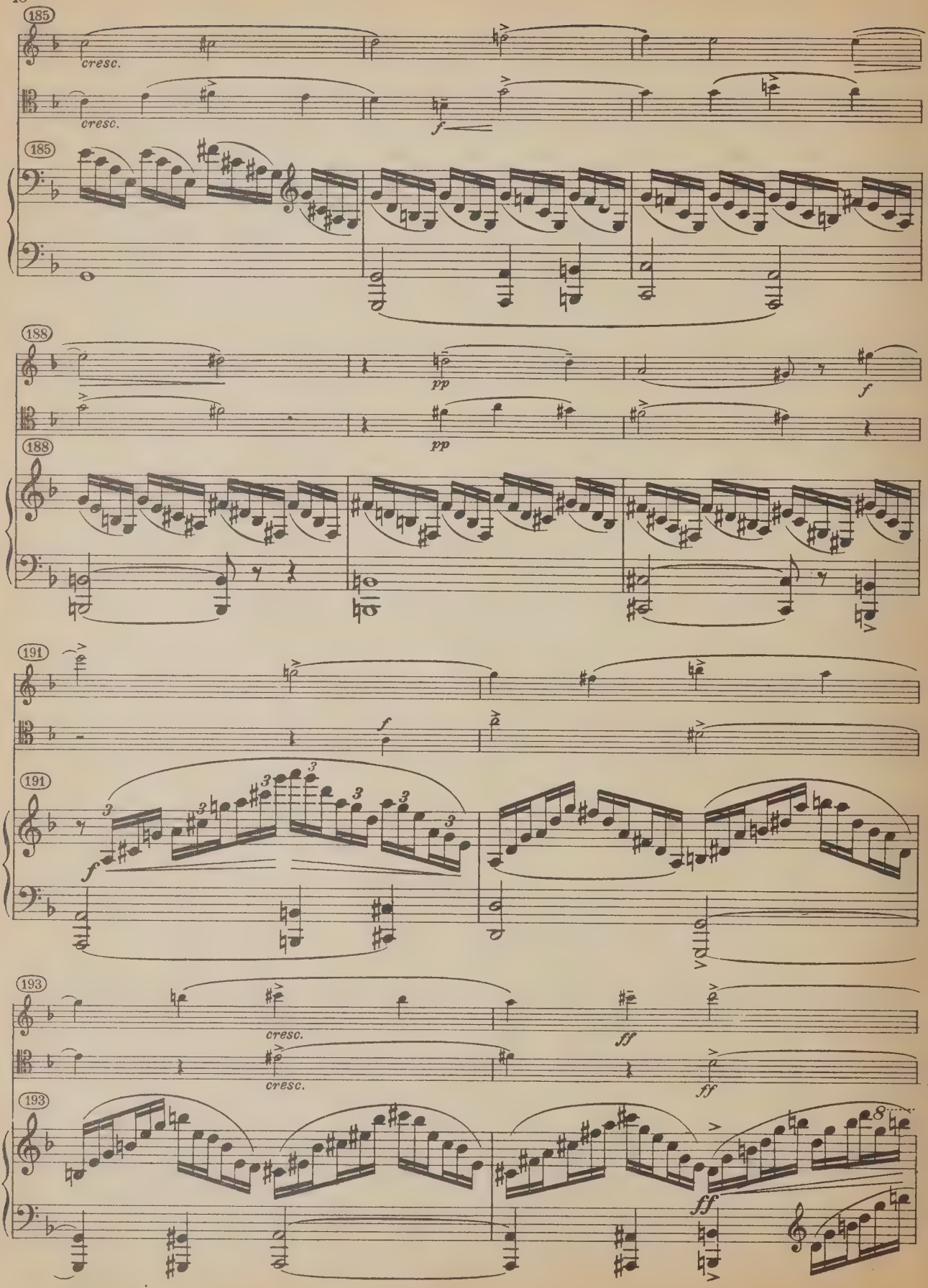

122
f
8
125
ff
129
p
mf
132

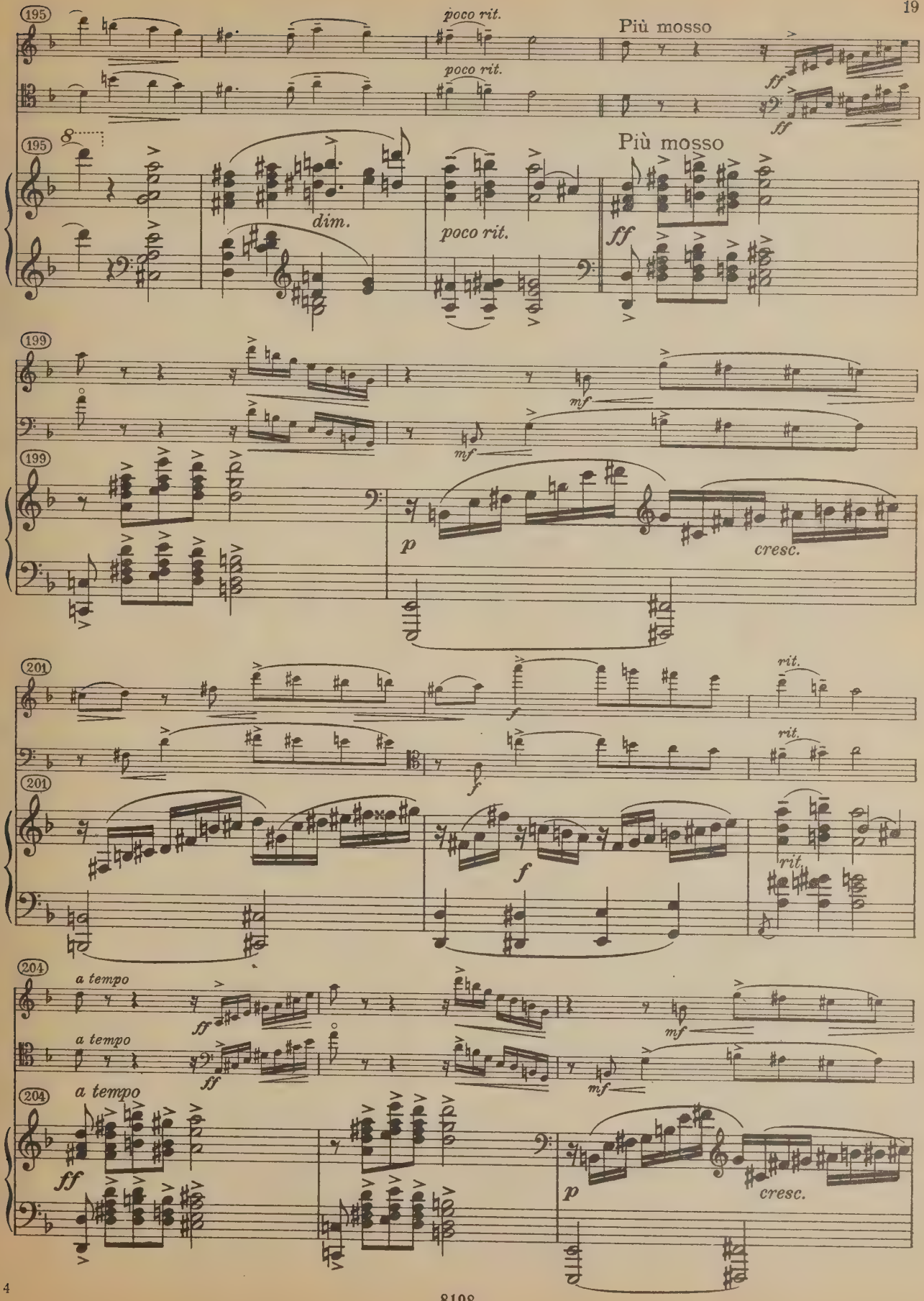

135
135
138
138
141
141
144
144
p
mf
mf

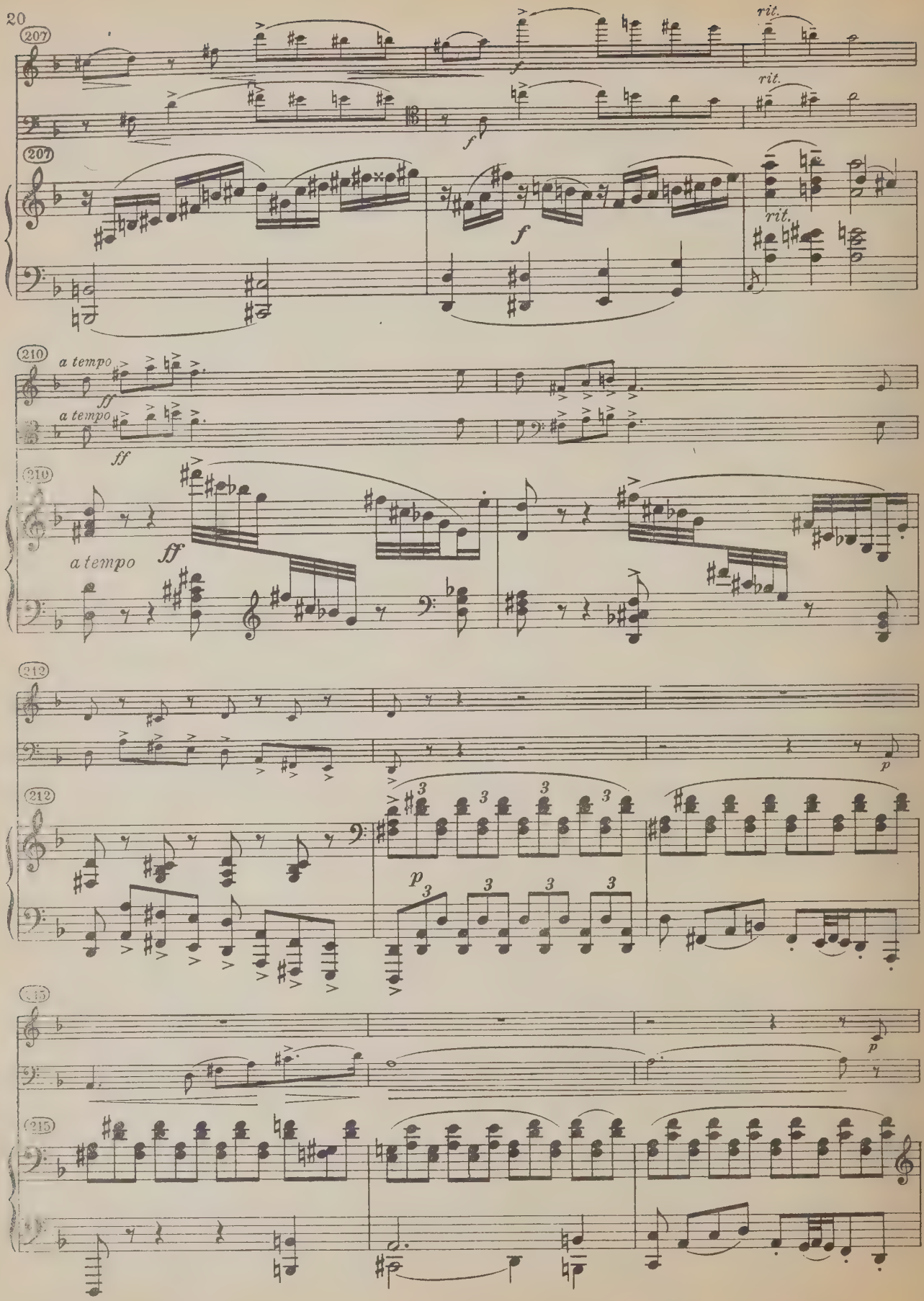

147
147
p
150
150
p
cresc.
cresc.
cresc.
154
154
ff
ff
dim.
poco rit.
dim.
poco rit.
ff
ff
poco rit.
p
158
158
a tempo
a tempo
a tempo
cresc.
cresc.

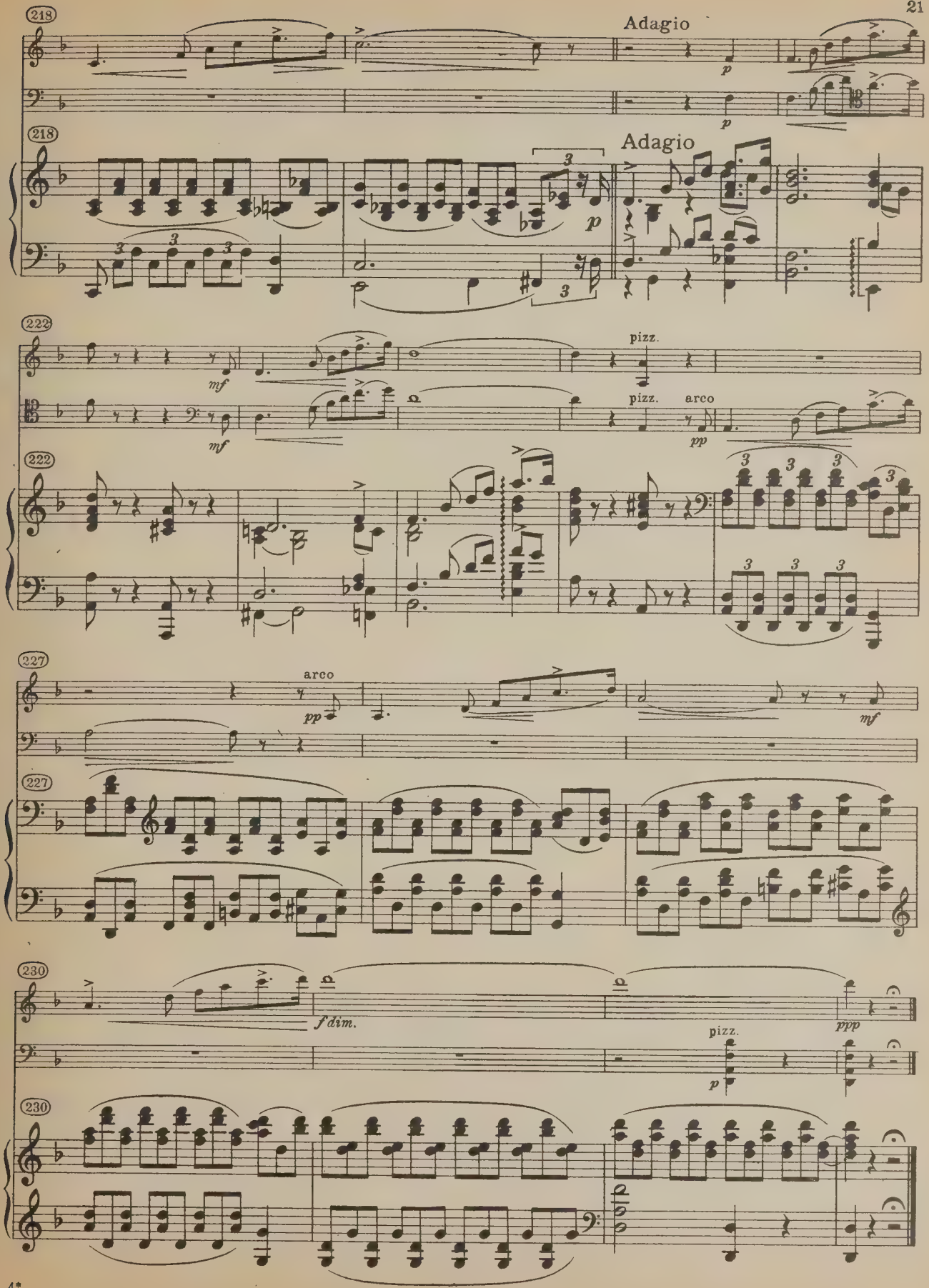

161
f
161
8
f
164
Più mosso
mf
mf
f
f
164
Più mosso
167
mf
mf
167
170
f
dim.
cresc.
f
dim.
cresc.
170


173
f
f
f
f
f
173
6
6
176
rit.
mf
Tempo I
espr.
rit.
176
rit.
Tempo I
179
f
179
182
mf
mf
182


185
cresc.
cresc.
f
185
188
pp
pp
f
188
191
f
191
f
193
cresc.
cresc.
ff
ff
193
ff

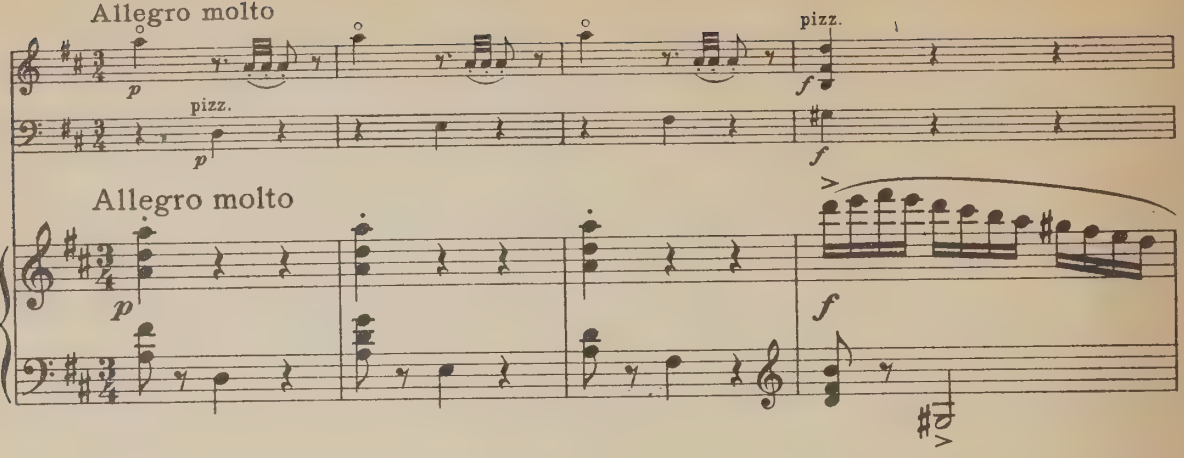

195
poco rit.
poco rit.
Più mosso
ff
ff
195
Più mosso
dim.
poco rit.
ff
199
mf
mf
199
p
cresc.
201
f
rit.
f
rit.
201
f
rit.
204
a tempo
ff
a tempo
mf
ff
mf
204
a tempo
ff
p
cresc.

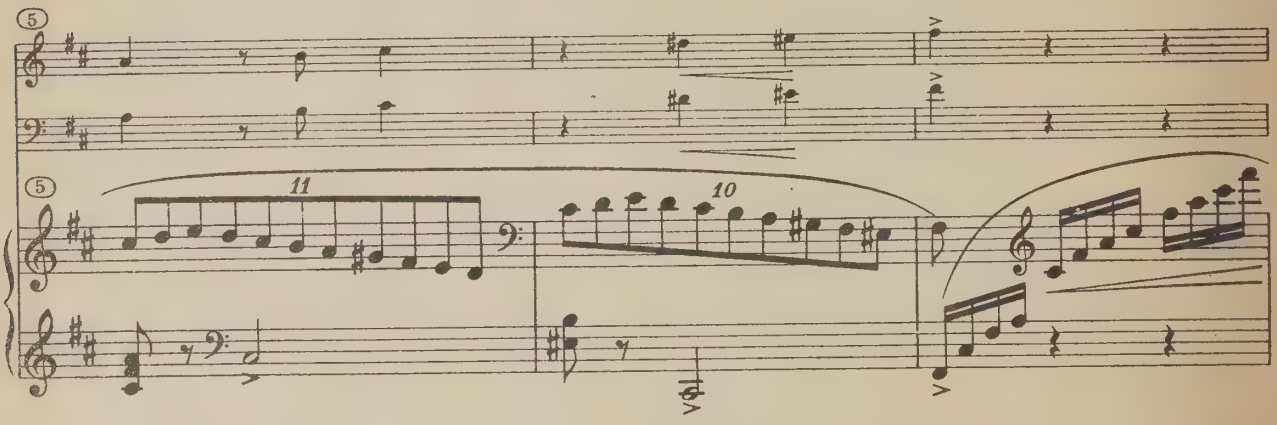

207
rit.
f
207
f
rit.
210
a tempo
ff
210
a tempo
ff
212
p
212
p
3
215
215

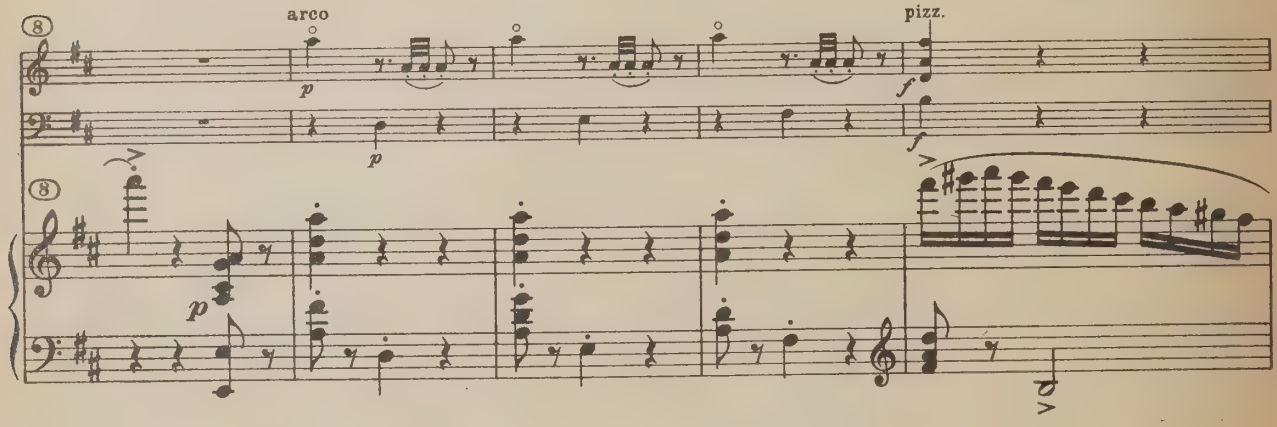

218
Adagio
p
218
Adagio
p
222
mf
pizz.
pizz. arco
pp
222
227
arco
pp
mf
227
230
f dim.
ppp
pizz.
p
230

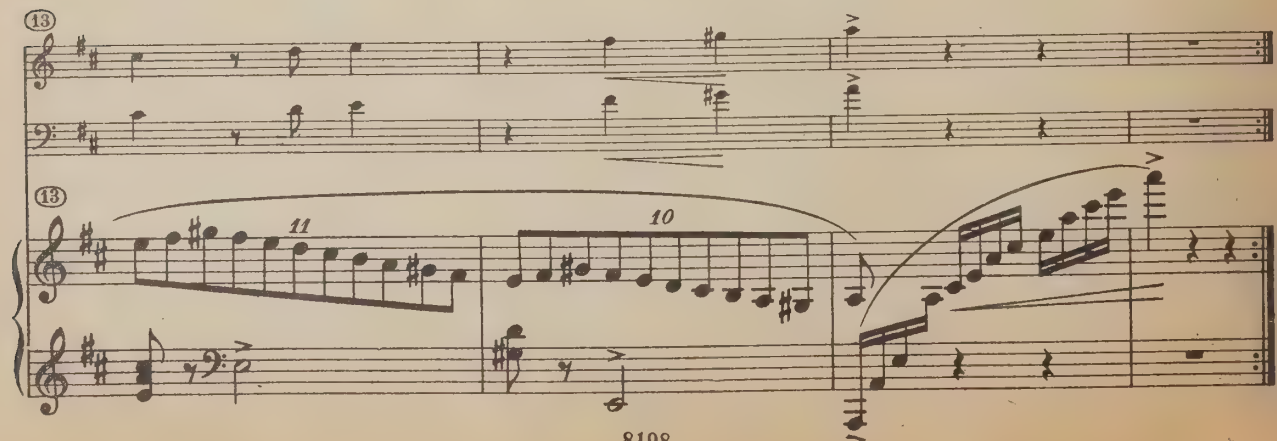
Scherzo

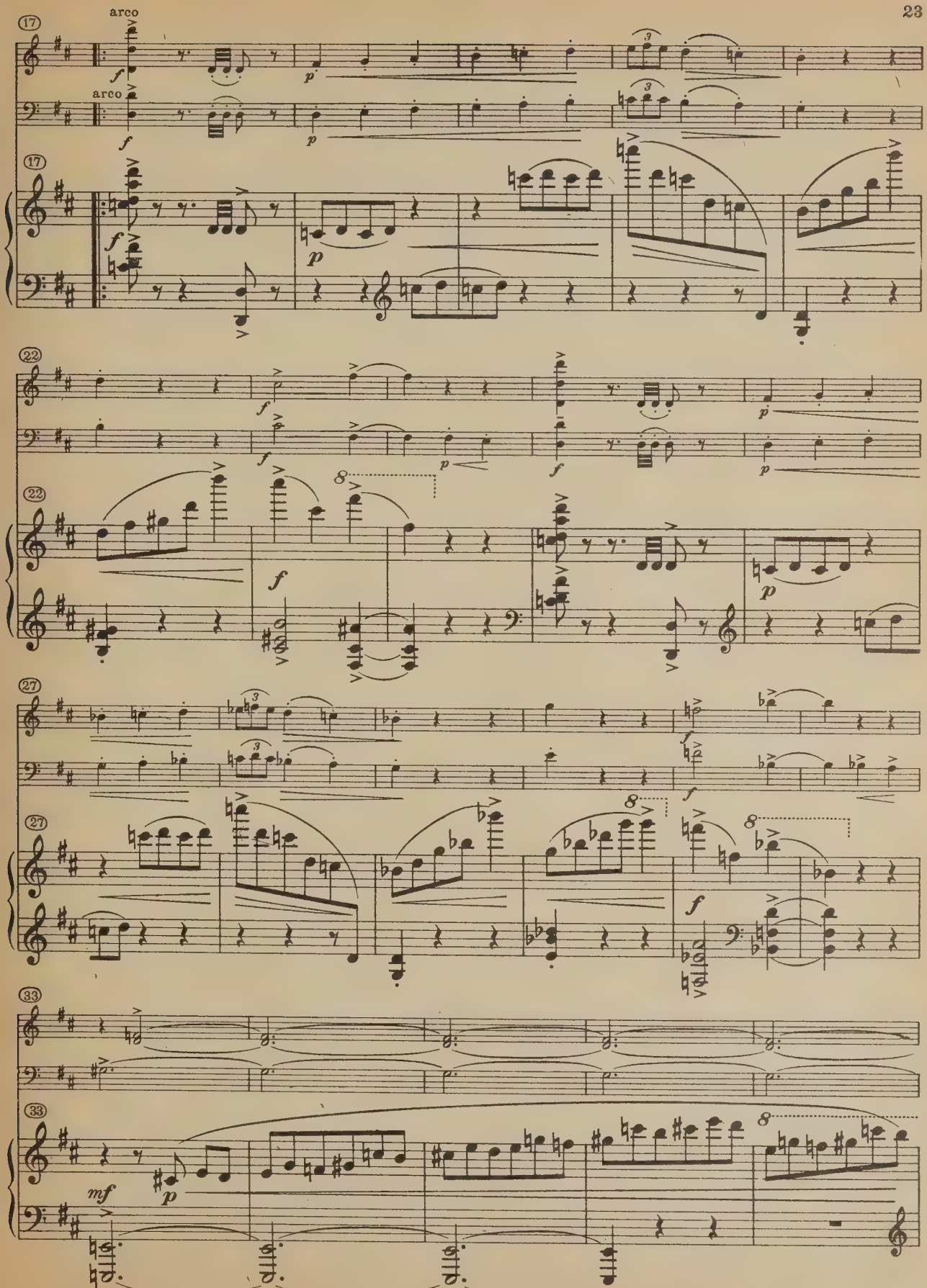
Allegro molto

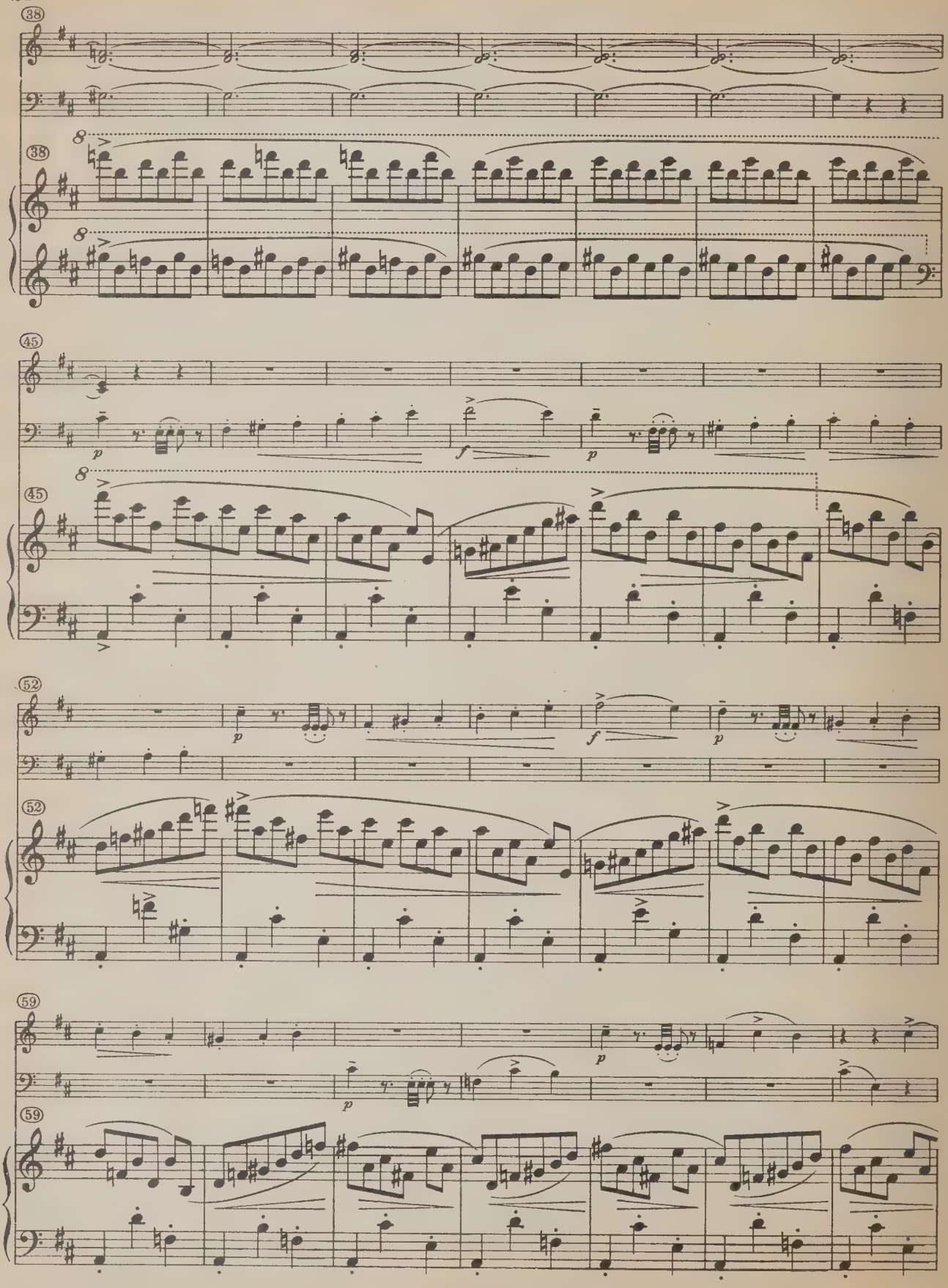


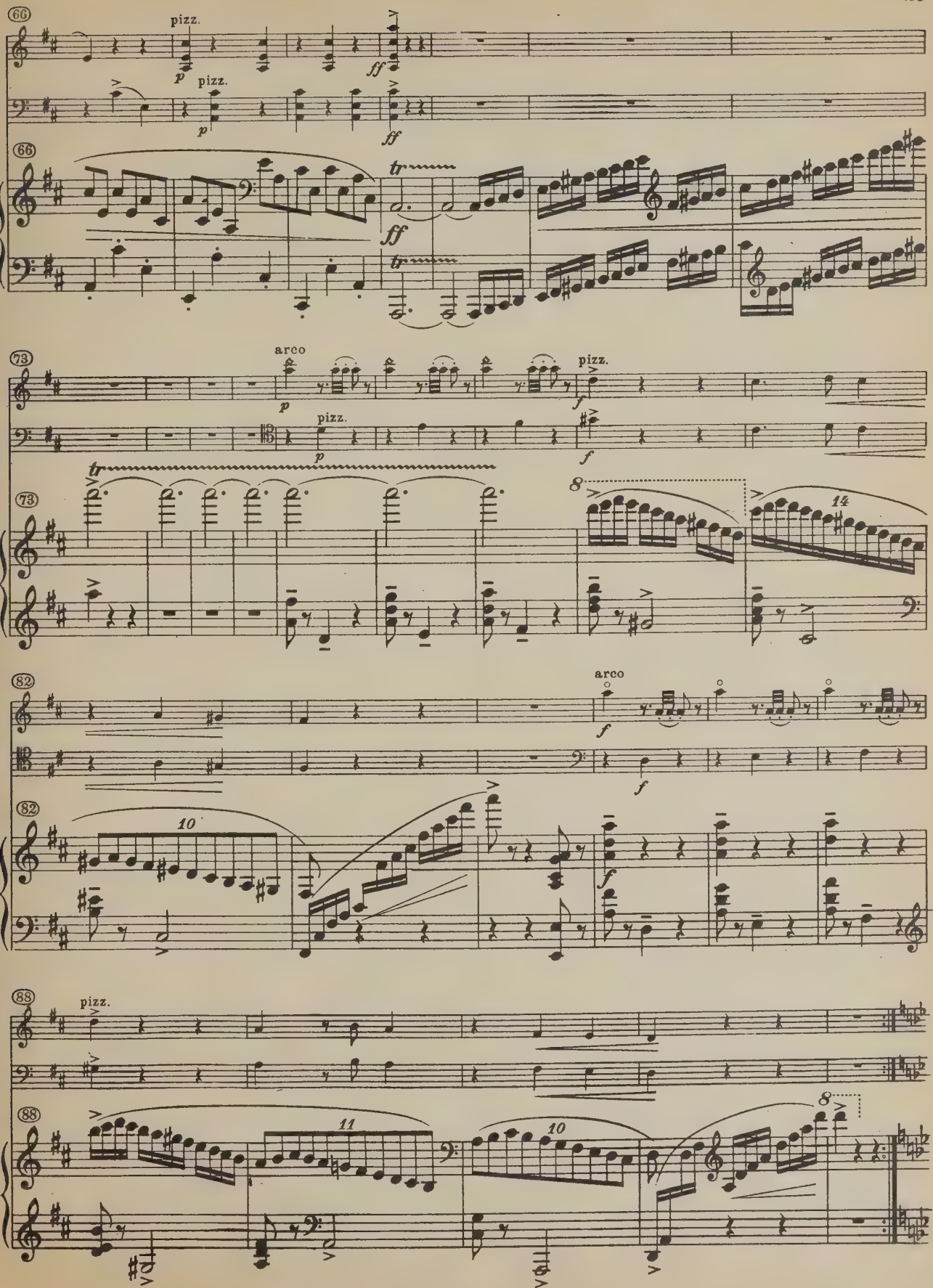


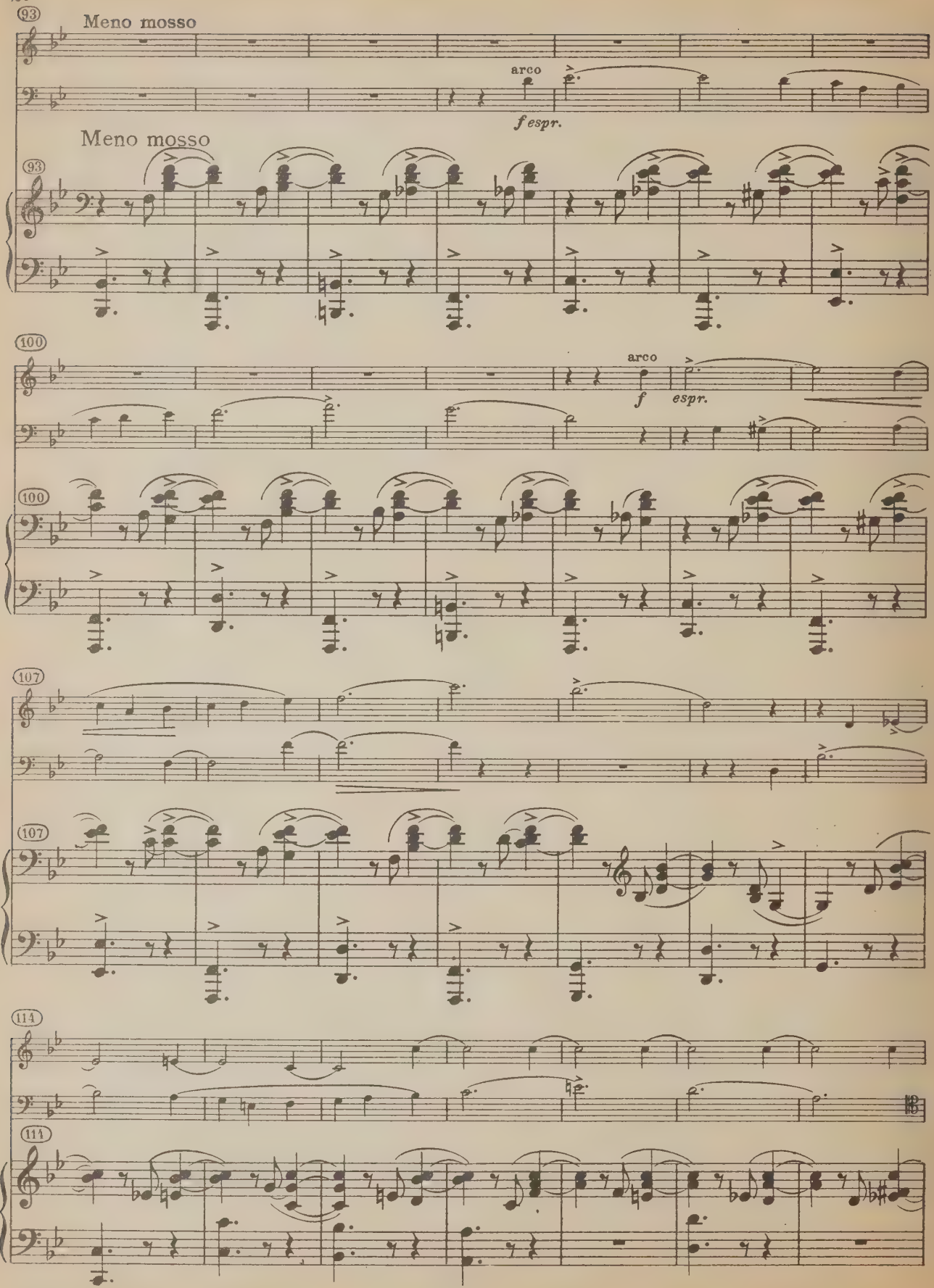


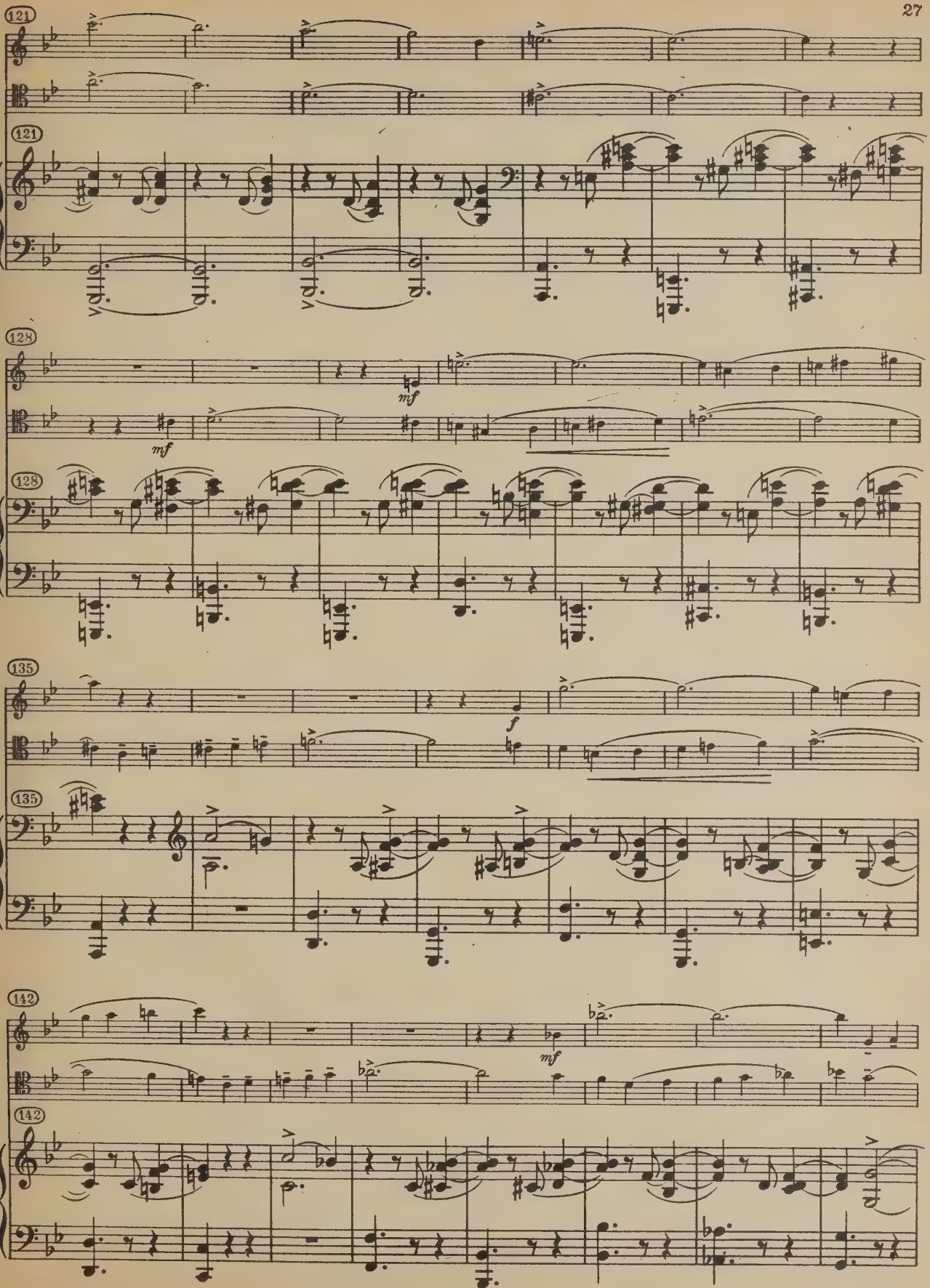


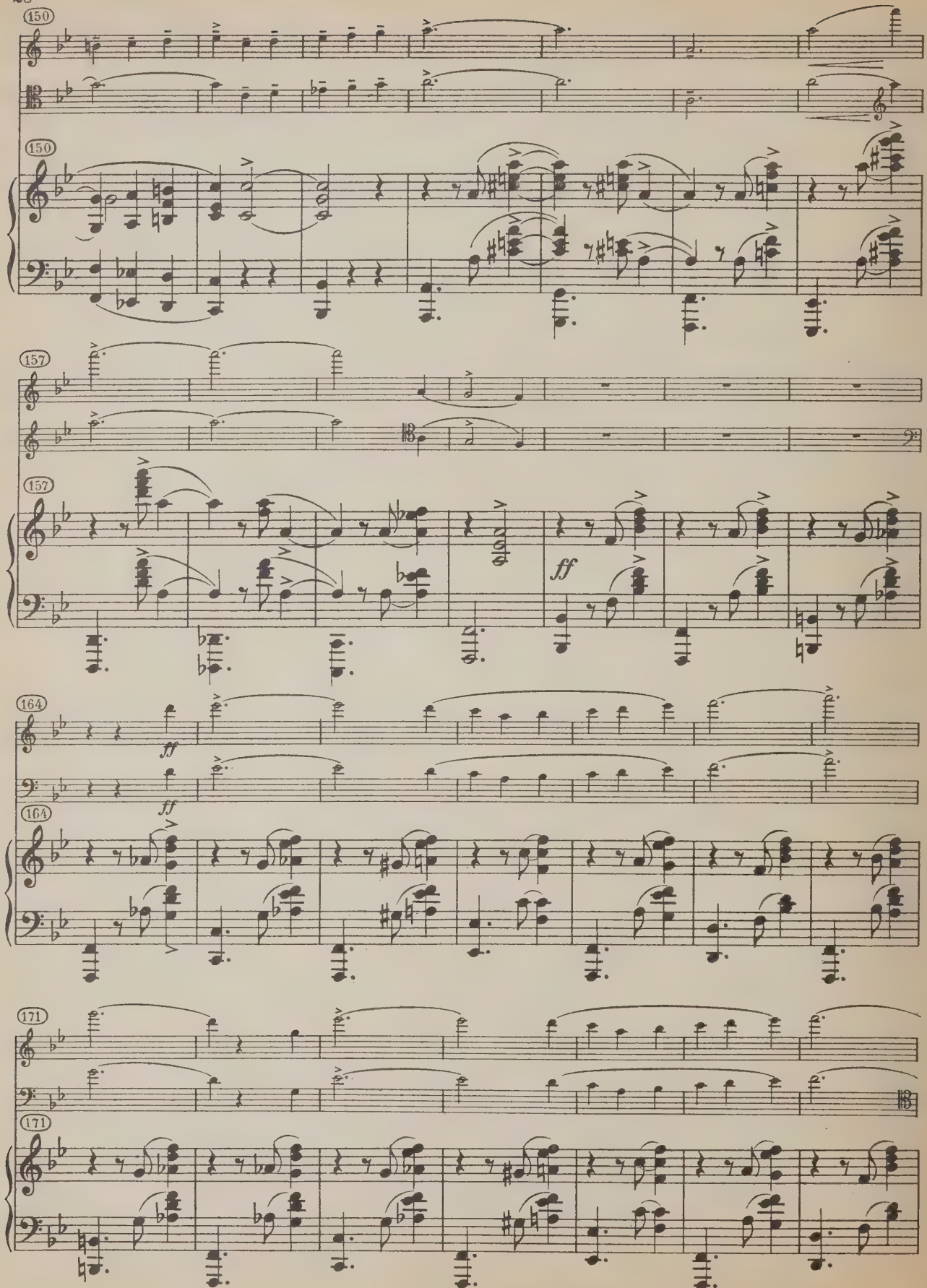

arco
arco
17
22
27
33
mf

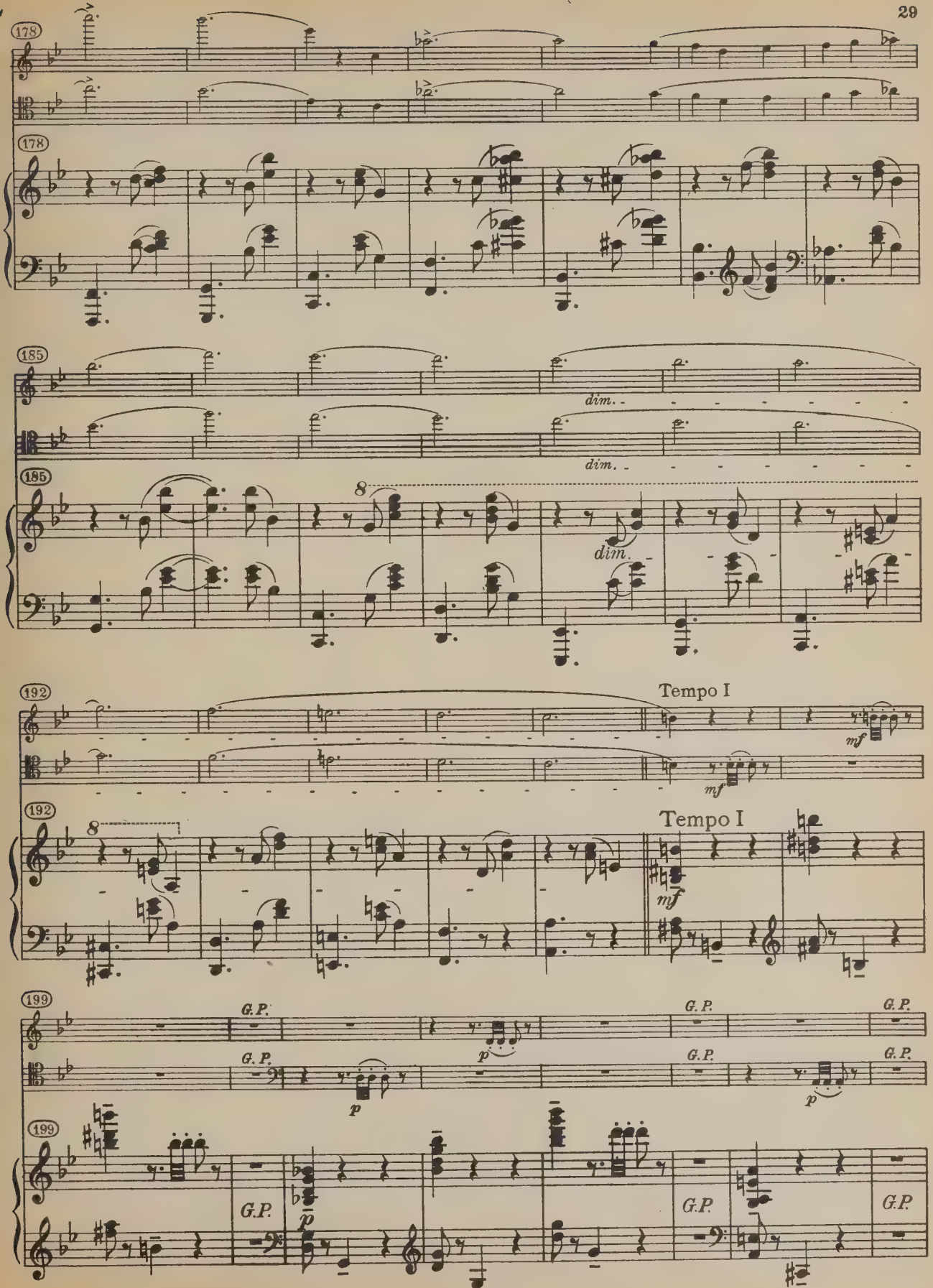

38
8
38
45
p
f
p
8
45
52
p
f
p
52
59
p
p
59

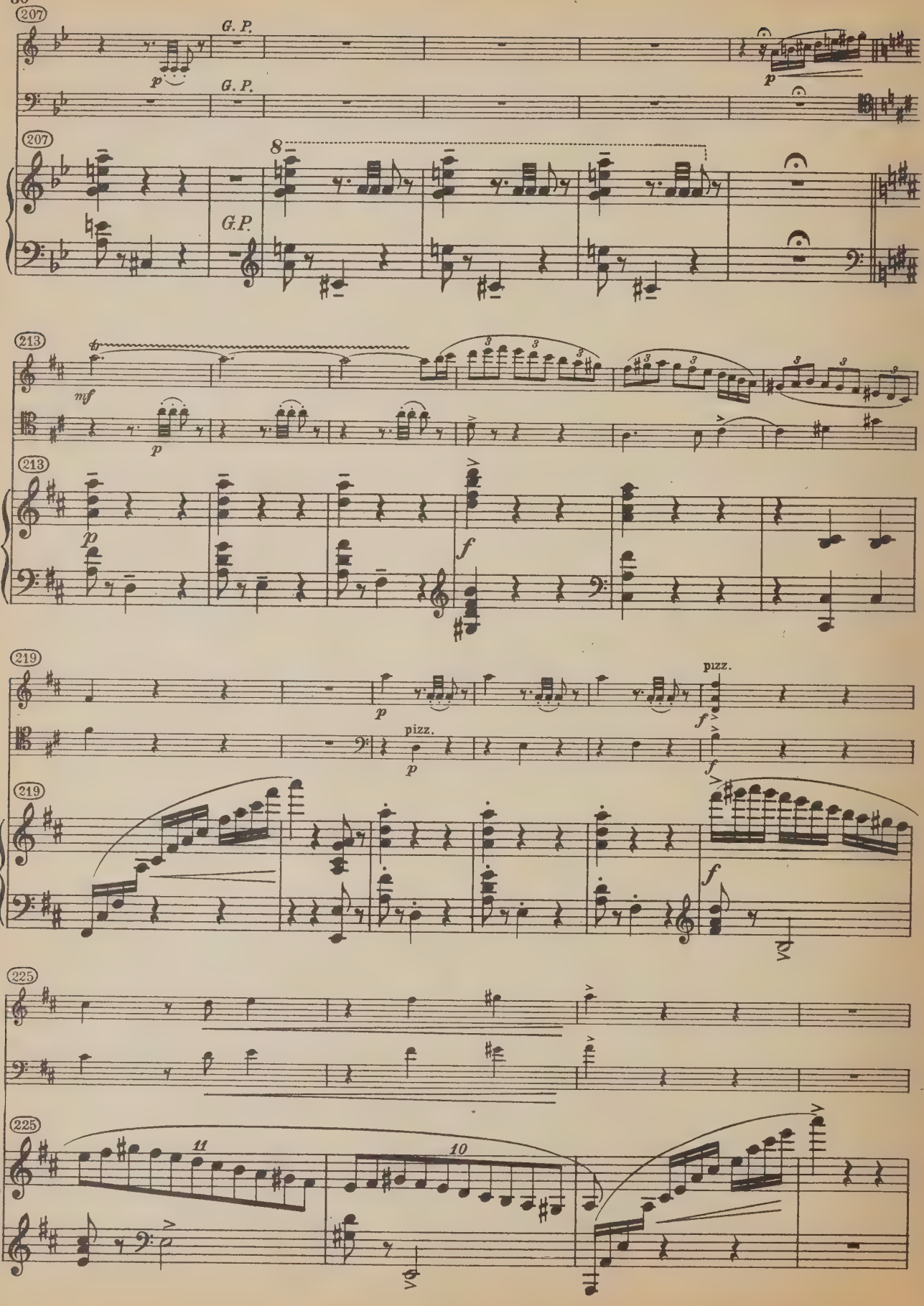

66
pizz.
p
pizz.
p
ff
ff
tr
ff
tr
73
arco
p
pizz.
p
pizz.
f
f
tr
8
14
82
arco
f
f
82
10
f
88
pizz.
88
11
10
8

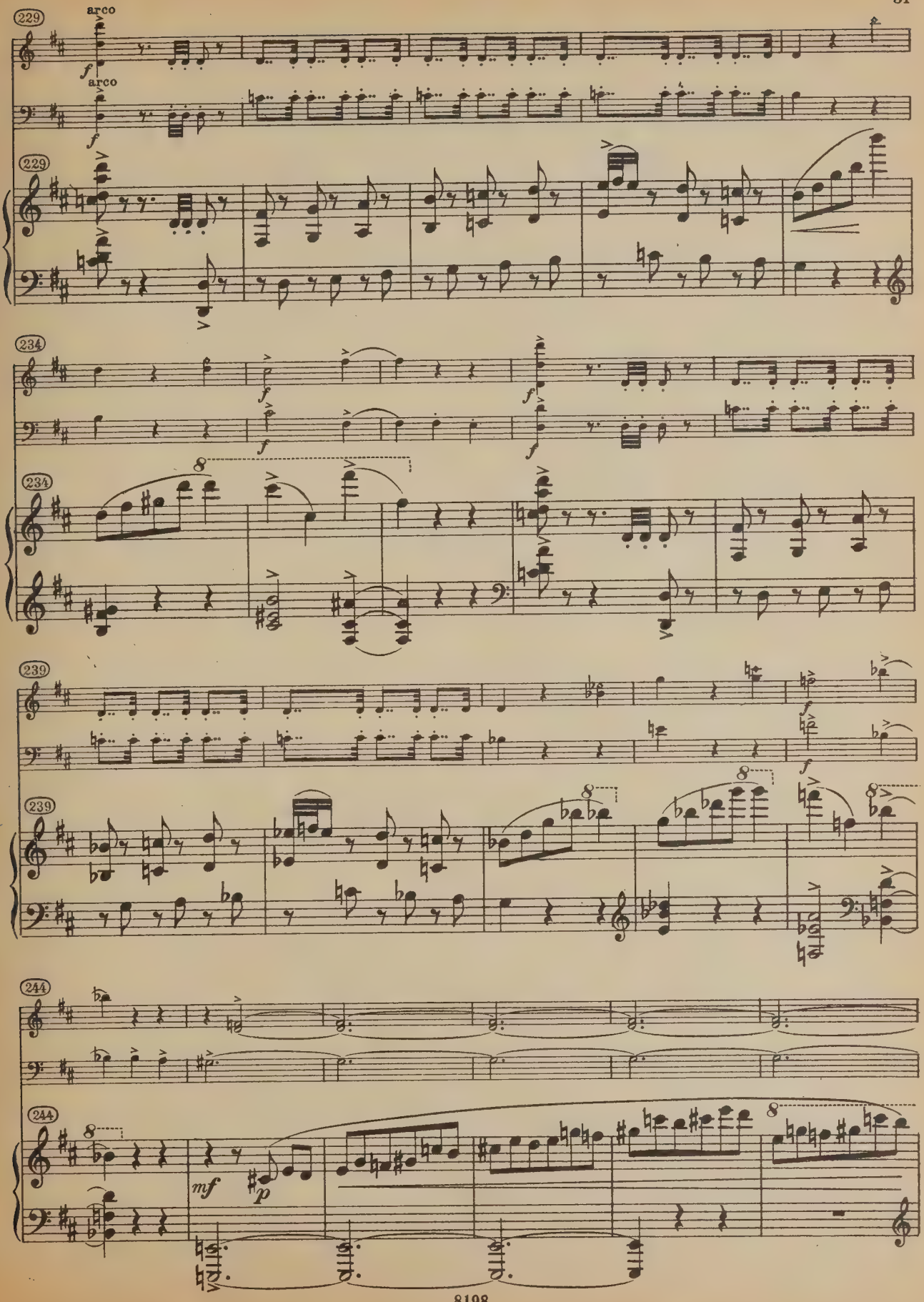

93
Meno mosso
arco
f espr.
Meno mosso
93
100
arco
f espr.
100
107
107
114
114

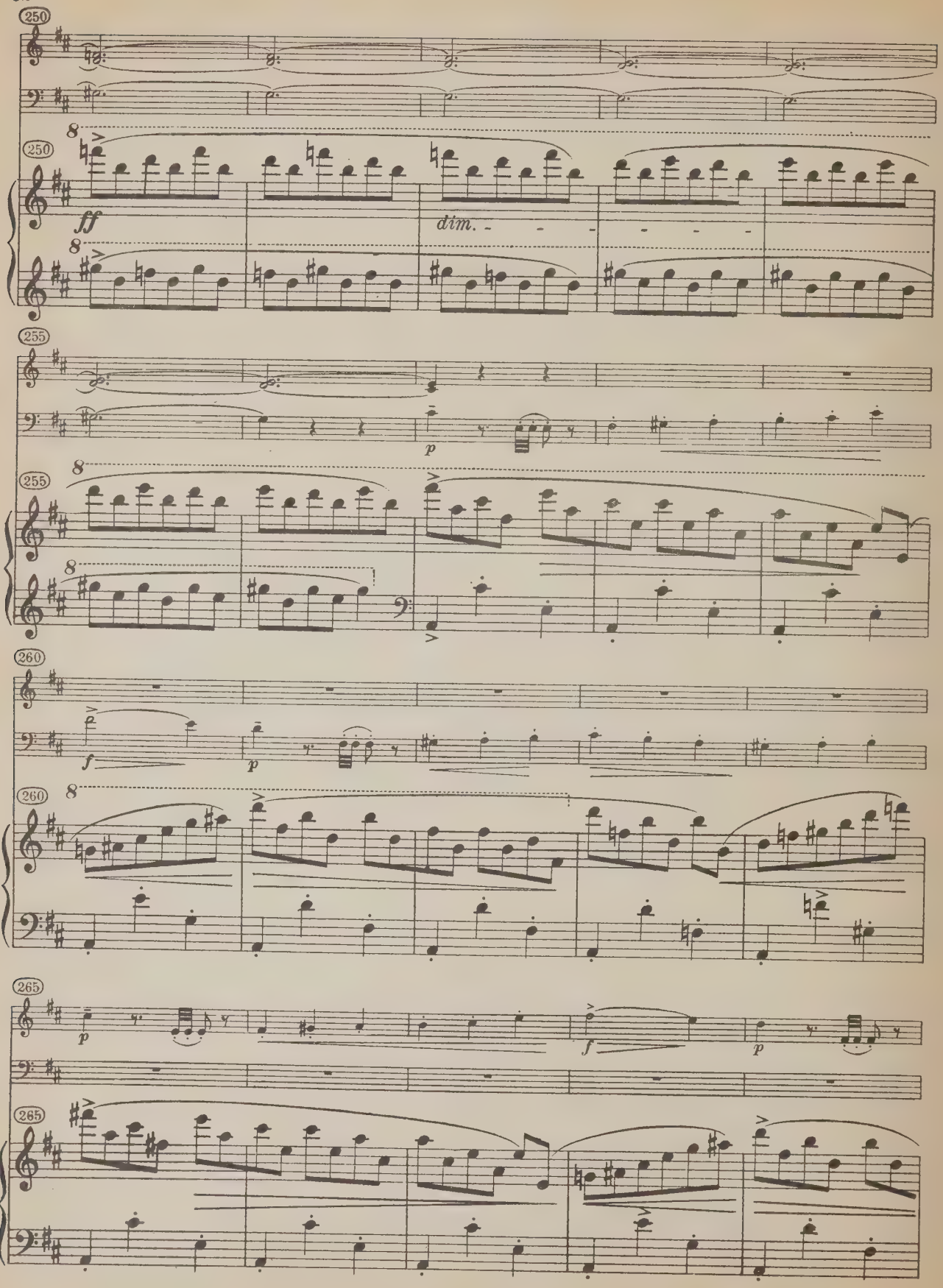

121
121
128
mf
mf
128
135
f
135
142
mf
142

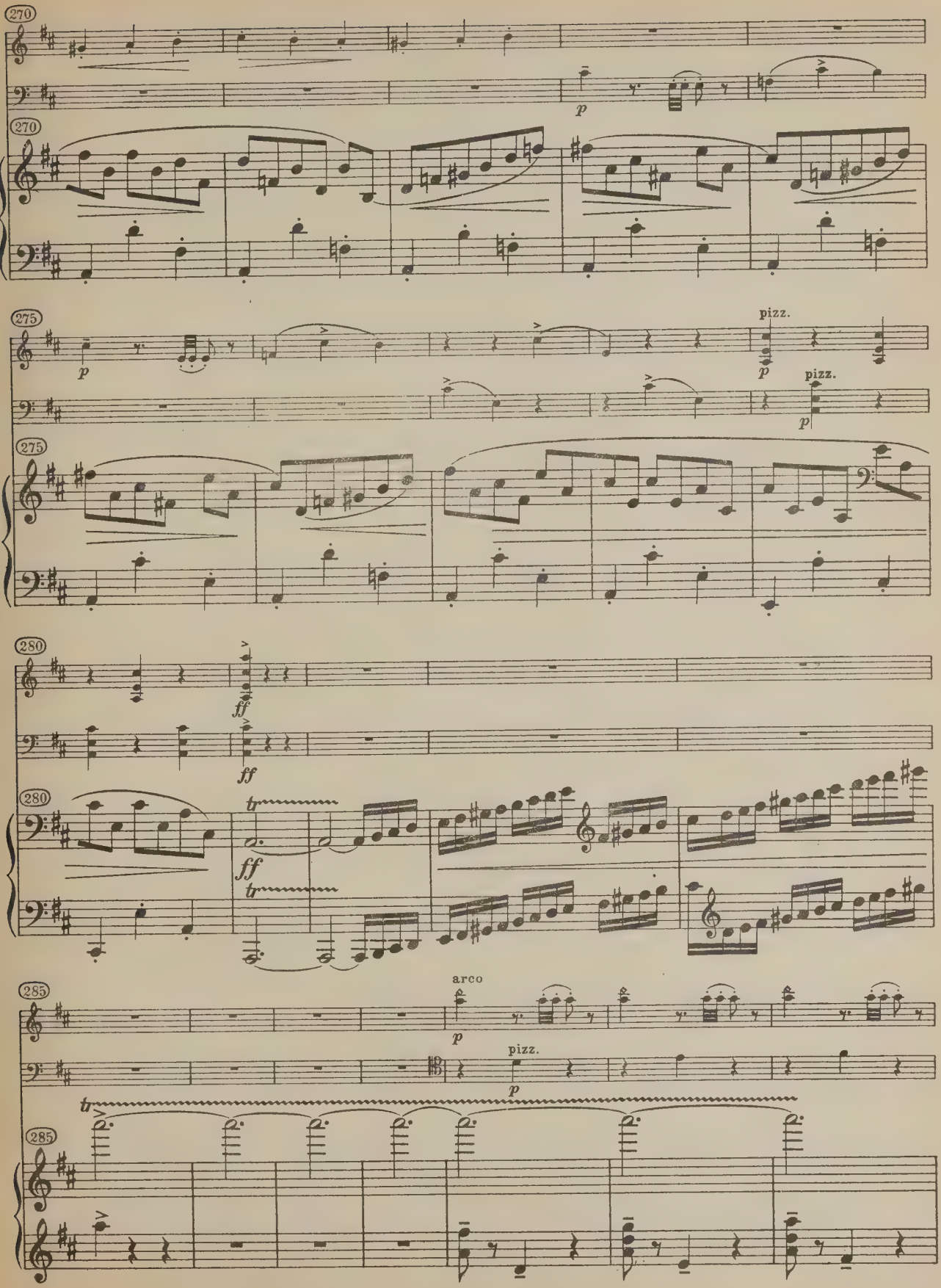

150
150
157
157
ff
164
ff
ff
164
171
171

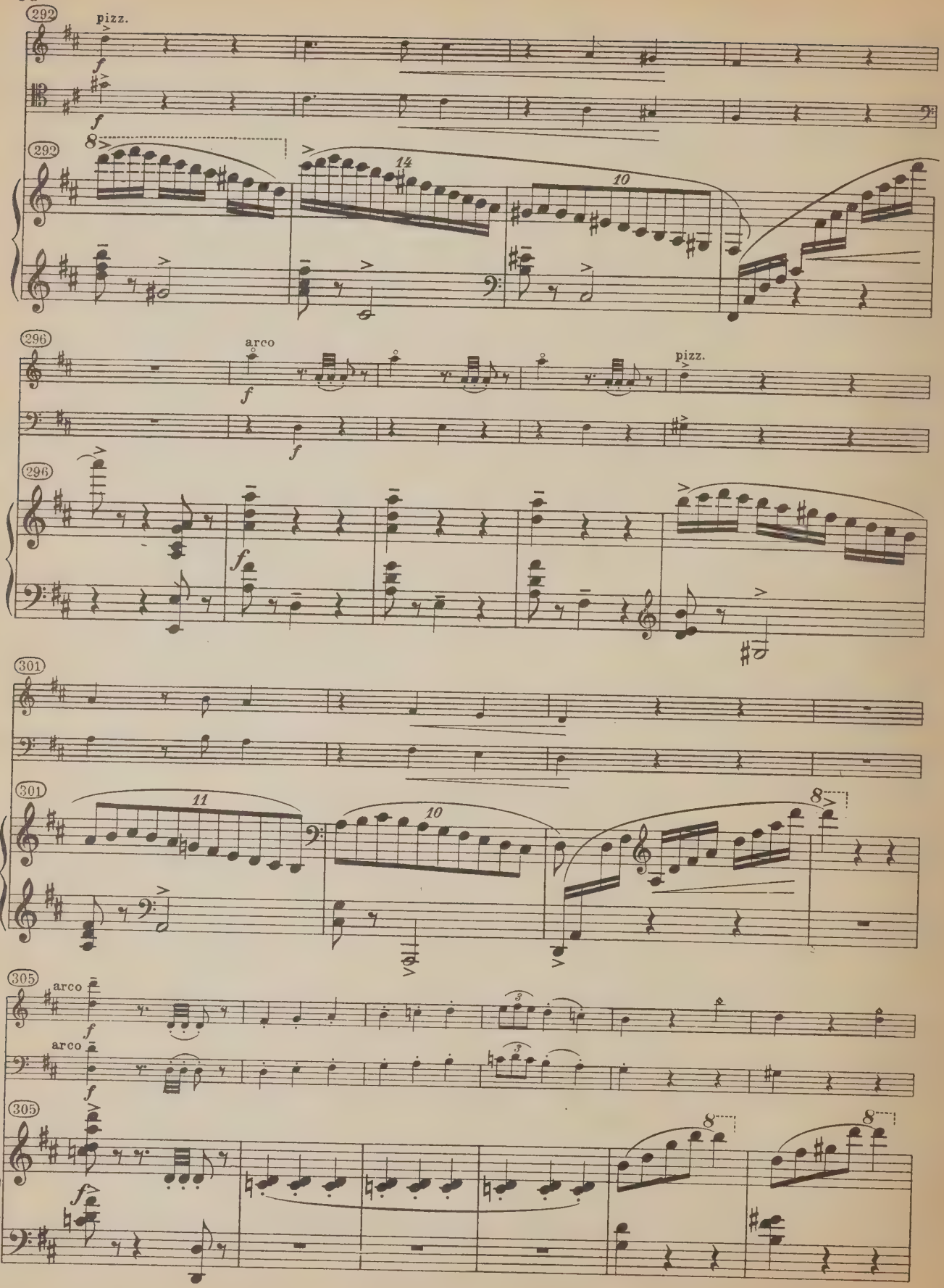

178
178
185
185
dim.
dim.
dim.
8
192
192
Tempo I
Tempo I
mf
mf
mf
8
199
199
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
p
p
p
p

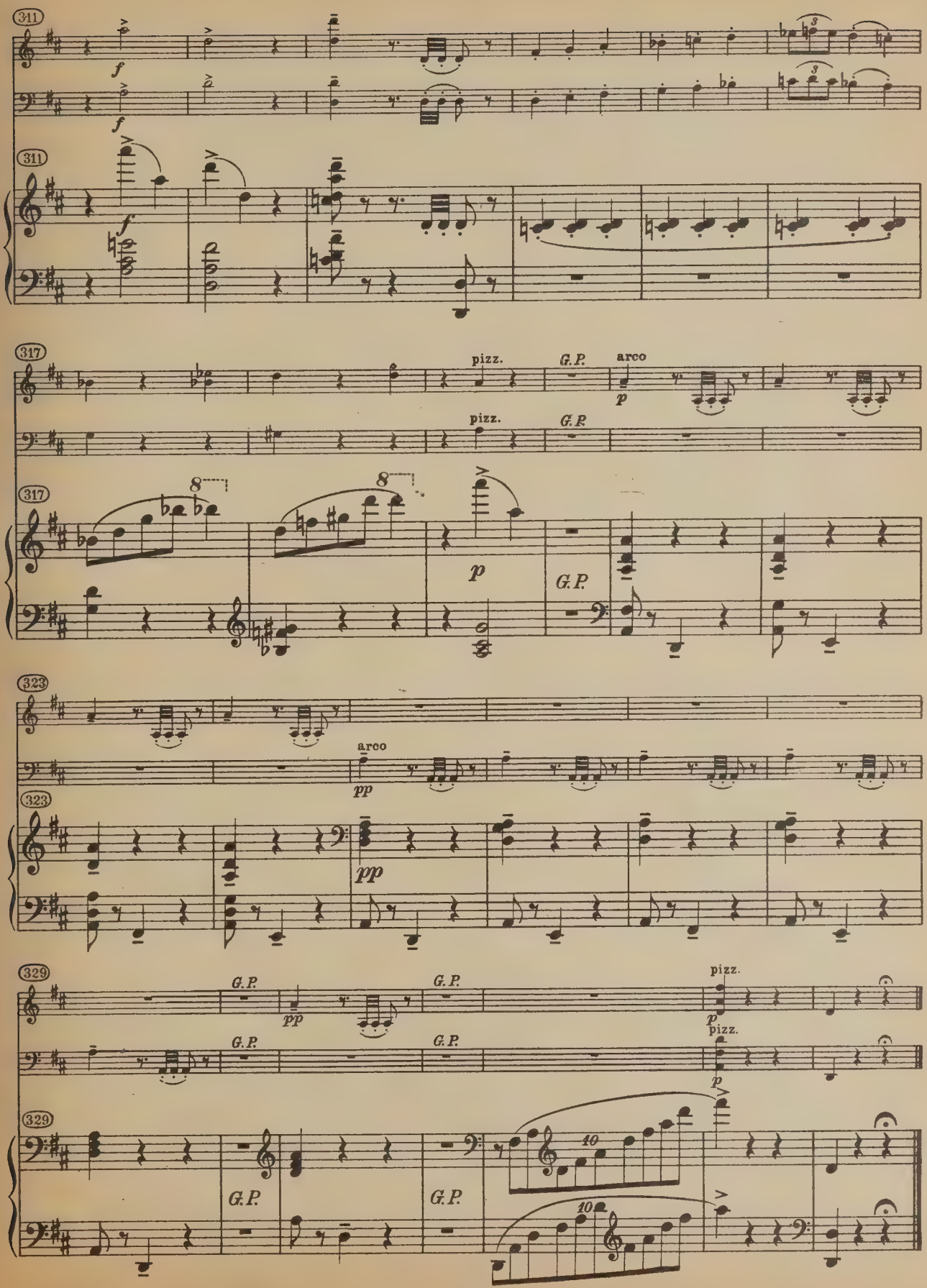

207
G. P.
p
G. P.
p
207
8
G. P.
213
mf
p
213
p
f
219
p
pizz.
f
pizz.
p
219
f
225
11
10
225

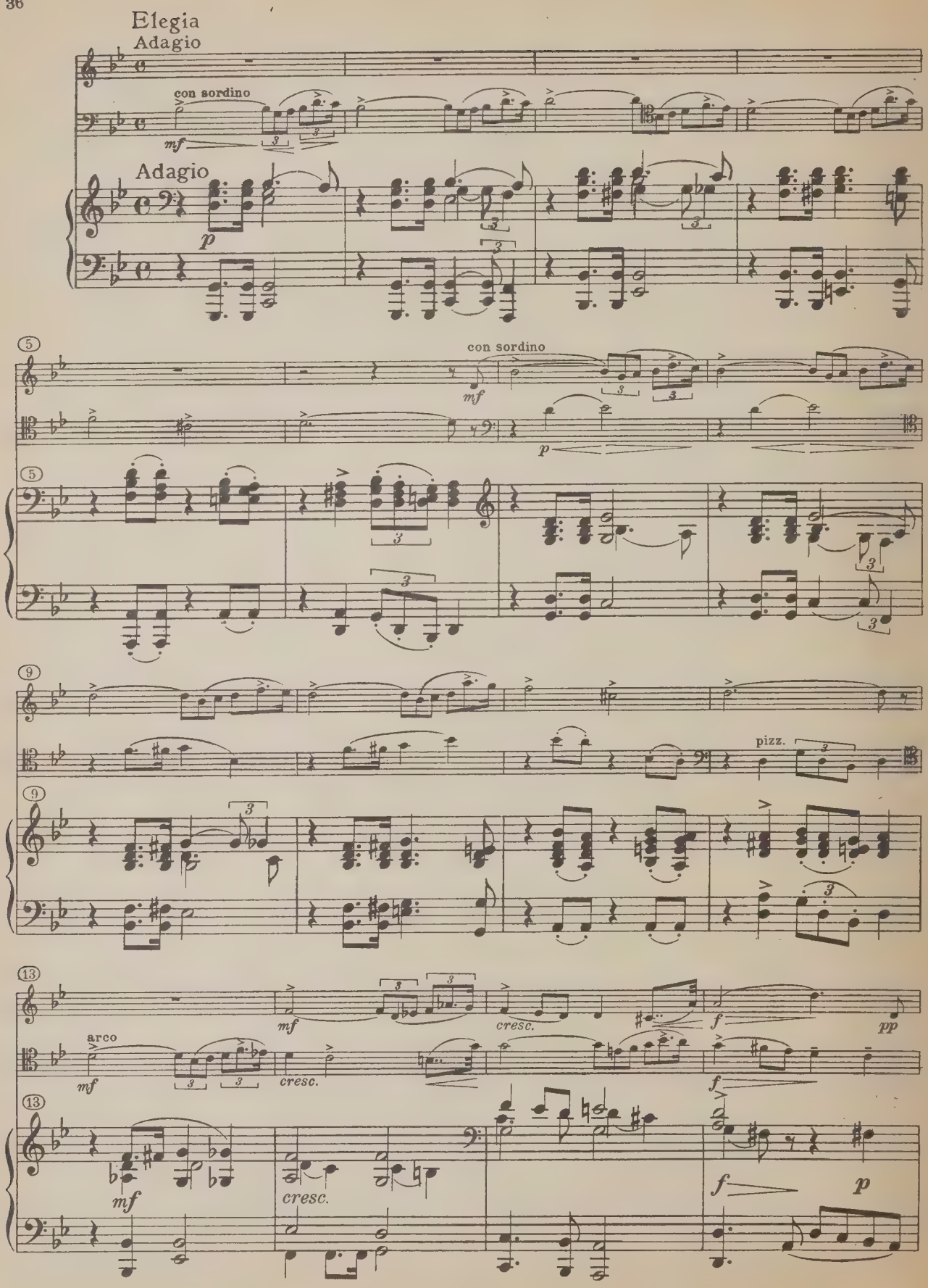

229
arco
f
arco
f
229
234
f
f
f
234
8
239
f
f
239
8
8
8
244
244
8
mf
p
8

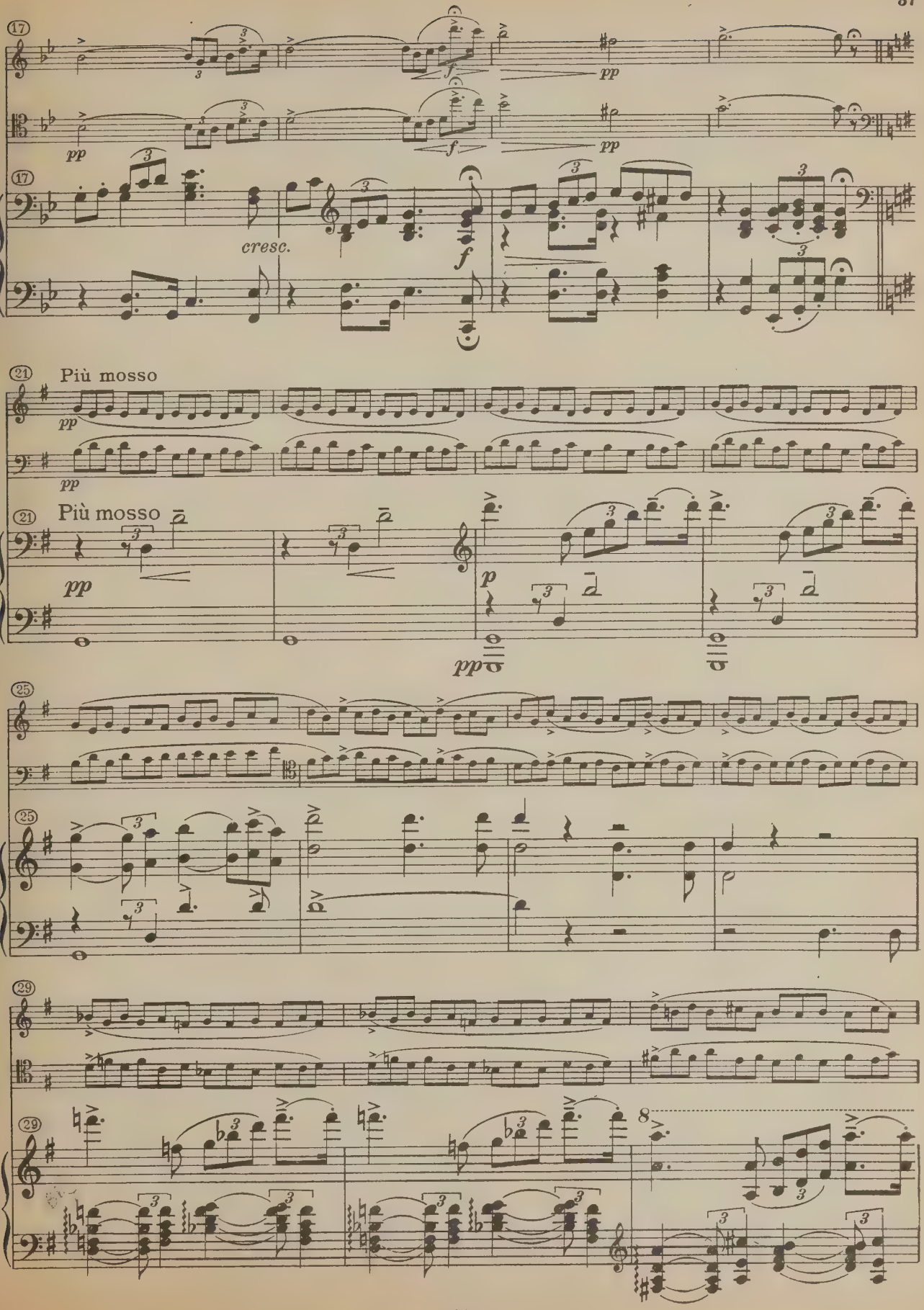

250
ff
dim.
255
p
260
f
p
265
p
f
p

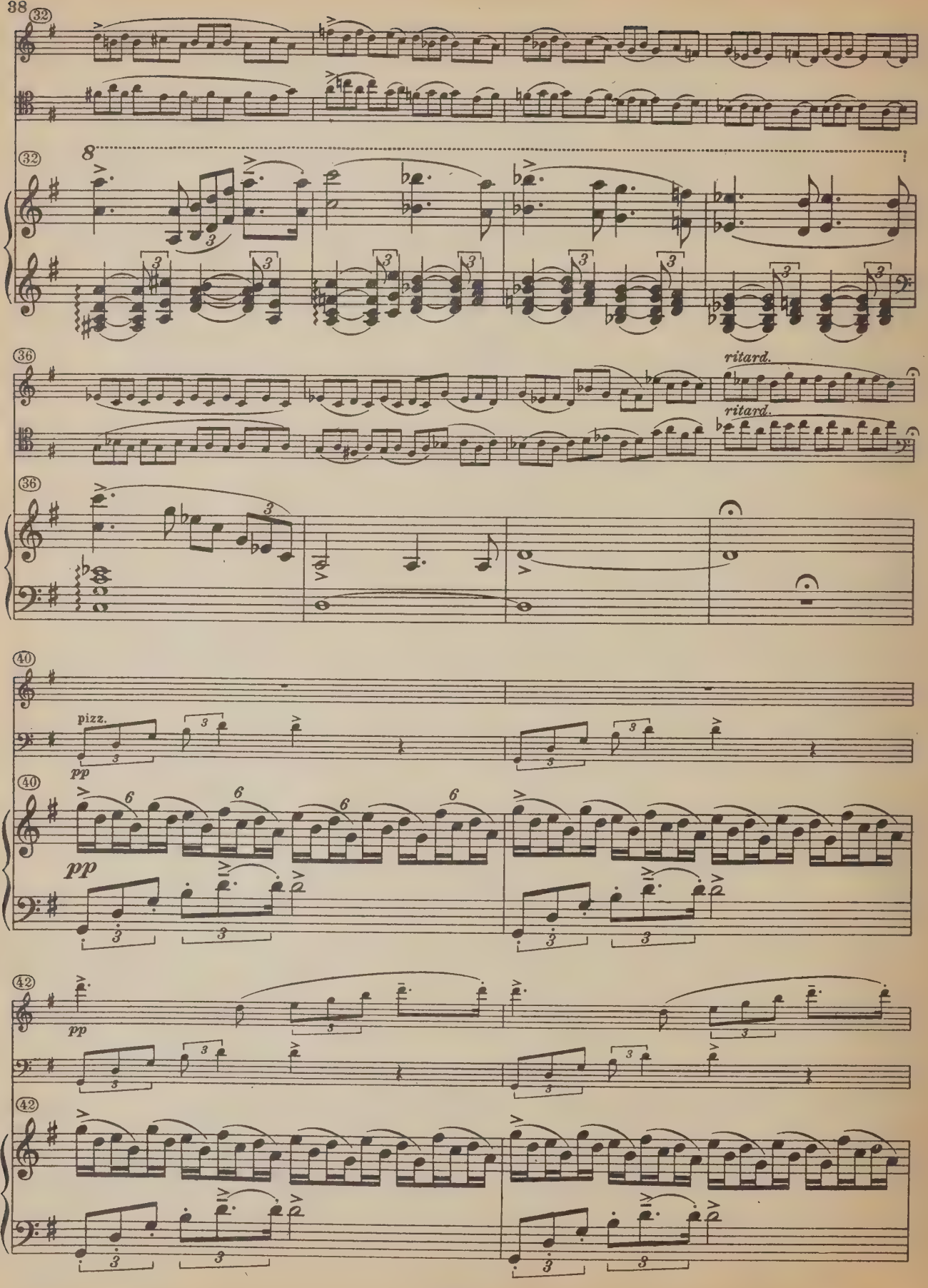

270
p
270
275
p
pizz.
p
pizz.
p
275
280
ff
ff
280
tr
ff
tr
285
arco
p
pizz.
p
tr
285

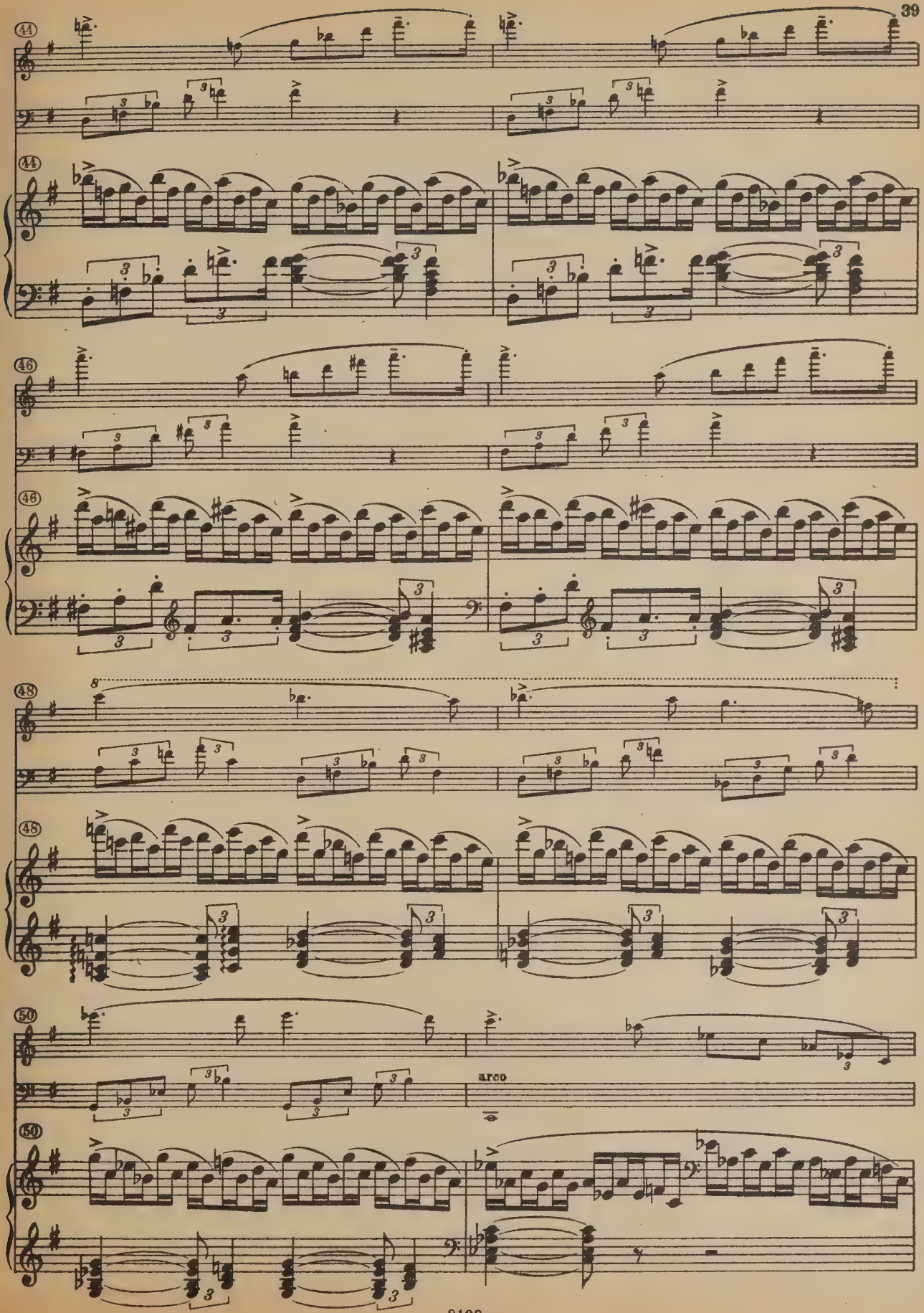

292
pizz.
f
292
8
14
10
296
arco
f
pizz.
296
301
301
11
10
8
305
arco
arco
305
8
8

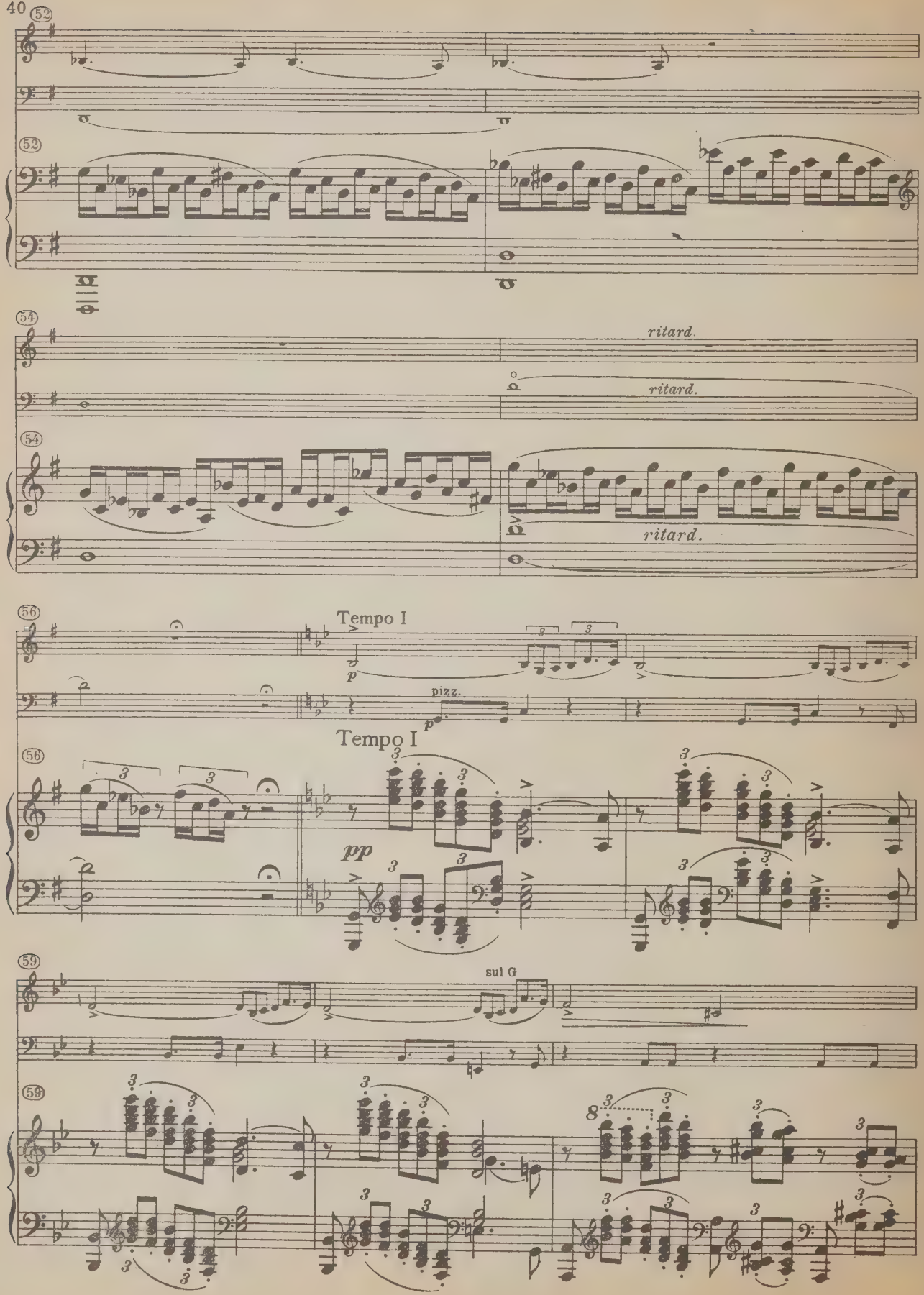

311
f
311
f
317
pizz.
G.P.
arco
p
pizz.
G.P.
317
8
8
p
G.P.
323
arco
pp
323
pp
329
G.P.
pp
G.P.
pizz.
p
G.P.
G.P.
pizz.
p
329
G.P.
G.P.
10
10

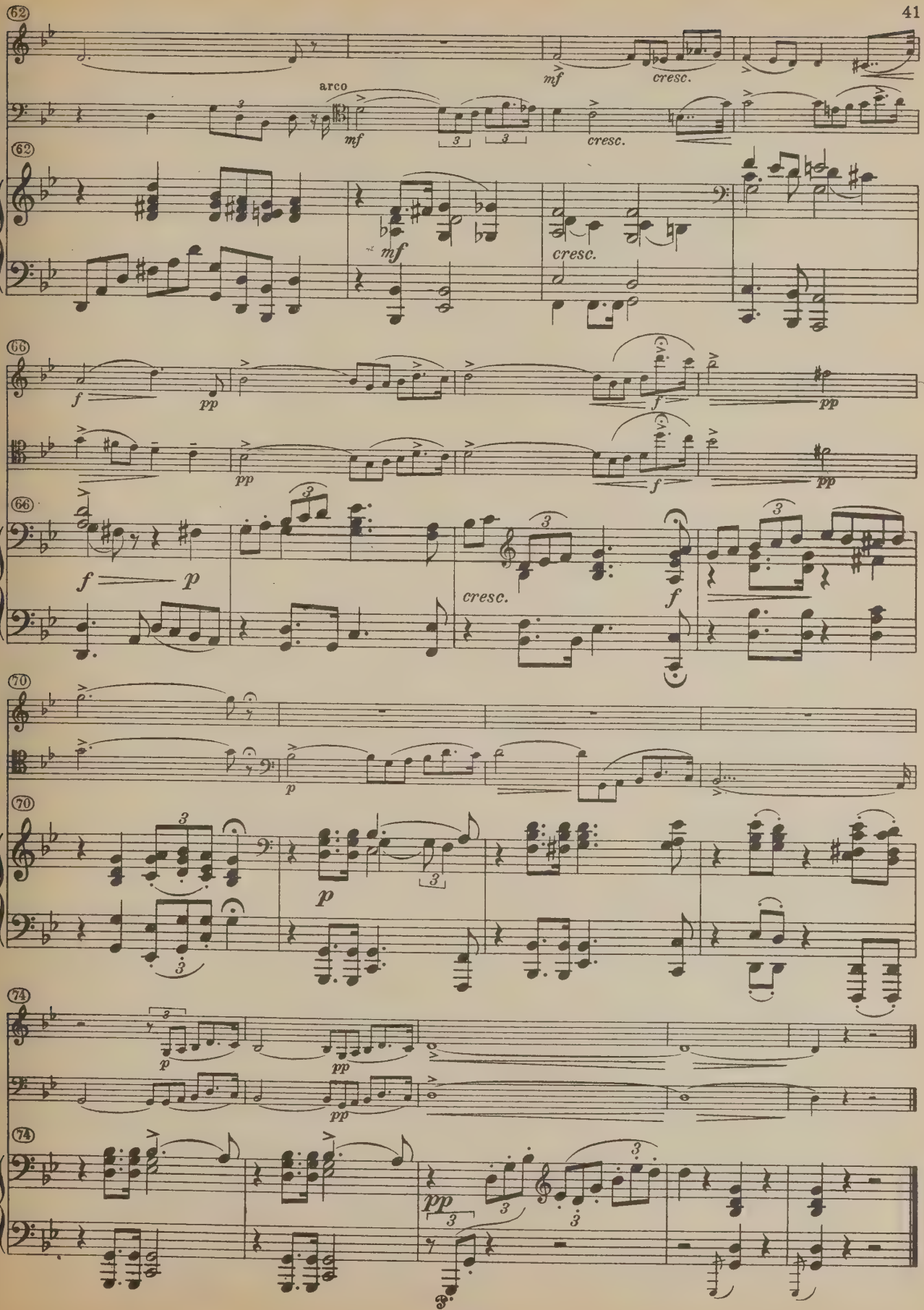

Elegia
Adagio
con sordino
mf
Adagio
p
5
con sordino
mf
p
9
pizz.
13
arco
mf
cresc.
mf
cresc.
f
pp
f
mf
cresc.
f
p


17
pp
f
pp
cresc.
21
Più mosso
25
29
8


32
8
36
ritard.
ritard.
40
pizz.
pp
pp
42
pp

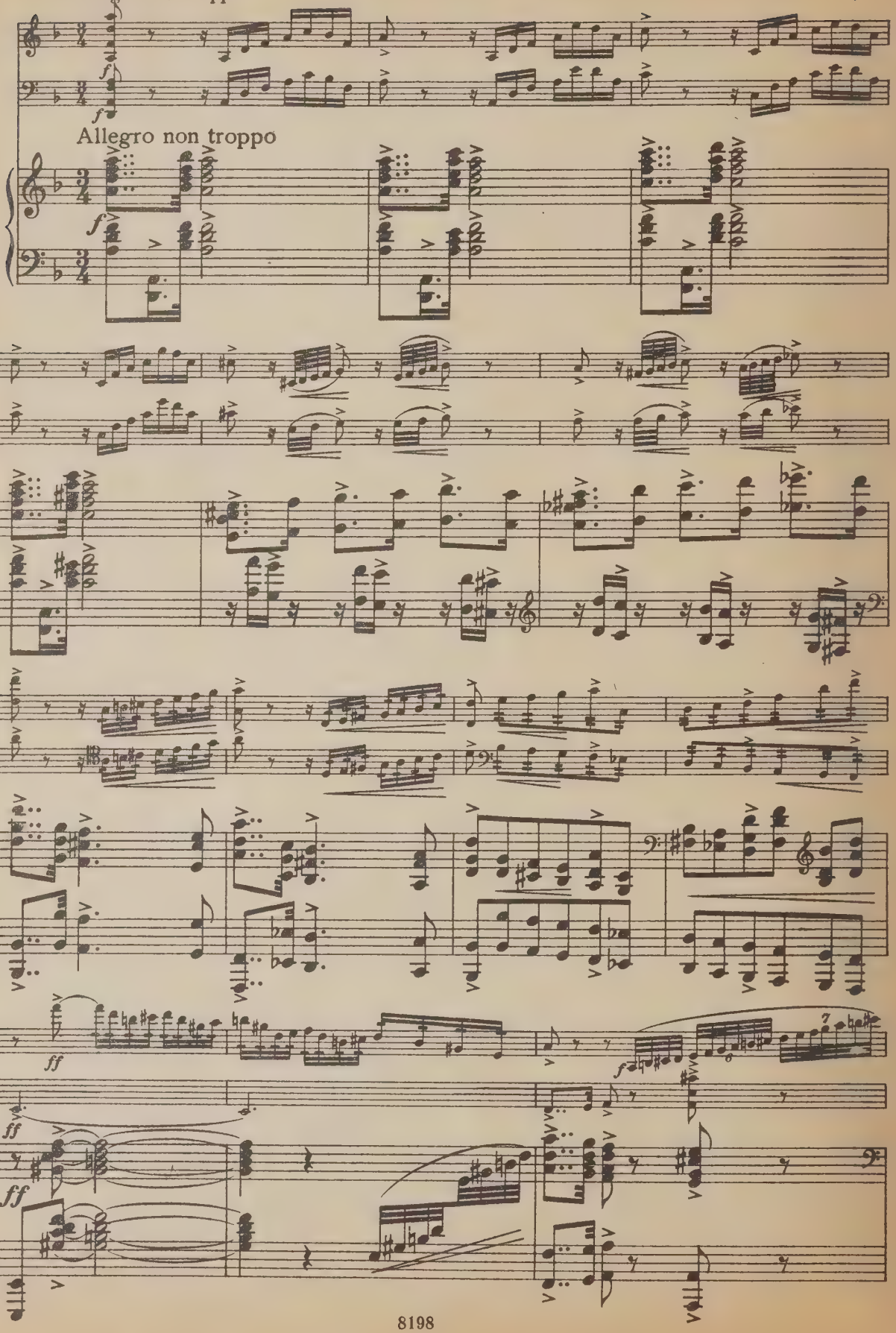

44
44
46
46
48
48
50
arco
50

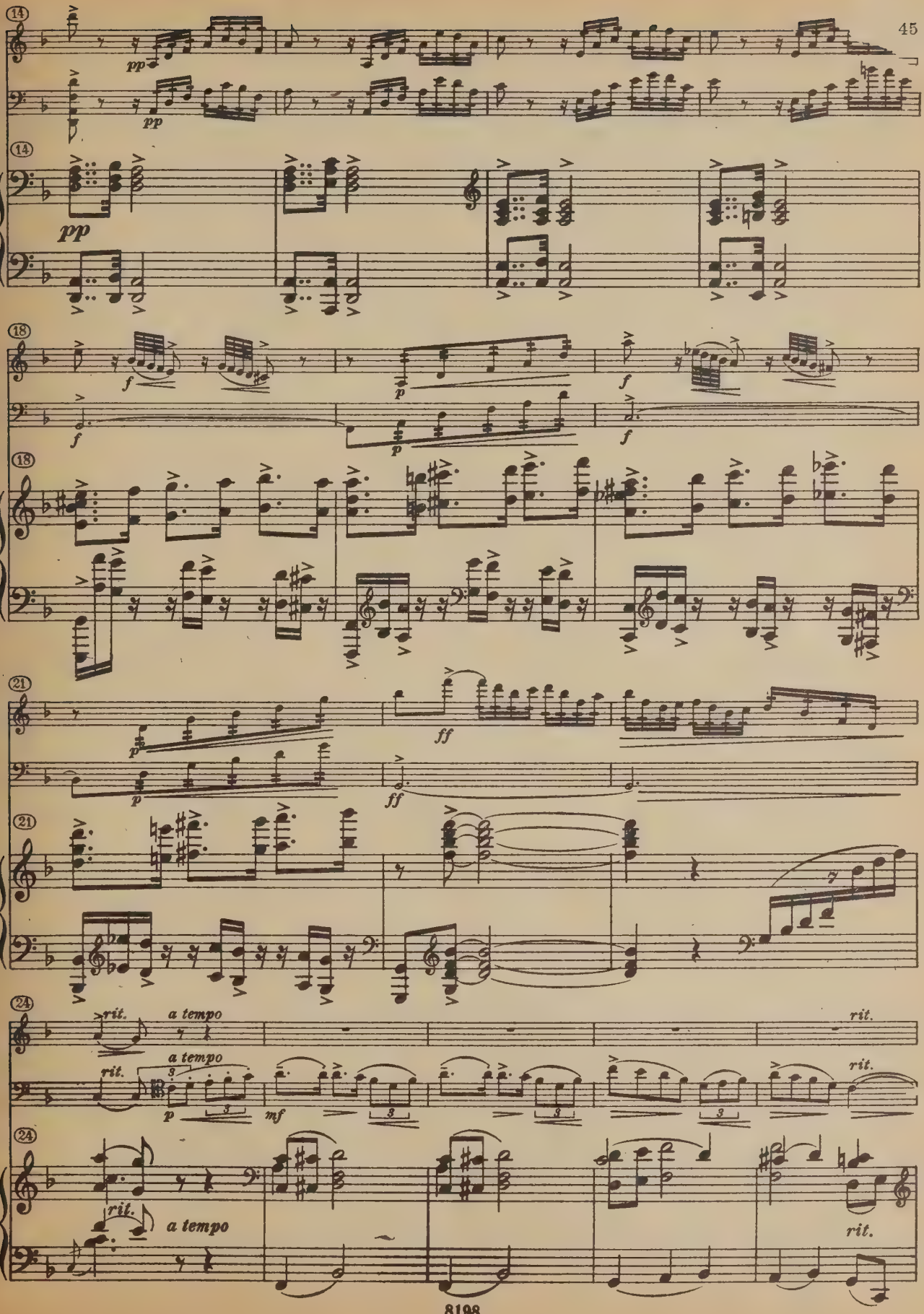

52
52
54
ritard.
ritard.
54
ritard.
56
Tempo I
pizz.
56
Tempo I
pp
59
sul G
59

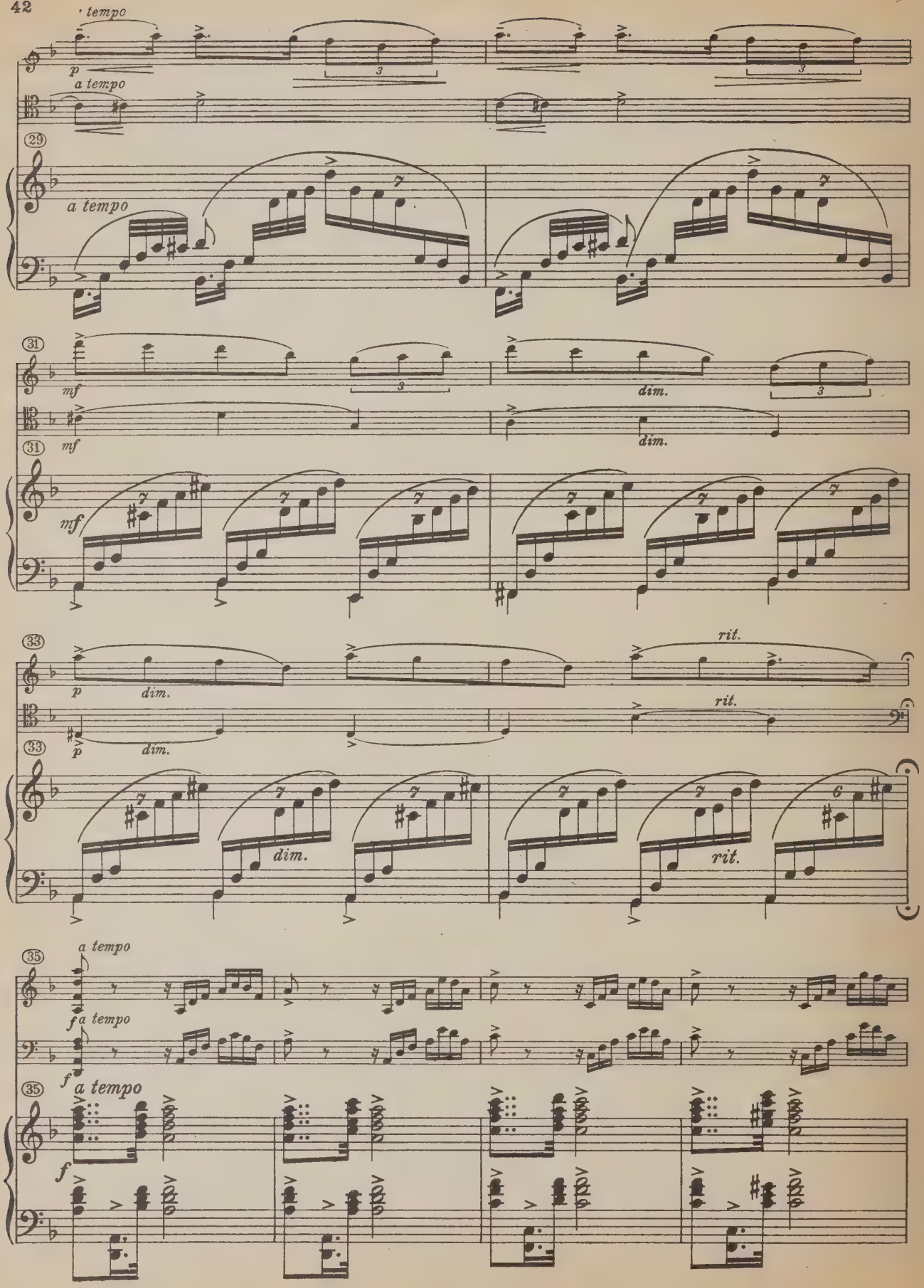

62
arco
mf
cresc.
62
mf
cresc.
66
f
pp
f
pp
66
f
p
cresc.
f
70
p
70
p
74
p
pp
74
pp
3

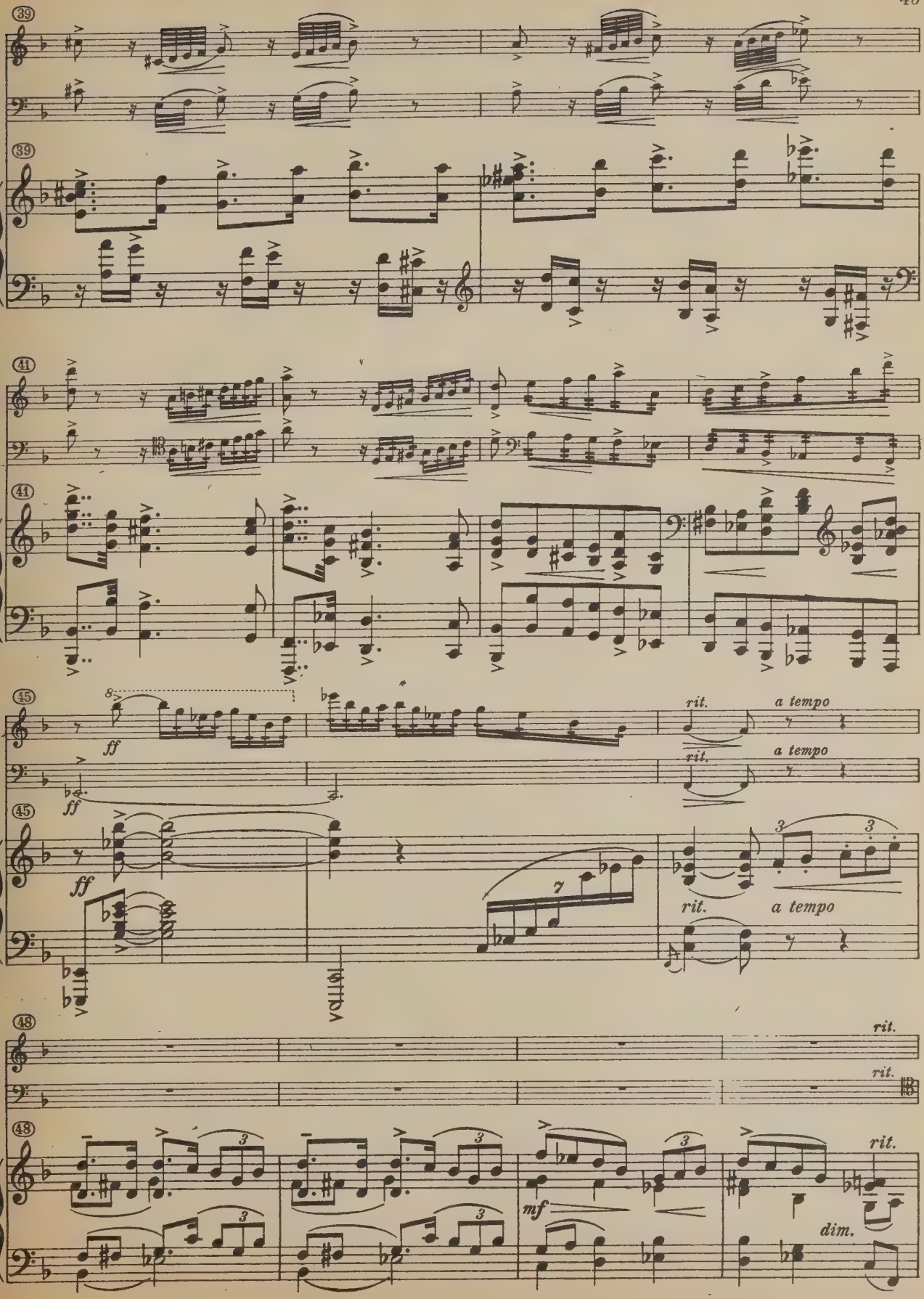
Finale

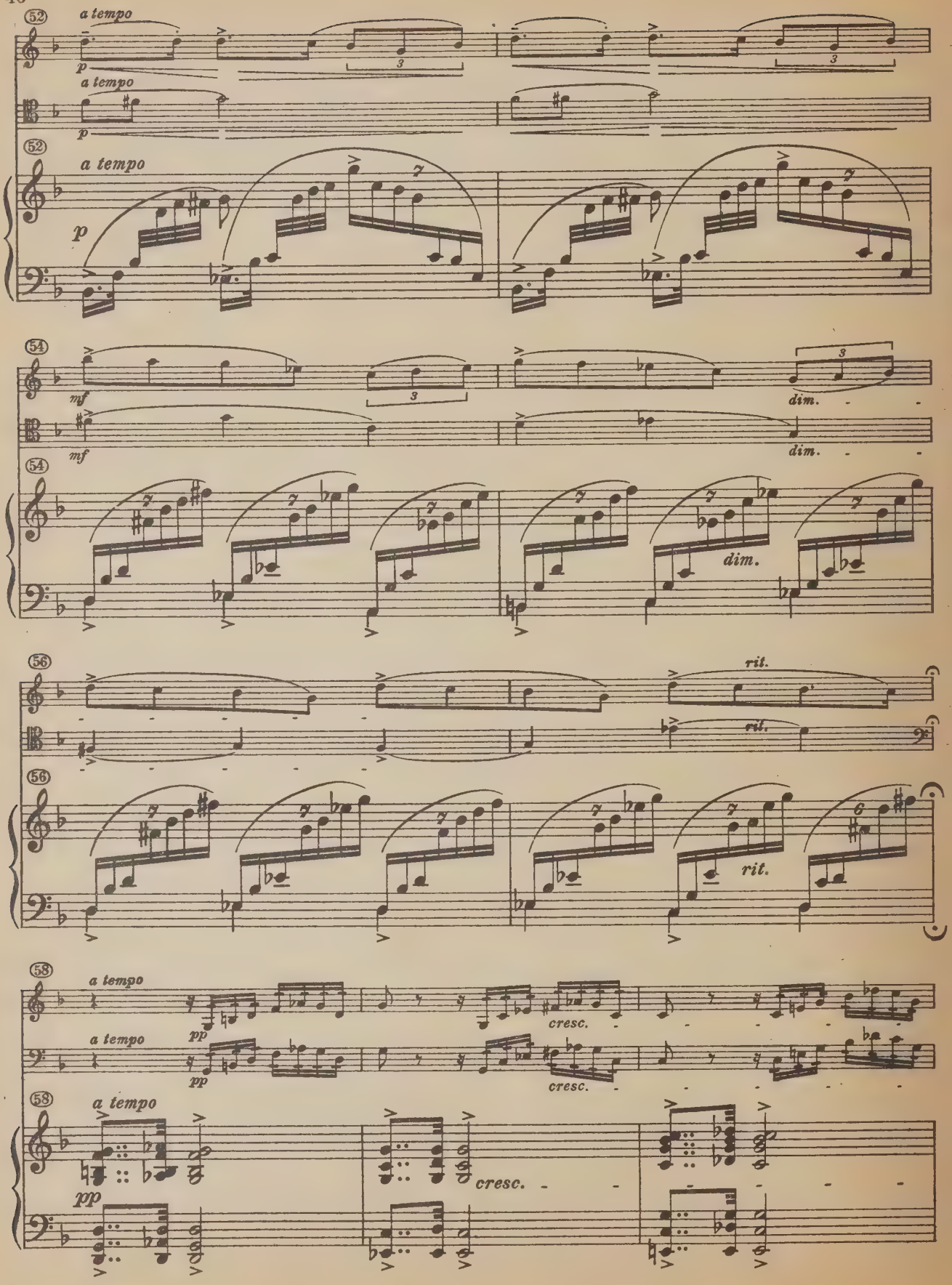
Allegro non troppo

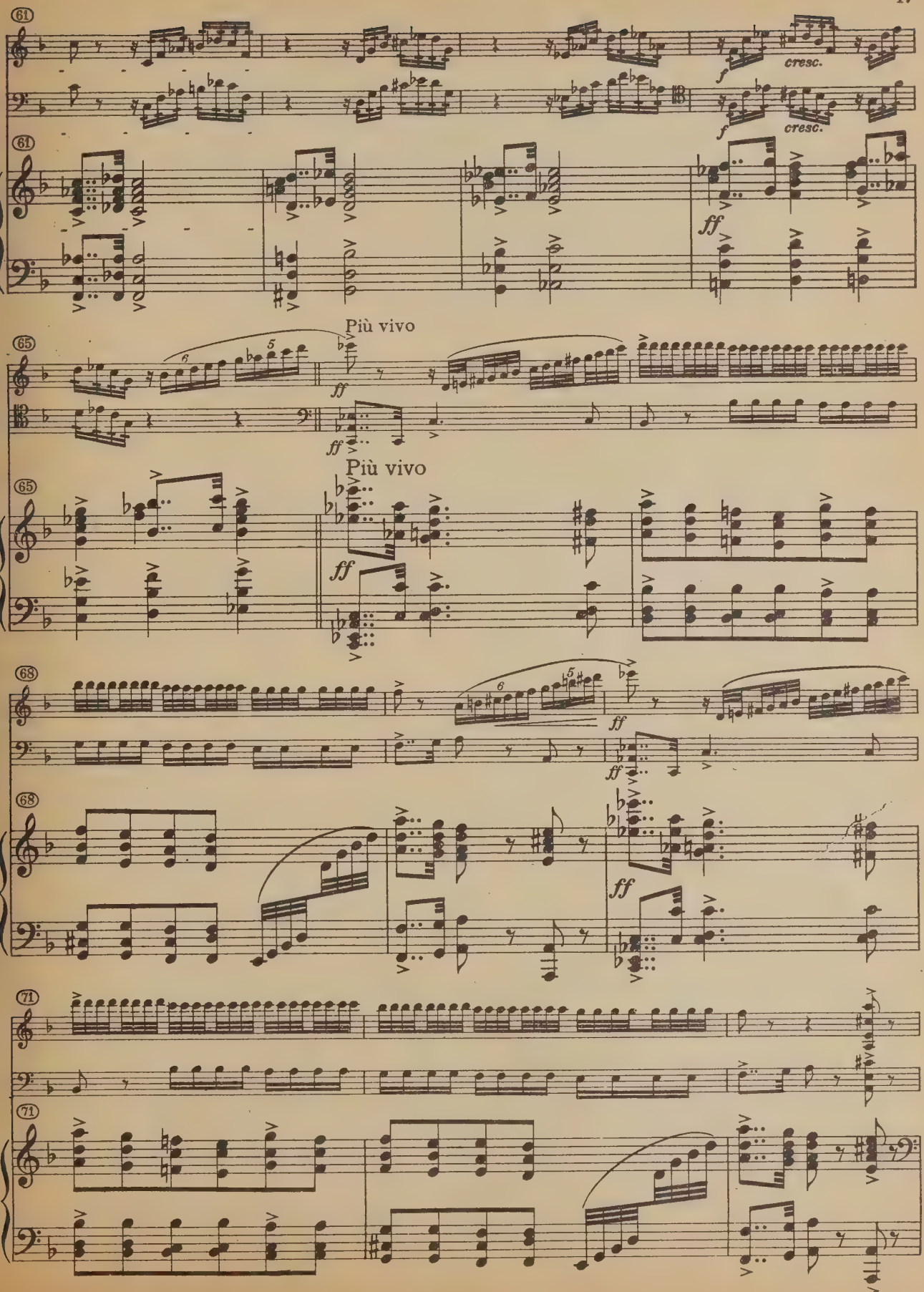


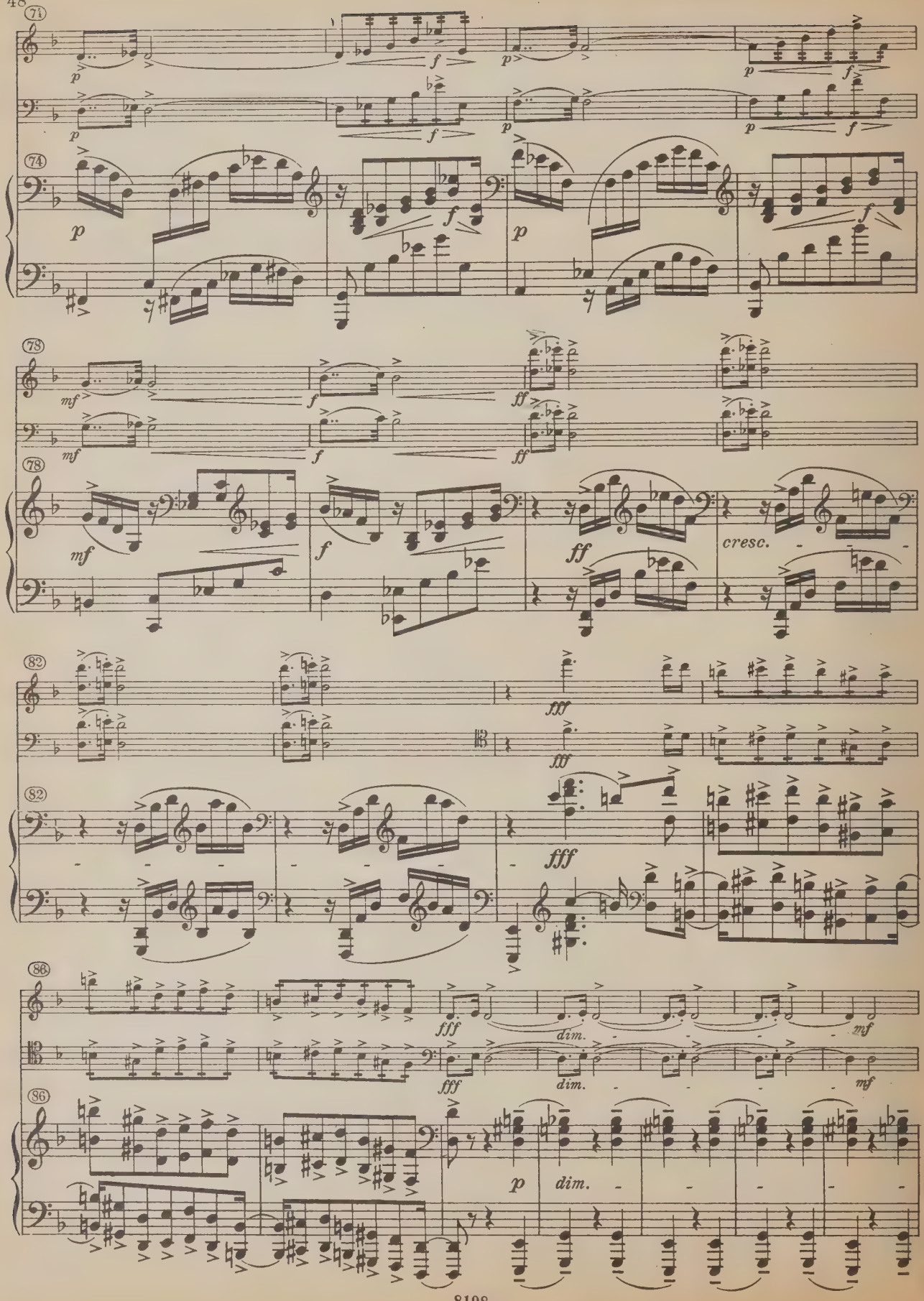

14
pp
pp
14
pp
18
f
p
f
f
p
18
21
p
ff
p
ff
21
24
rit.
a tempo
rit.
a tempo
rit.
p
mf
rit.
24
rit.
a tempo
rit.

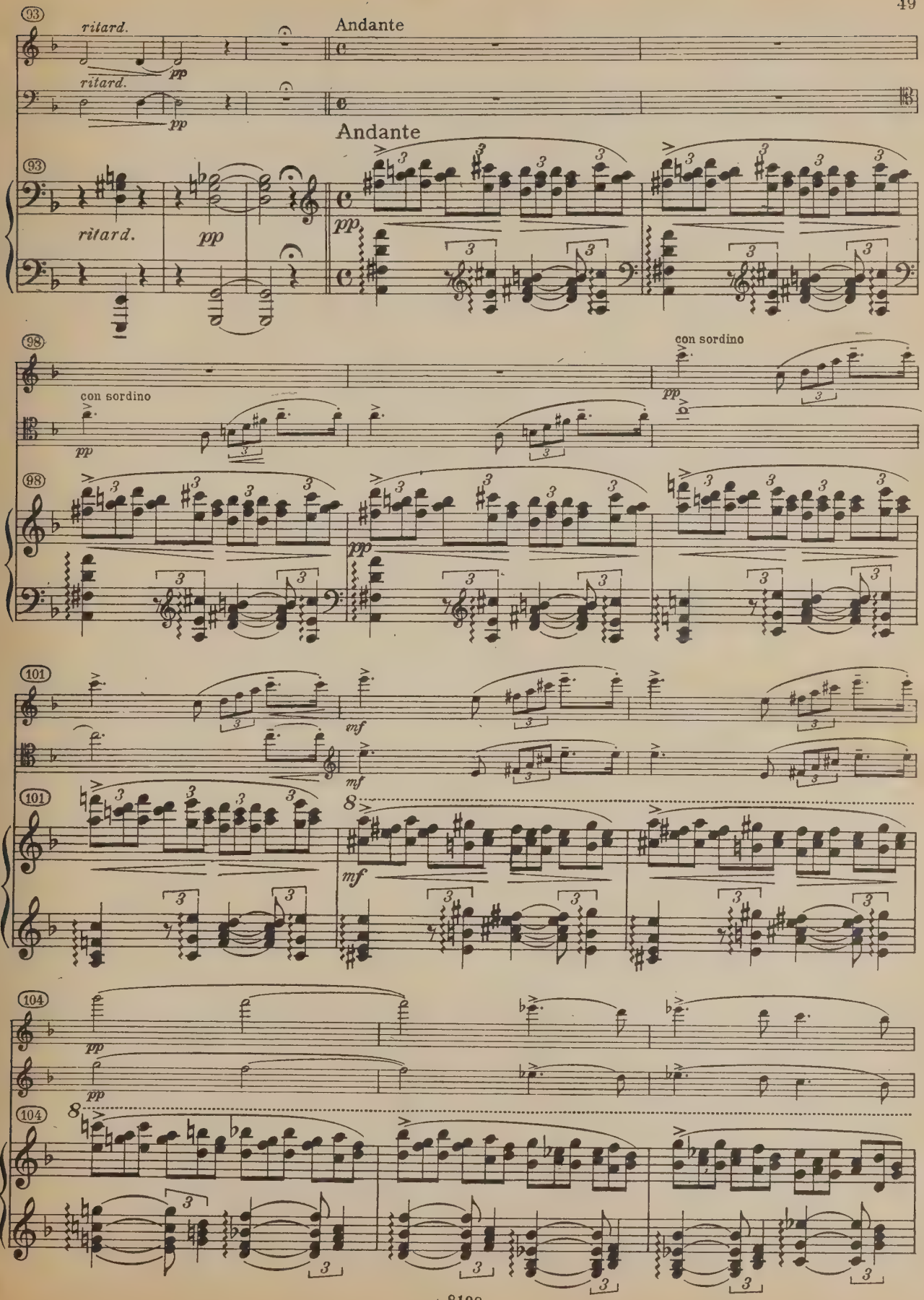

tempo
p
a tempo
29
a tempo
31
mf
dim.
33
rit.
dim.
35
a tempo
f

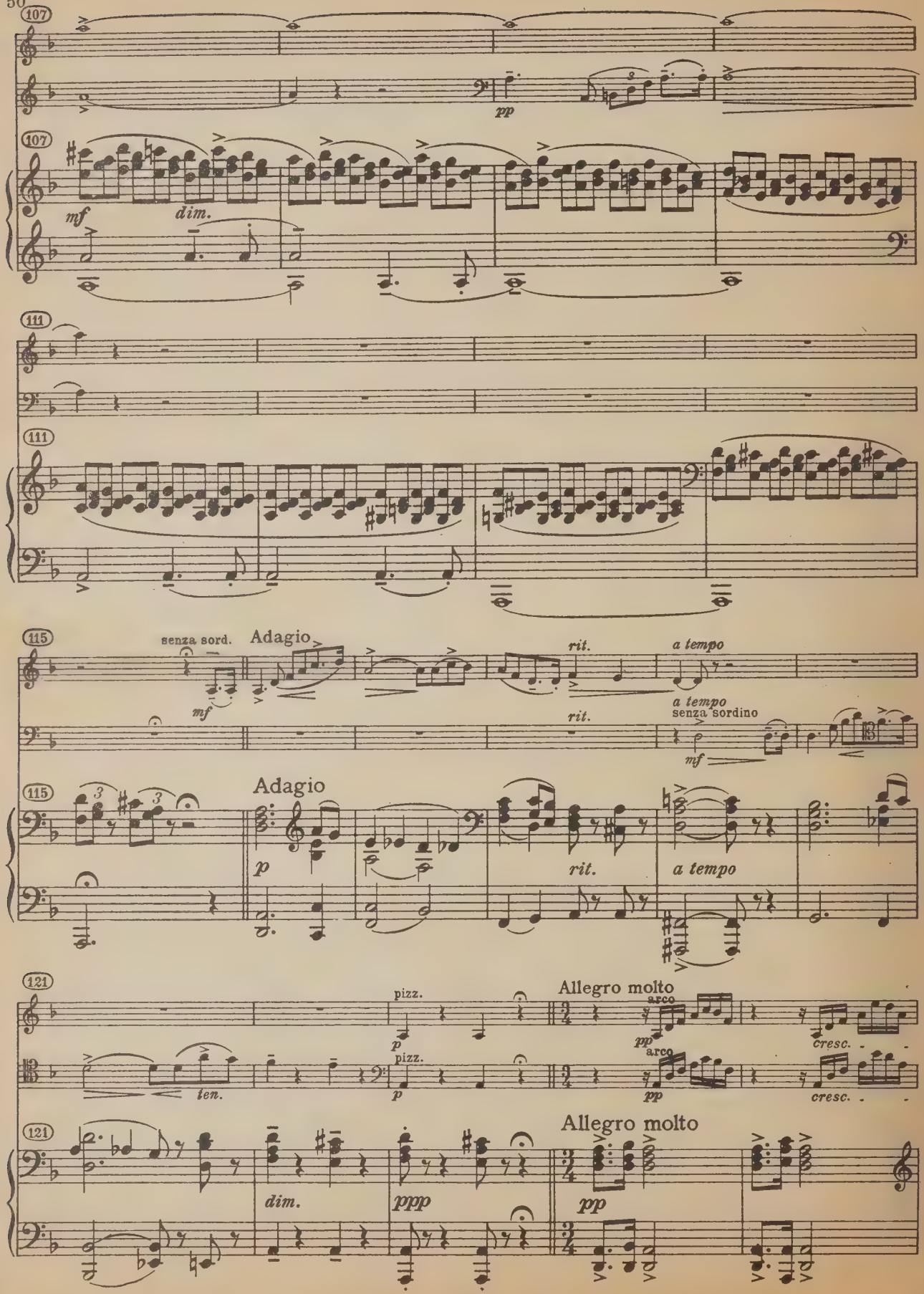

39
39
41
41
45
ff
ff
rit.
a tempo
rit.
a tempo
45
ff
ff
rit.
a tempo
48
rit.
rit.
48
mf
rit.
dim.

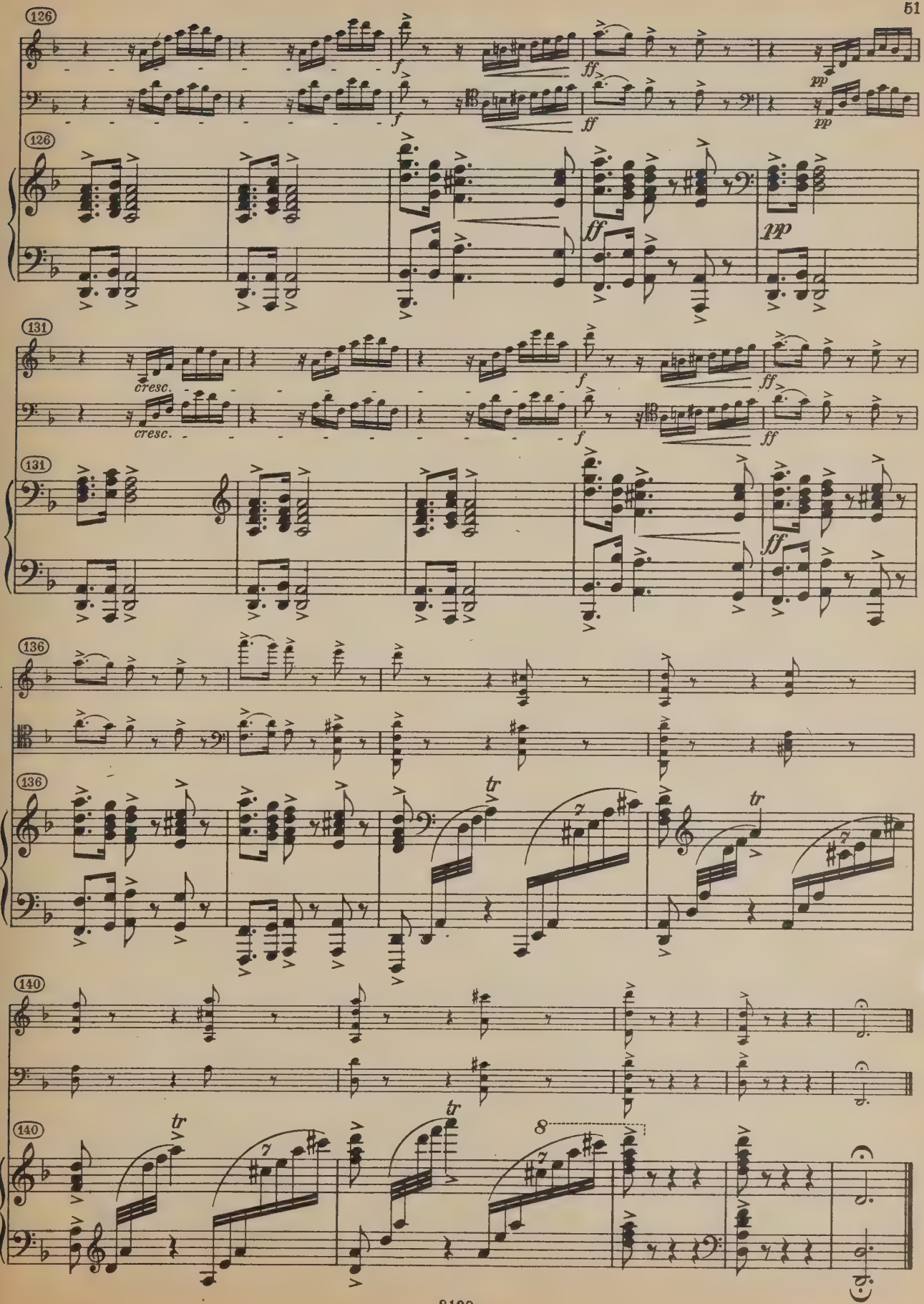

52
a tempo
p
a tempo
p
52
a tempo
p
54
mf
dim.
mf
dim.
54
dim.
56
rit.
rit.
56
rit.
58
a tempo
pp
cresc.
a tempo
pp
cresc.
58
a tempo
pp
cresc.


61
cresc.
f
61
ff
Più vivo
65
ff
Più vivo
65
ff
68
ff
ff
68
ff
71
71


71
74
78
82
86
p
f
mf
ff
fff
cresc.
dim.


93
ritard.
pp
ritard.
pp
Andante
93
ritard.
pp
Andante
pp
98
con sordino
pp
con sordino
pp
98
pp
101
mf
mf
101
8
mf
104
pp
pp
104
8


107
pp
107
mf
dim.
111
111
115
senza sord.
Adagio
mf
rit.
a tempo
rit.
a tempo
senza sordino
mf
115
Adagio
p
rit.
a tempo
121
pizz.
p
Allegro molto
arco
pp
cresc.
ten.
pizz.
p
arco
pp
cresc.
121
Allegro molto
dim.
ppp
pp


126
f
ff
pp
126
ff
pp
131
cresc.
cresc.
f
ff
131
ff
136
136
tr
tr
7
140
140
tr
tr
7
8
7

А. С. АРЕНСКИЙ. *ТРИО № 1*
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ТРИО № 1 TRIO

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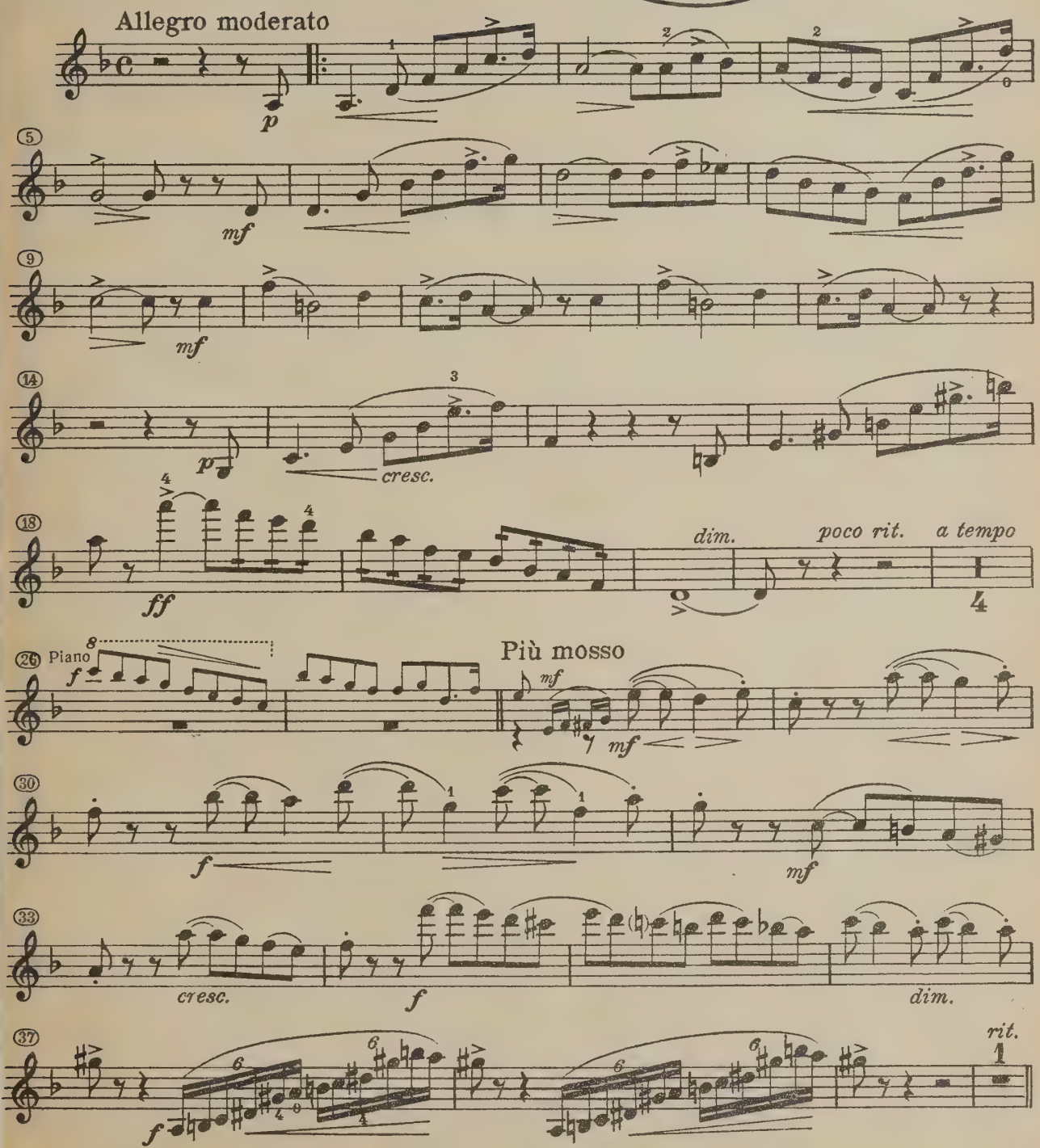
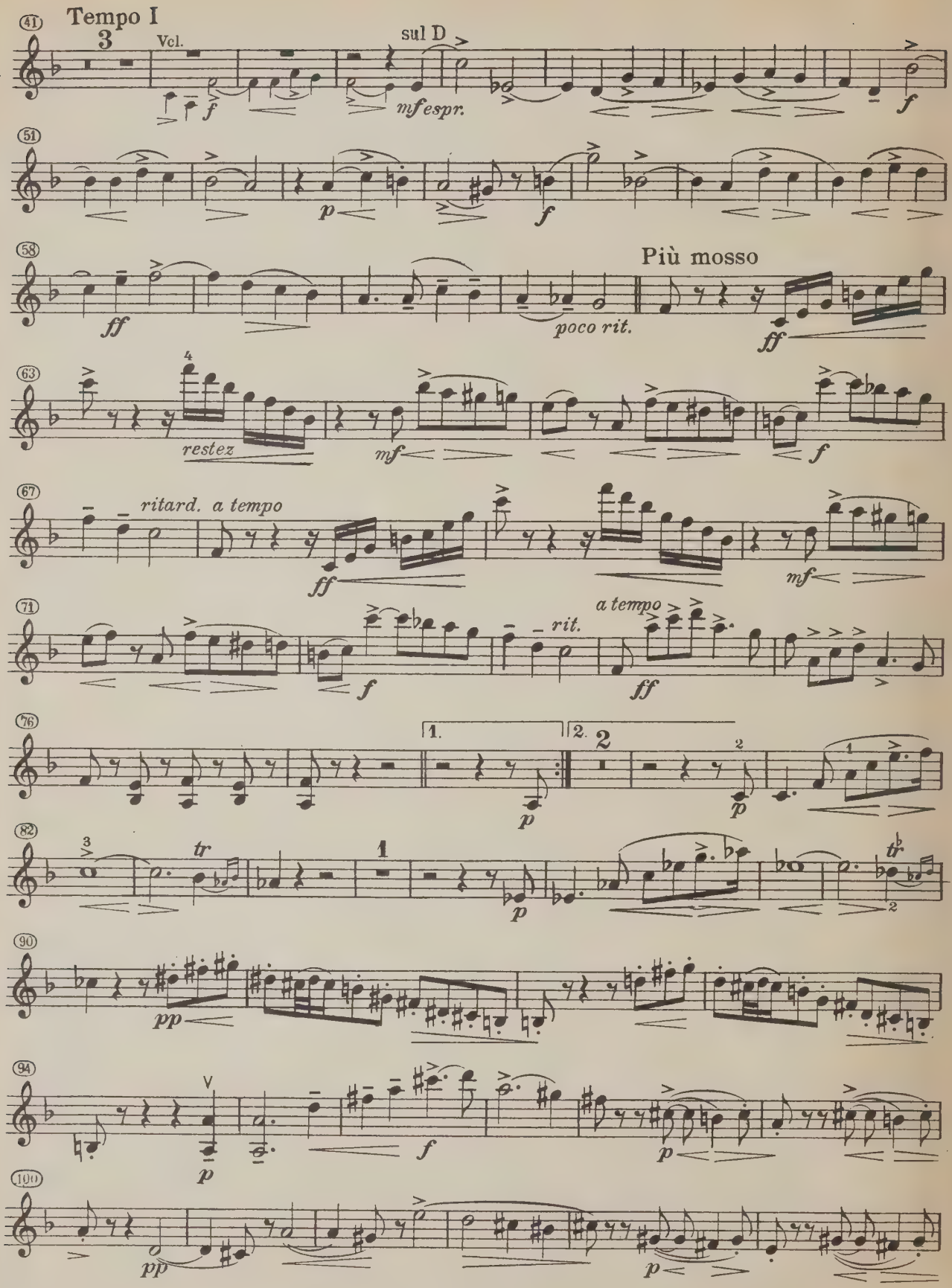
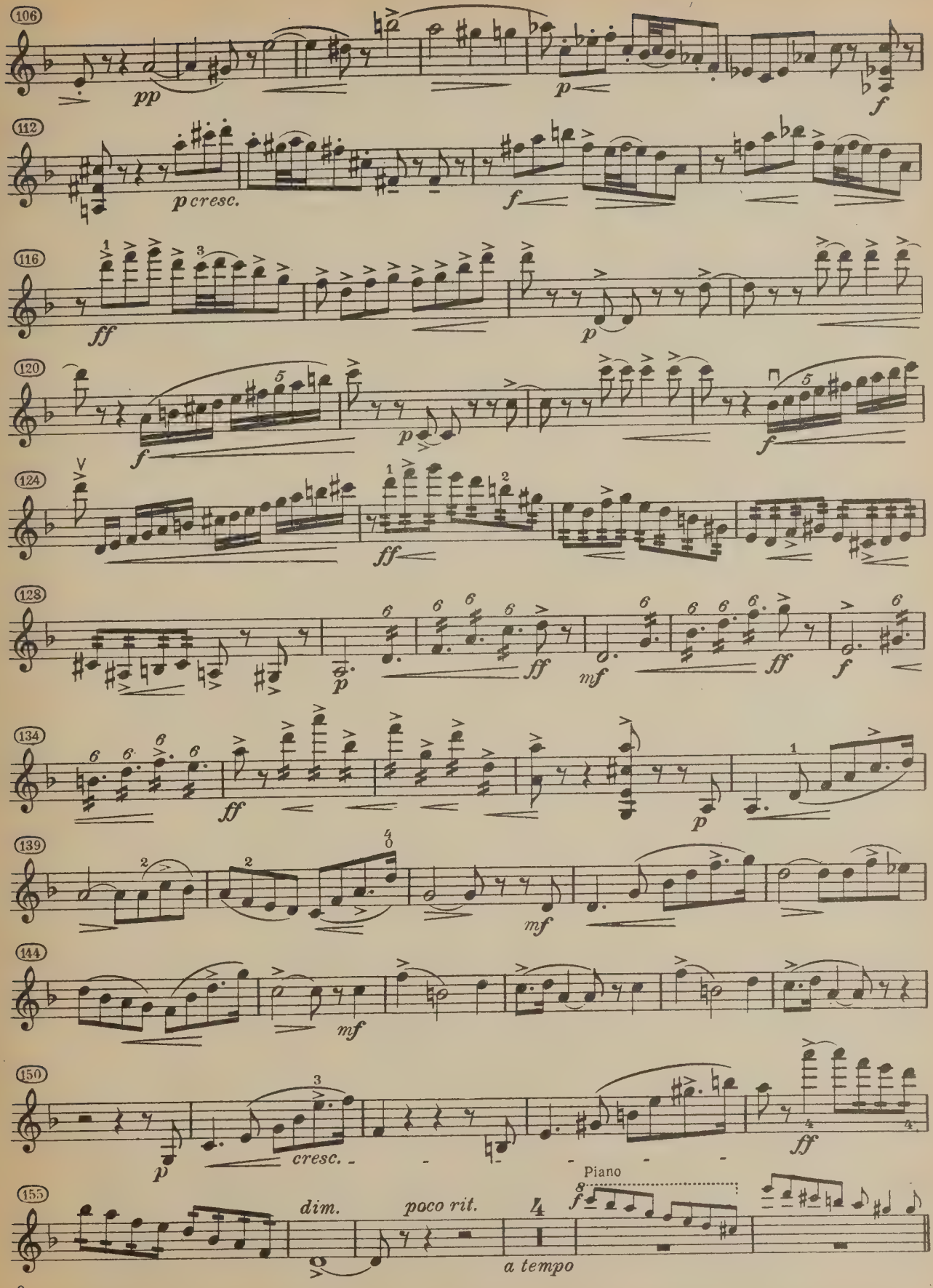
А. АРЕНСКИЙ
A. ARENSKY

Violino

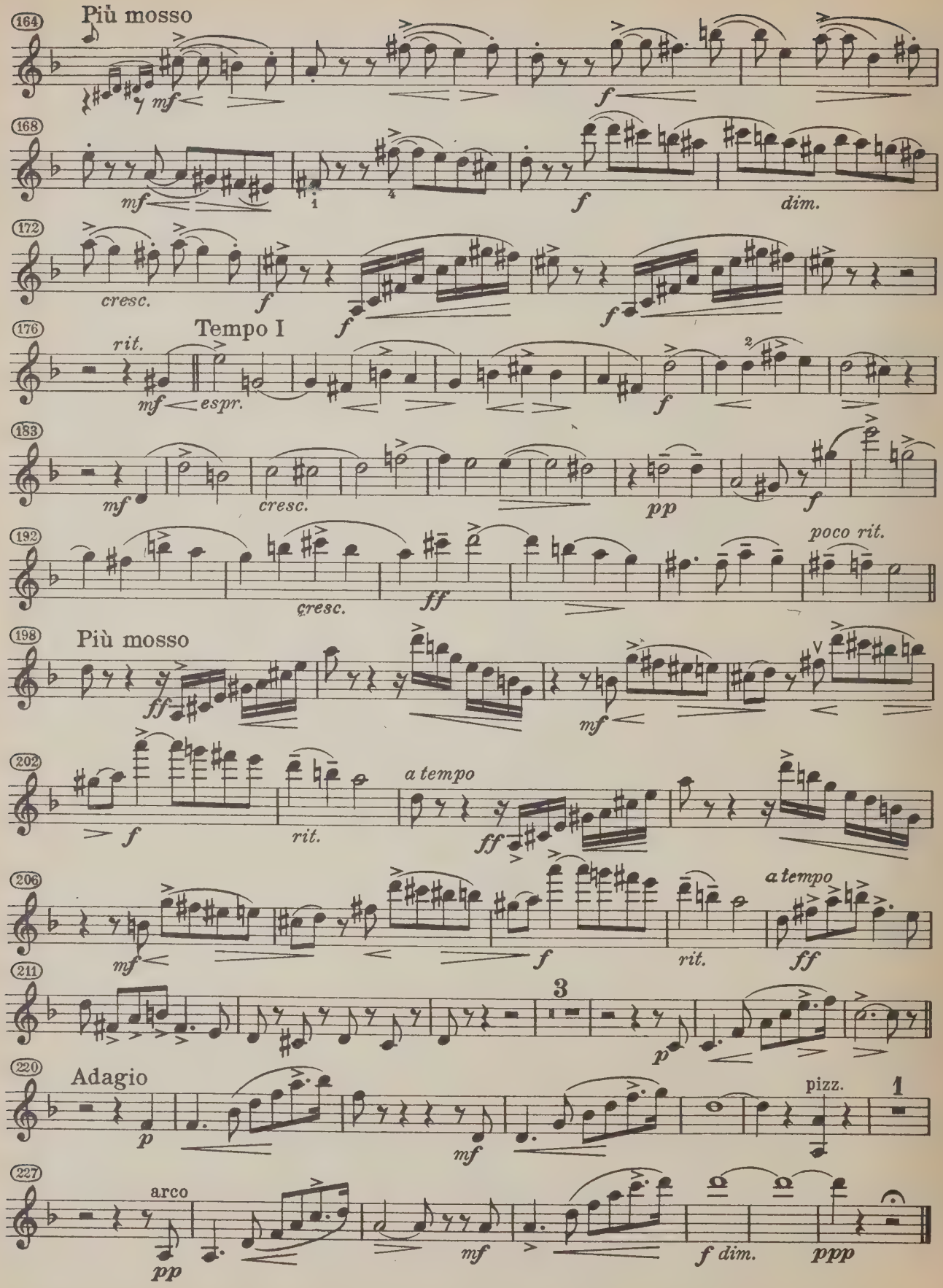


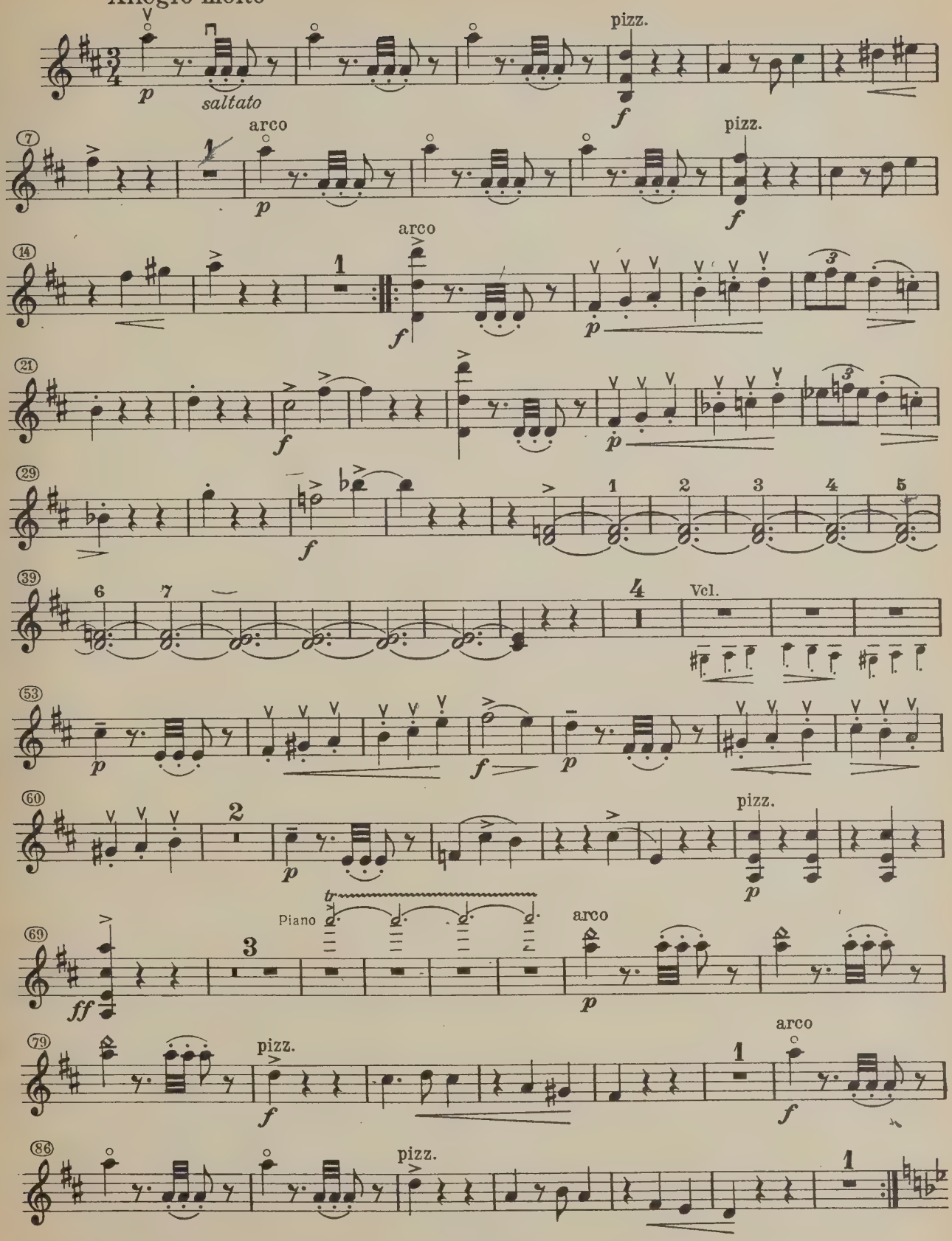
Violino


41
Tempo I
3
Vcl.
f
sul D
mf espr.
f
51
p
f
58
ff
poco rit.
Più mosso
ff
63
4
restez
mf
f
67
ritard. a tempo
ff
mf
71
rit.
a tempo
f
ff
76
1.
2.
2
p
p
82
3
tr
1
p
tr
2
90
pp
94
V
p
f
p
100
pp
p

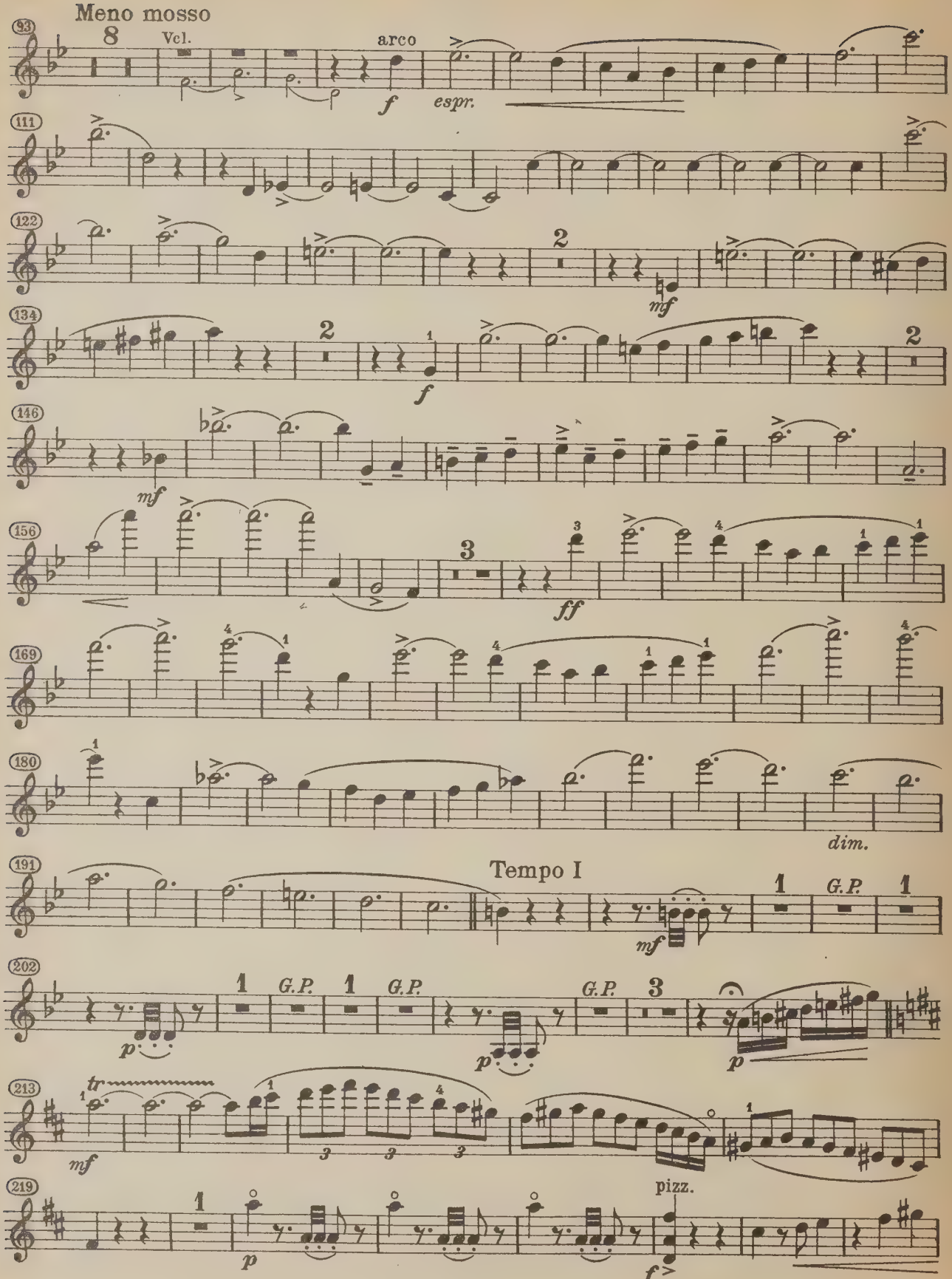

106
pp
p
f
112
p cresc.
f
116
ff
p
120
f
p
f
124
ff
128
p
ff
mf
ff
f
134
ff
p
139
mf
144
mf
150
p
cresc.
ff
155
dim.
poco rit.
Piano
a tempo

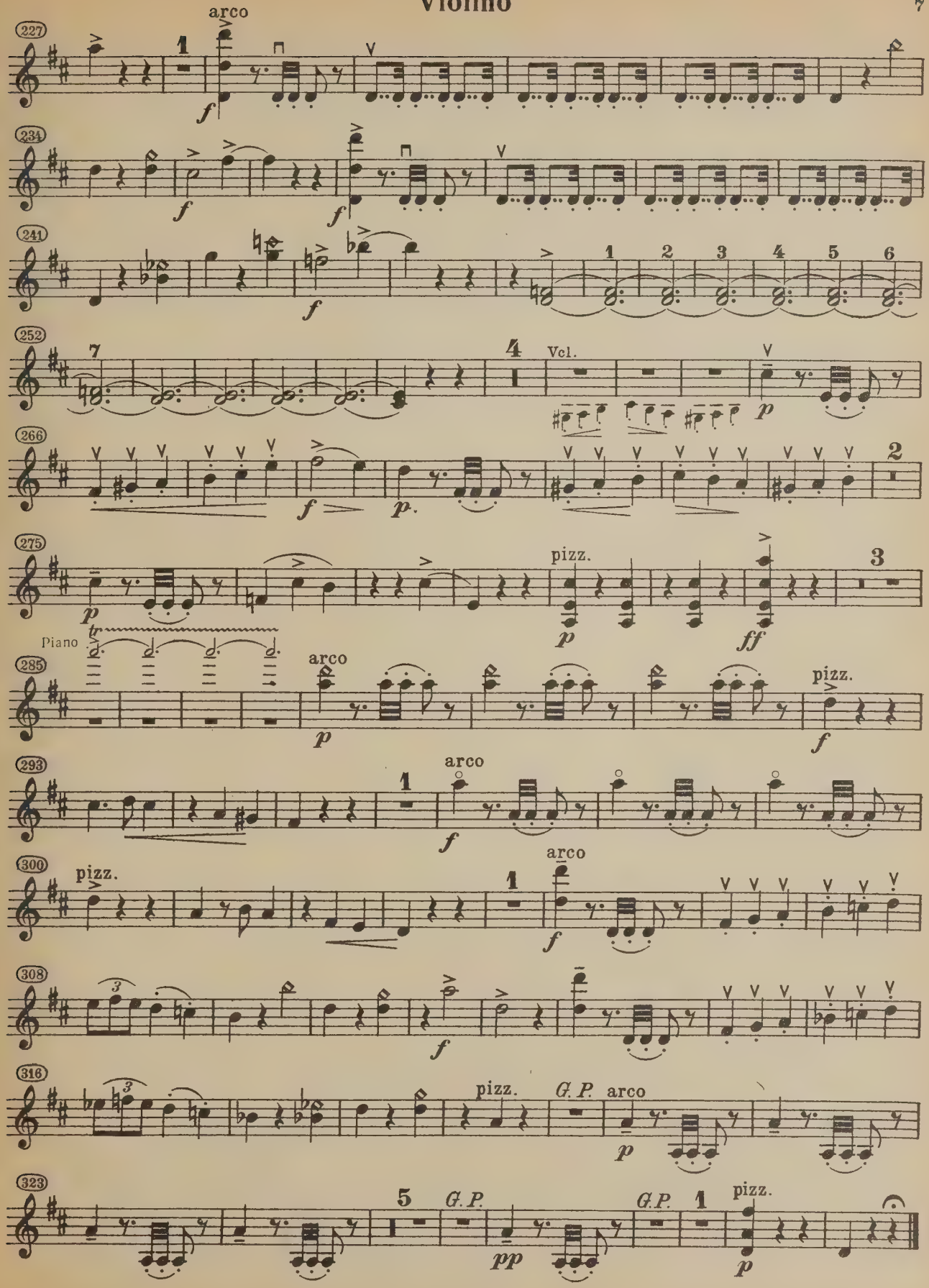
Violino


164
Più mosso
mf
f
168
mf
f
dim.
172
cresc.
f
f
f
176
rit.
Tempo I
mf
espr.
f
183
mf
cresc.
pp
f
192
cresc.
ff
poco rit.
198
Più mosso
ff
mf
202
f
rit.
a tempo
ff
206
mf
f
rit.
a tempo
ff
211
3
p
220
Adagio
p
mf
pizz.
1
227
arco
pp
mf
f dim.
ppp

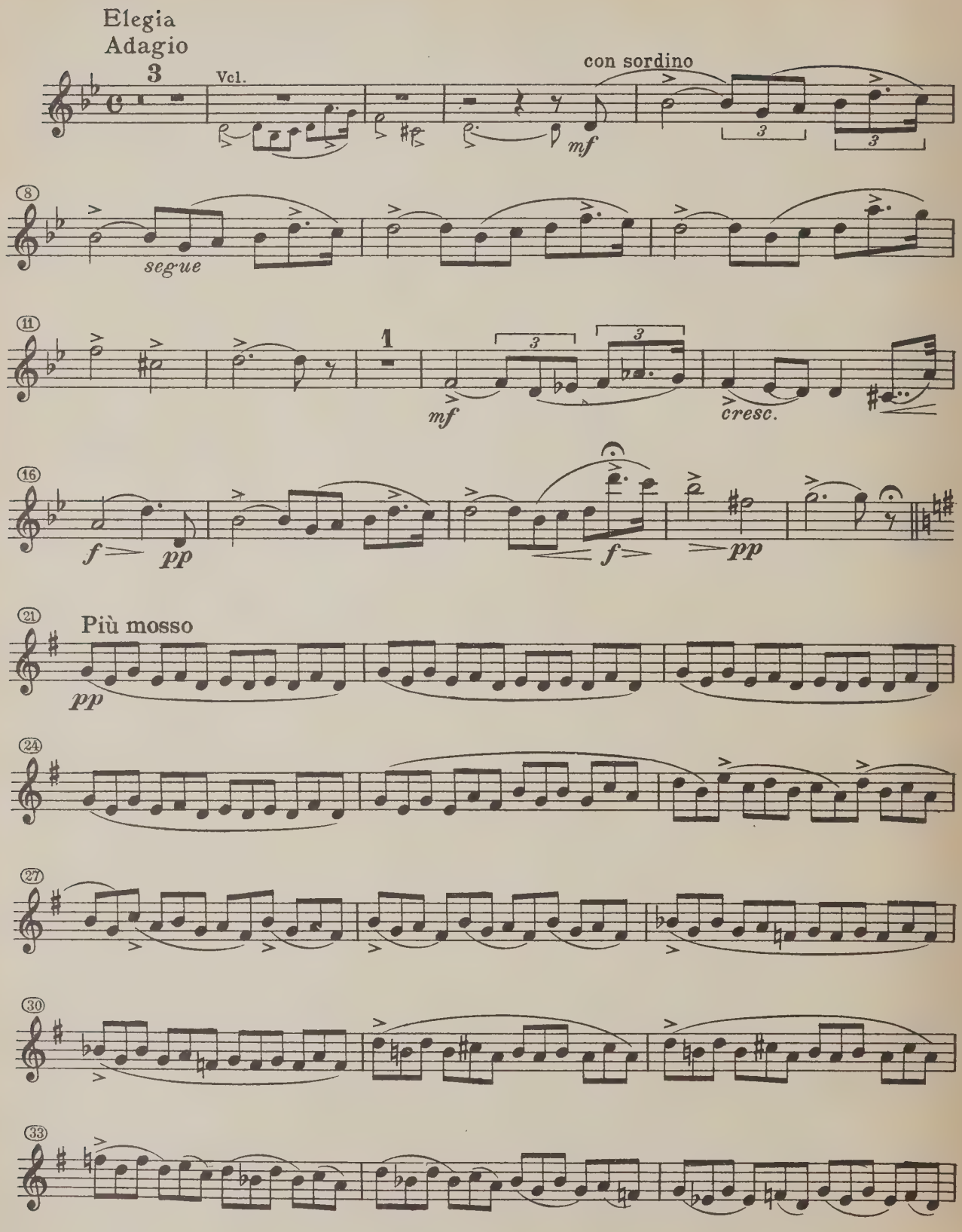

Scherzo
Allegro molto
p
saltato
pizz.
f
arco
p
pizz.
f
arco
f
p
f
p
f
p
Vcl.
p
f
p
pizz.
p
Piano
arco
p
pizz.
f
arco
f
pizz.

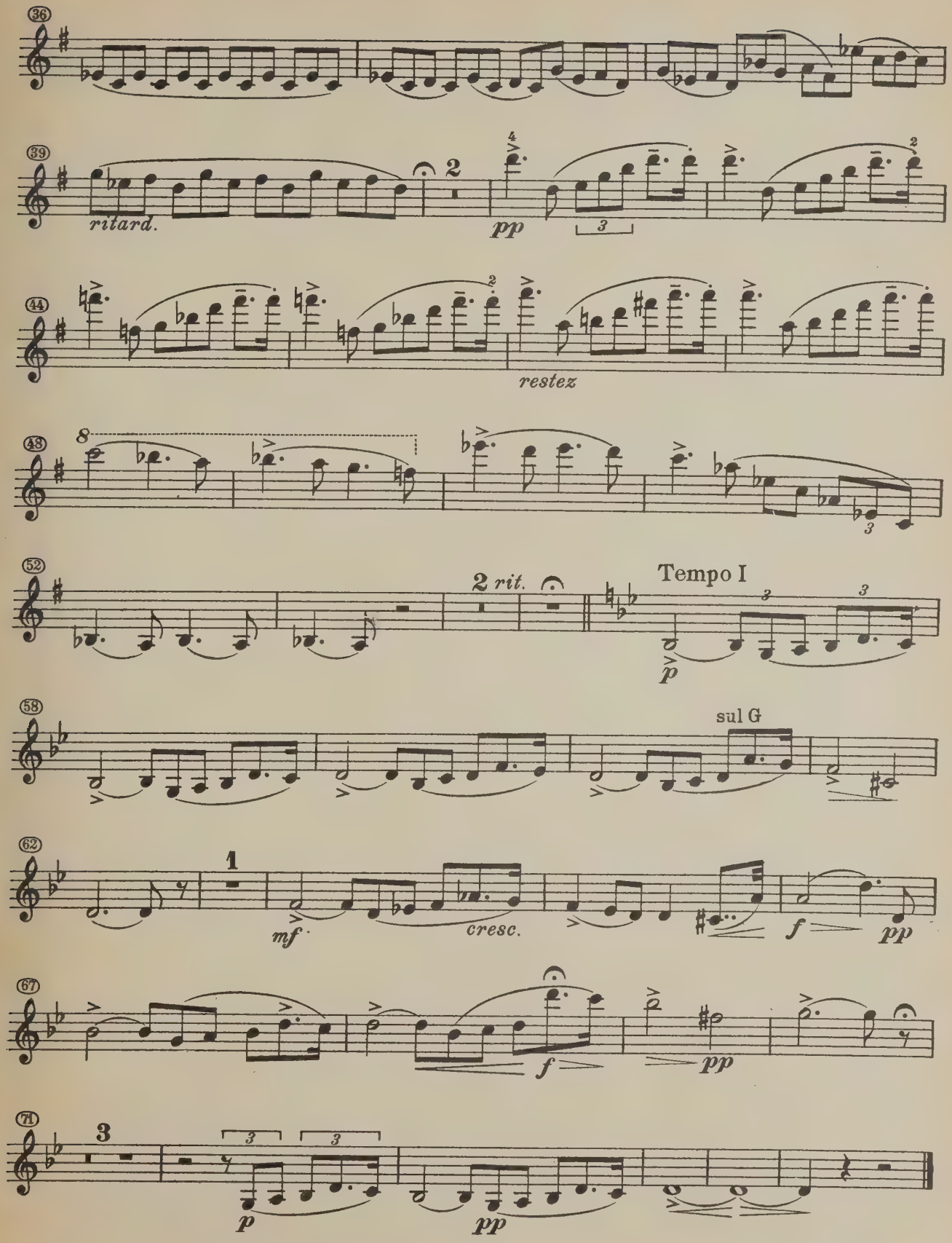
Violino


Meno mosso
93
8
Vcl.
arco
f
espr.
111
122
2
mf
134
2
f
146
mf
156
3
ff
169
180
dim.
191
Tempo I
mf
1
G.P.
1
202
p
1
G.P.
1
G.P.
G.P.
3
p
p
213
tr
mf
3
3
3
219
1
p
pizz.
f


227
arco
1
f
234
f
f
241
f
1 2 3 4 5 6
252
7
4
Vcl.
p
266
f
p.
2
275
p
pizz.
p
ff
3
Piano
285
arco
p
pizz.
f
293
arco
1
f
300
pizz.
arco
1
f
308
f
316
pizz.
G.P.
arco
p
323
5
G.P.
pp
G.P.
1
pizz.
p

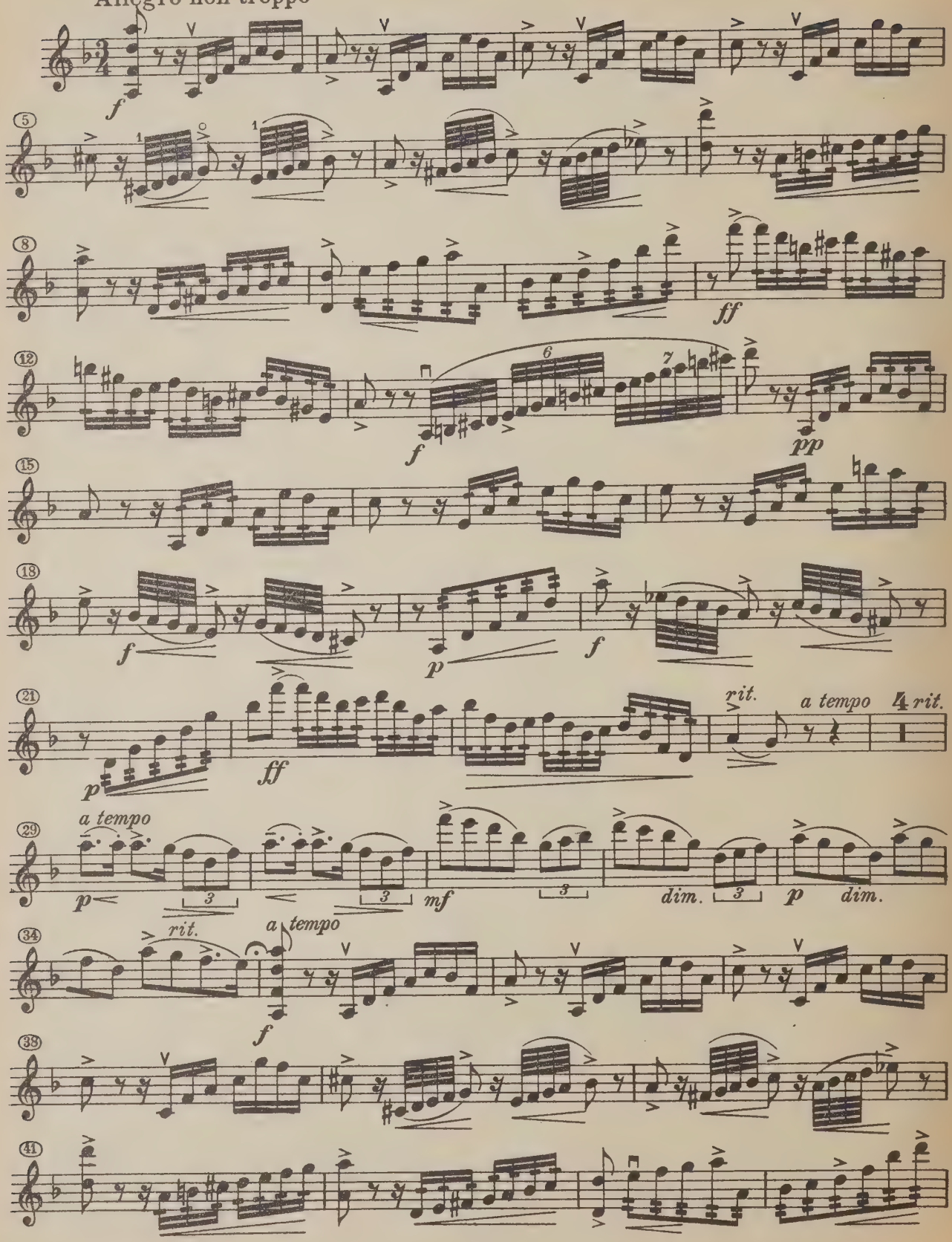
Violino

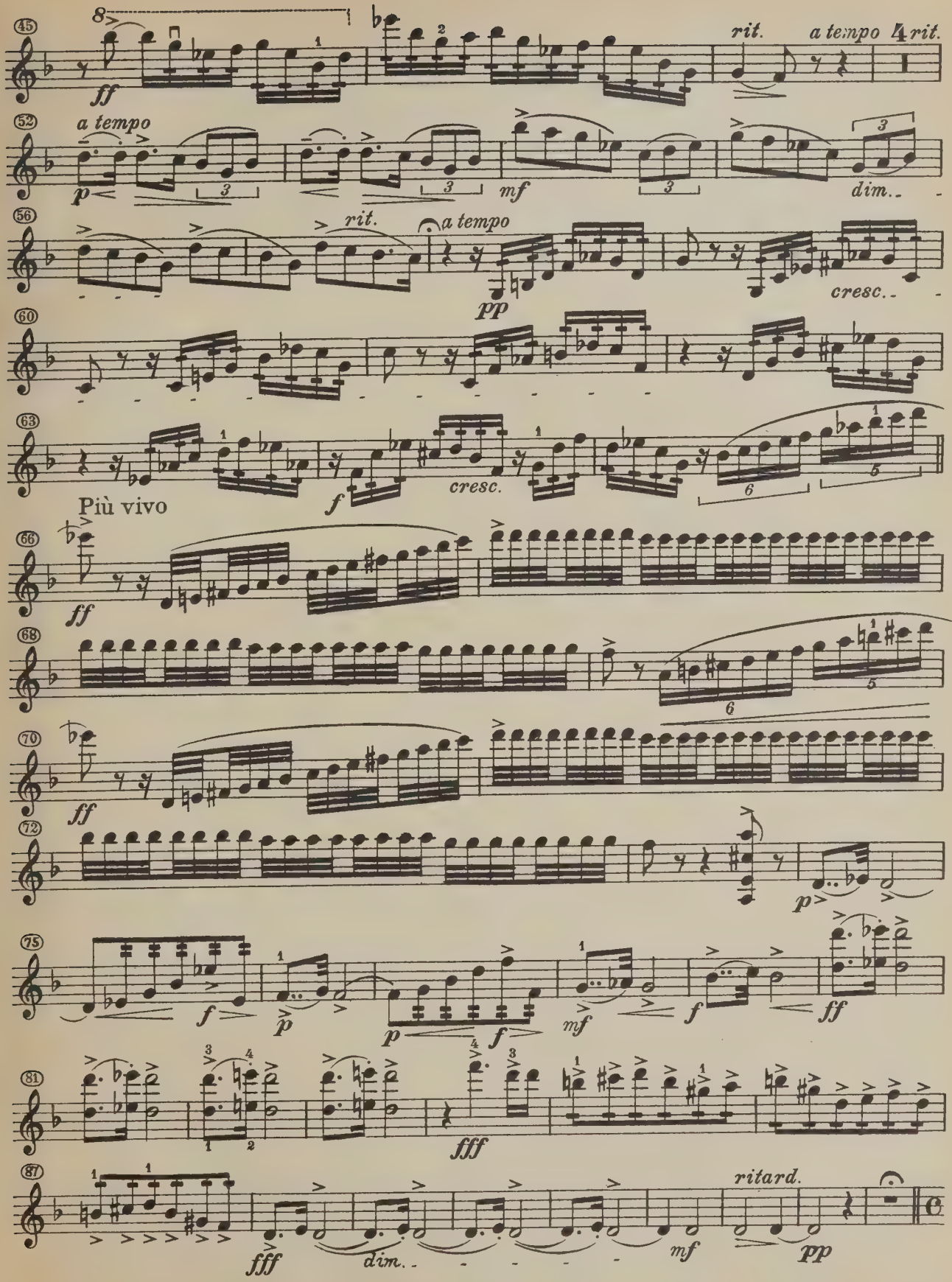

Elegia
Adagio
3
Vcl.
con sordino
mf
segue
1
mf
cresc.
f
pp
f
pp
Più mosso
pp

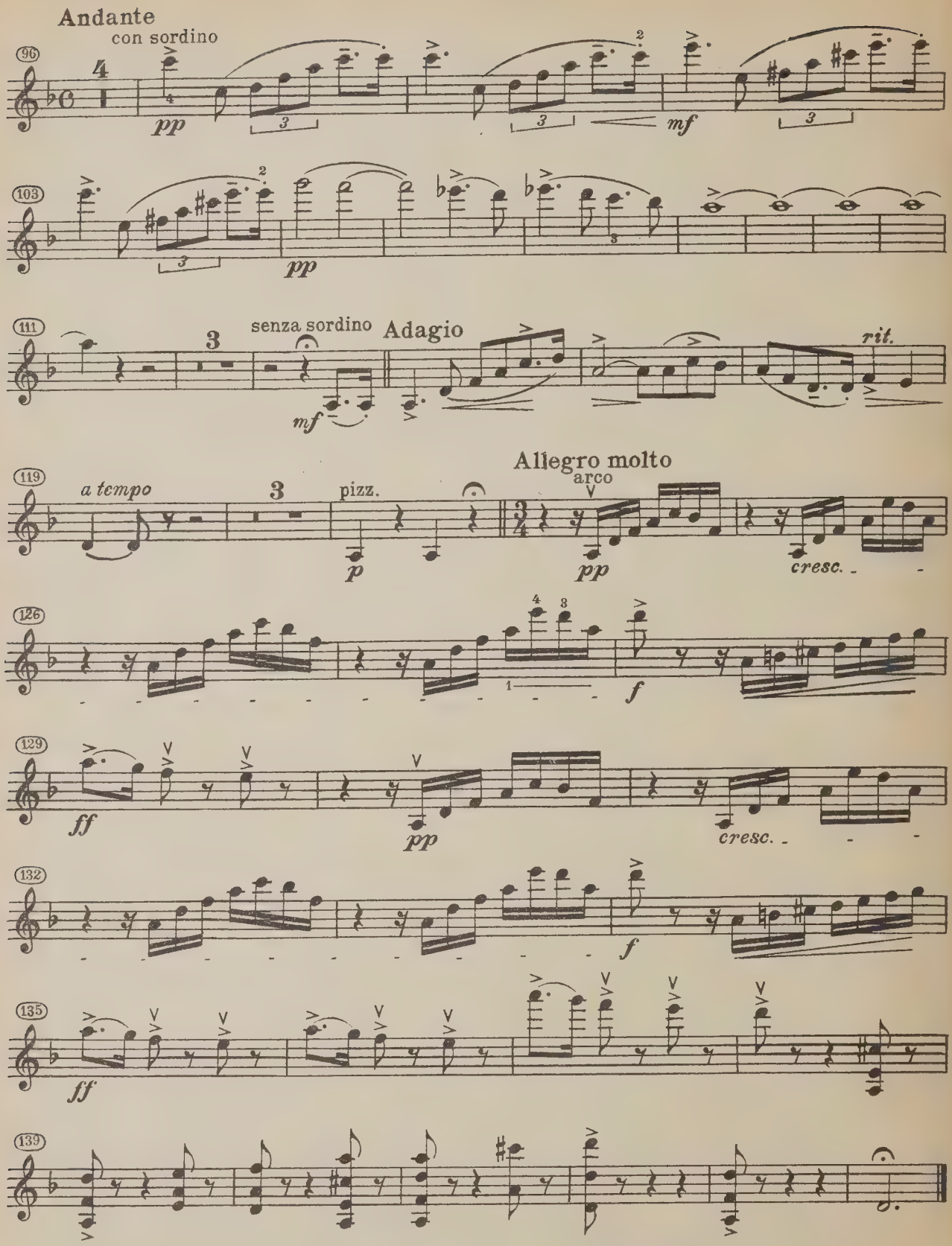

36
39
ritard.
2
pp
44
restez
48
52
2 rit.
Tempo I
58
sul G
62
1
mf
cresc.
f
pp
67
f
pp
71
3
p
pp

Violino

Finale
Allegro non troppo




45
8
ff
rit.
a tempo
4
rit.
52
a tempo
p
mf
dim.
56
rit.
a tempo
pp
cresc.
60
63
f
cresc.
Più vivo
66
ff
68
70
ff
72
p
75
f
p
f
mf
f
ff
81
fff
87
fff
dim.
mf
ritard.
pp



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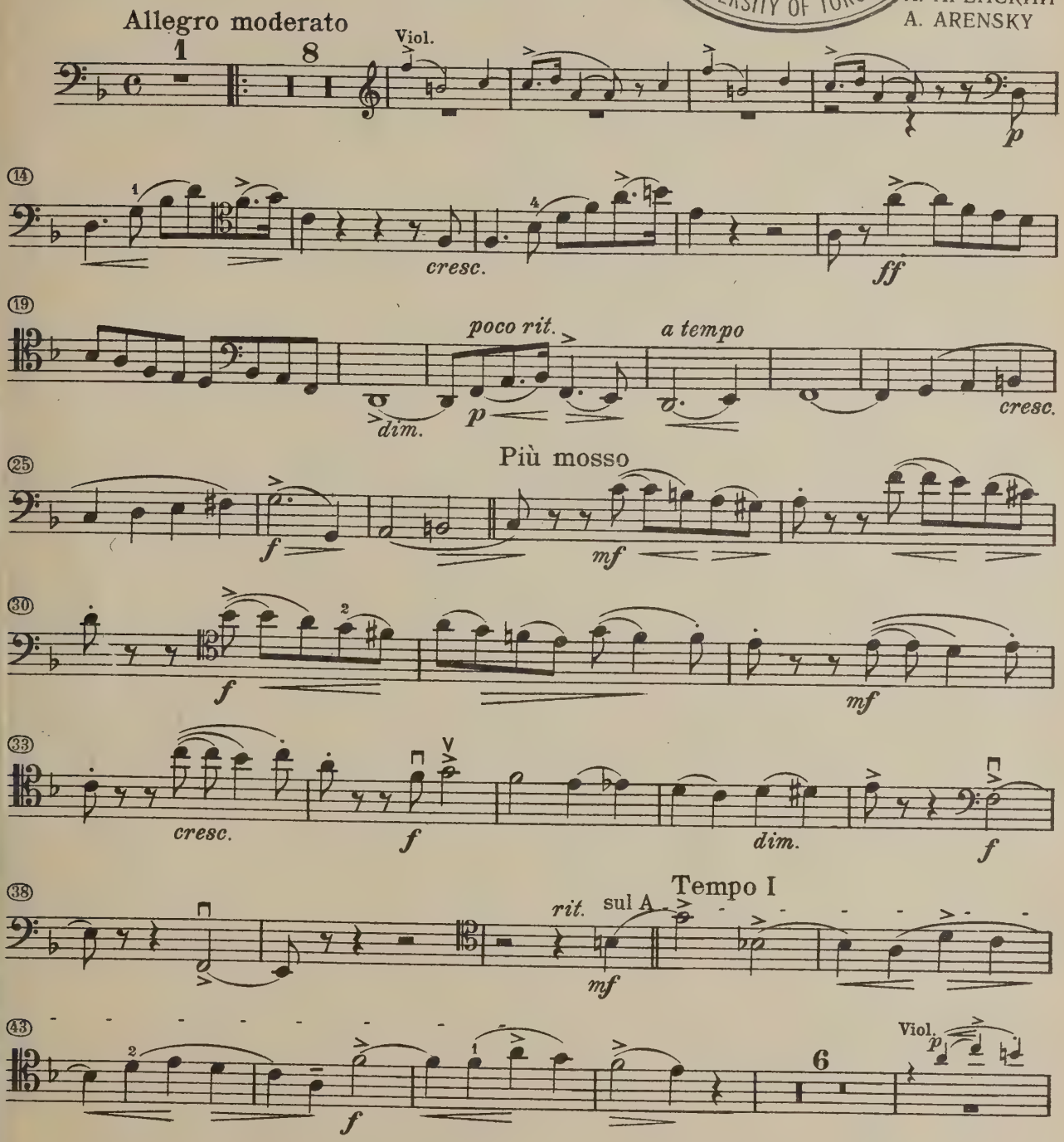
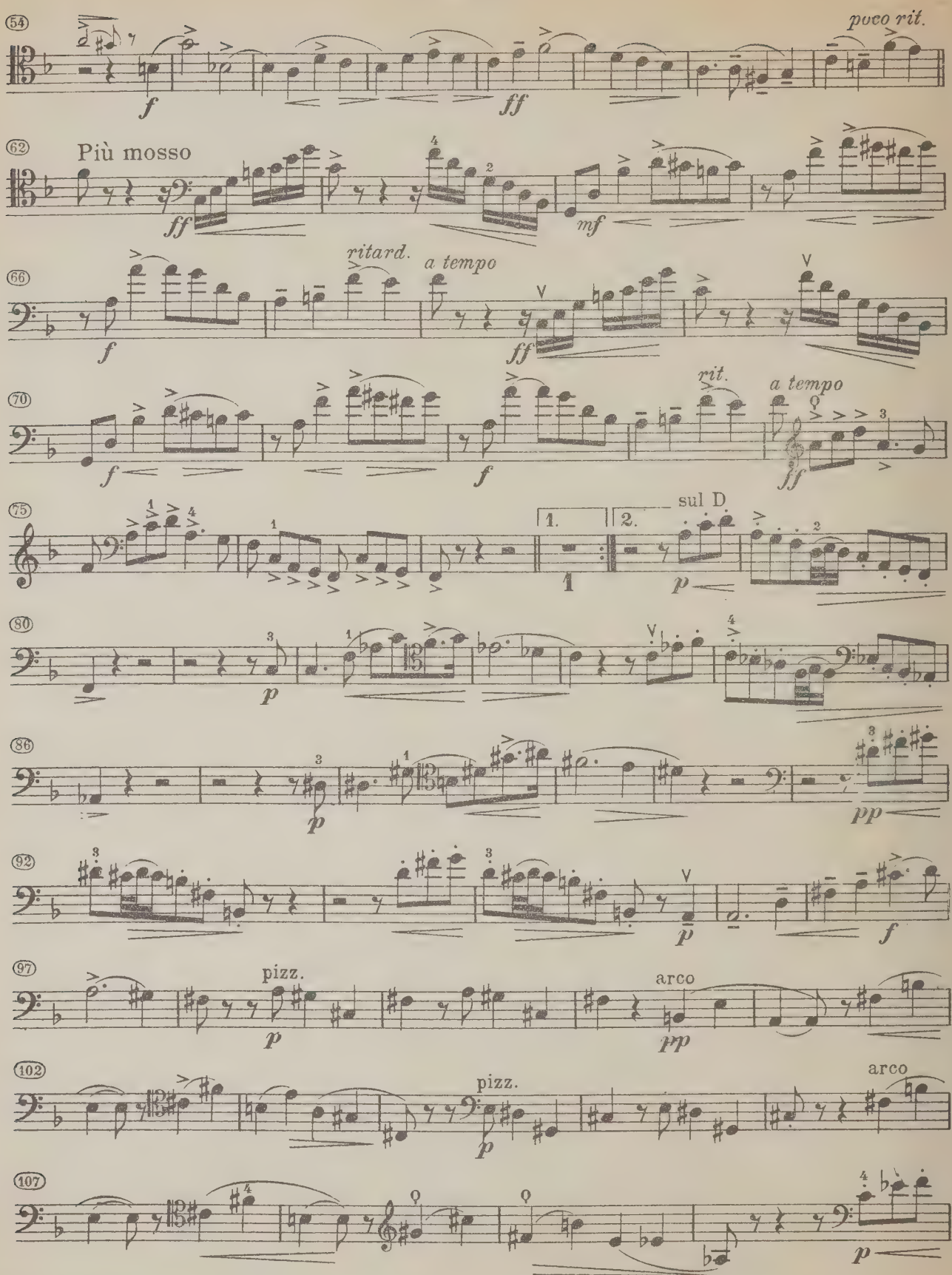
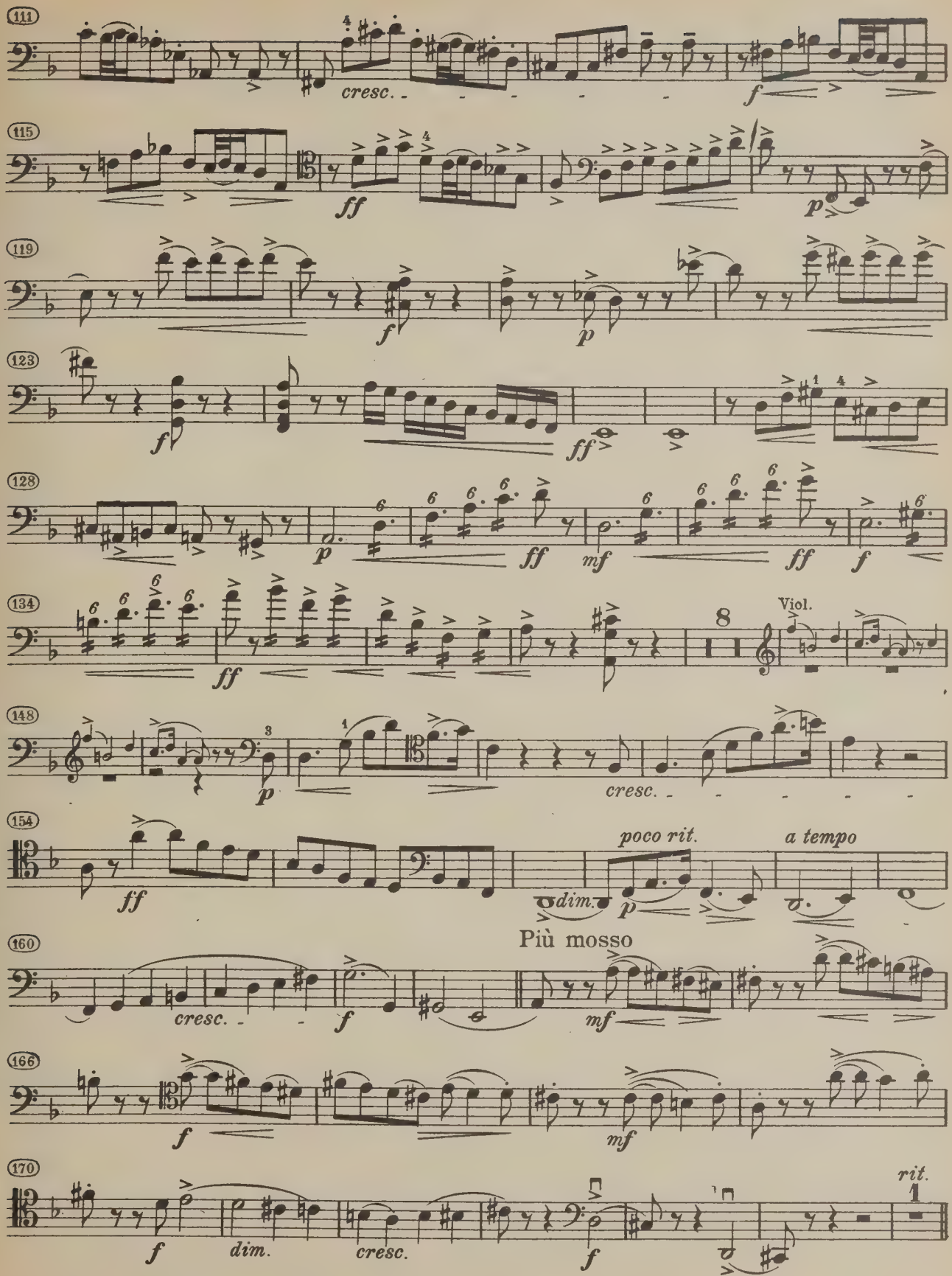
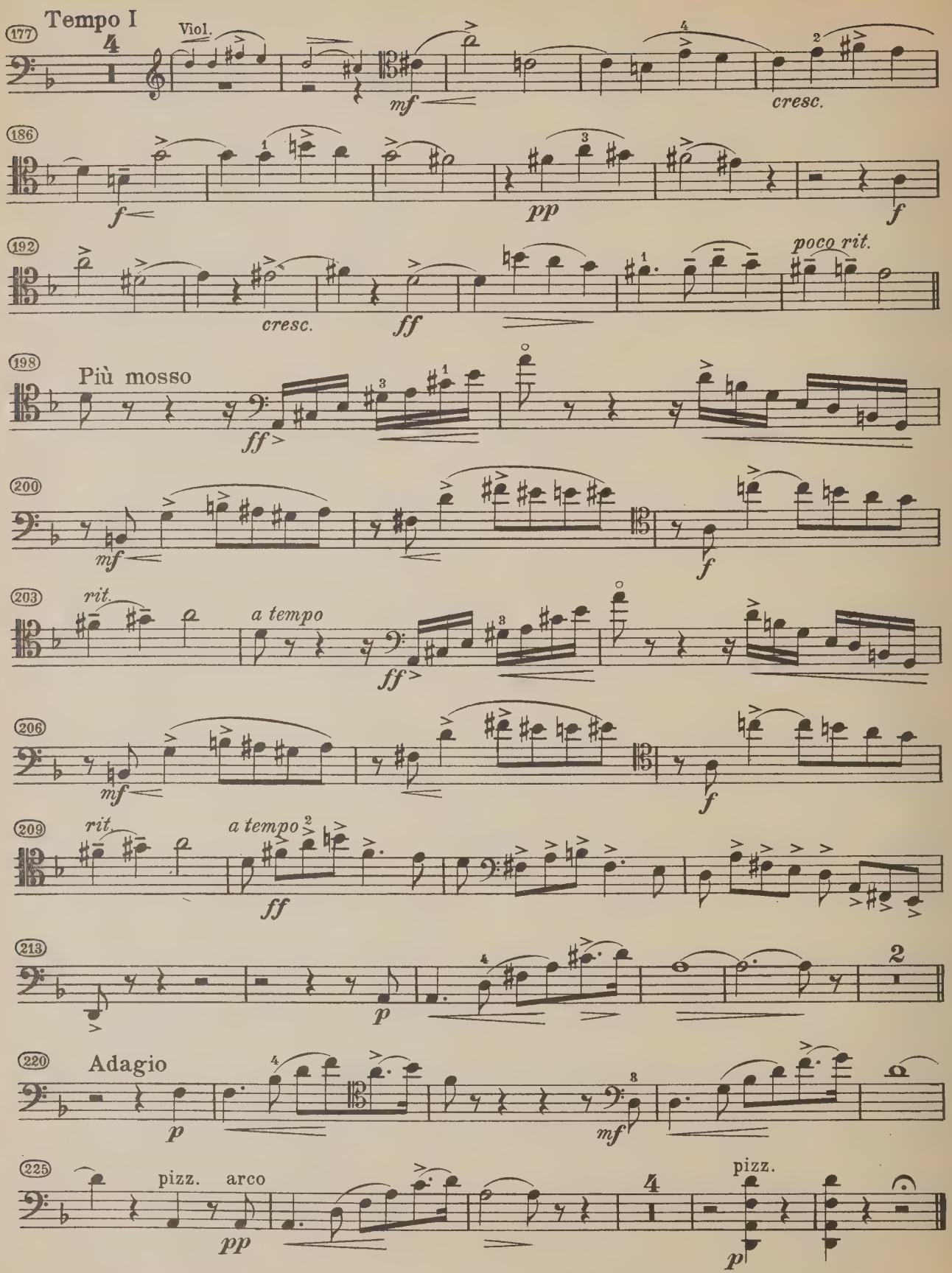
А. АРЕНСКИЙ
A. ARENSKY

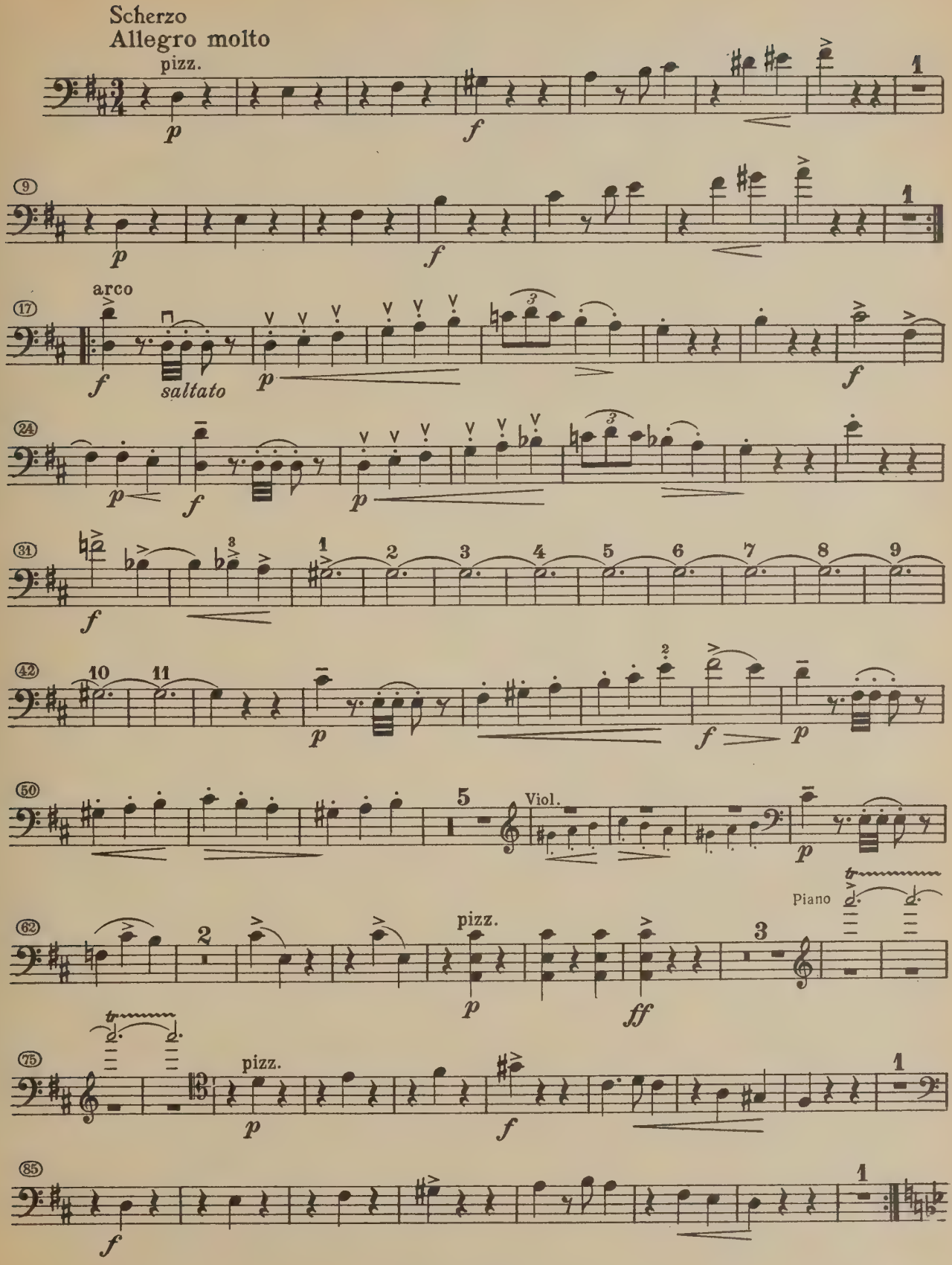



54
poco rit.
62
Più mosso
66
ritard.
a tempo
70
rit.
a tempo
75
1.
2.
sul D
80
86
92
97
pizz.
arco
102
pizz.
arco
107

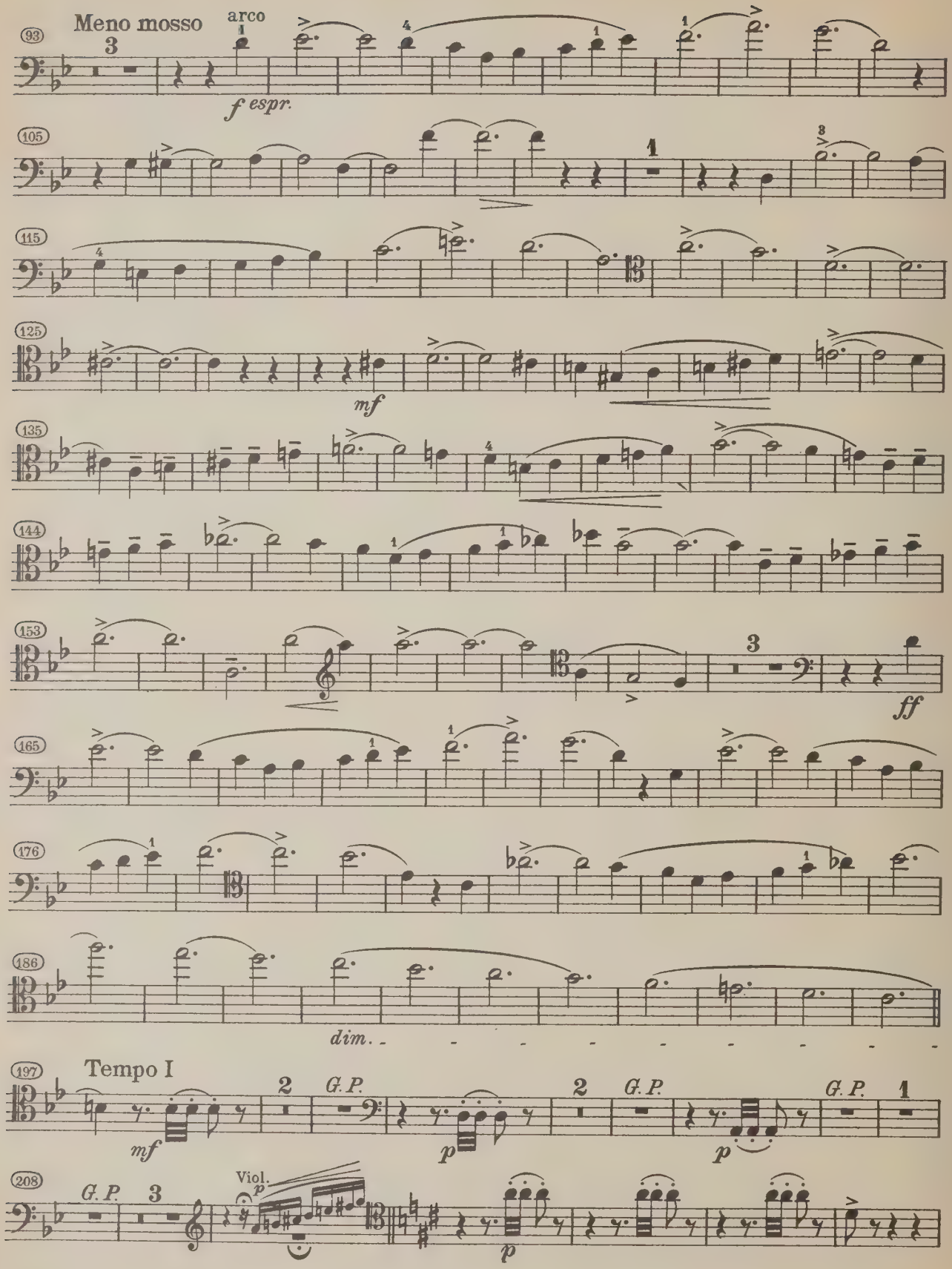

111
cresc.
f
115
ff
p
119
f
p
123
f
ff
128
p
ff
mf
ff
f
134
ff
8
Viol.
148
p
cresc.
154
ff
dim.
p
poco rit.
a tempo
Più mosso
160
cresc.
f
mf
166
f
mf
170
f
dim.
cresc.
f
rit.
1

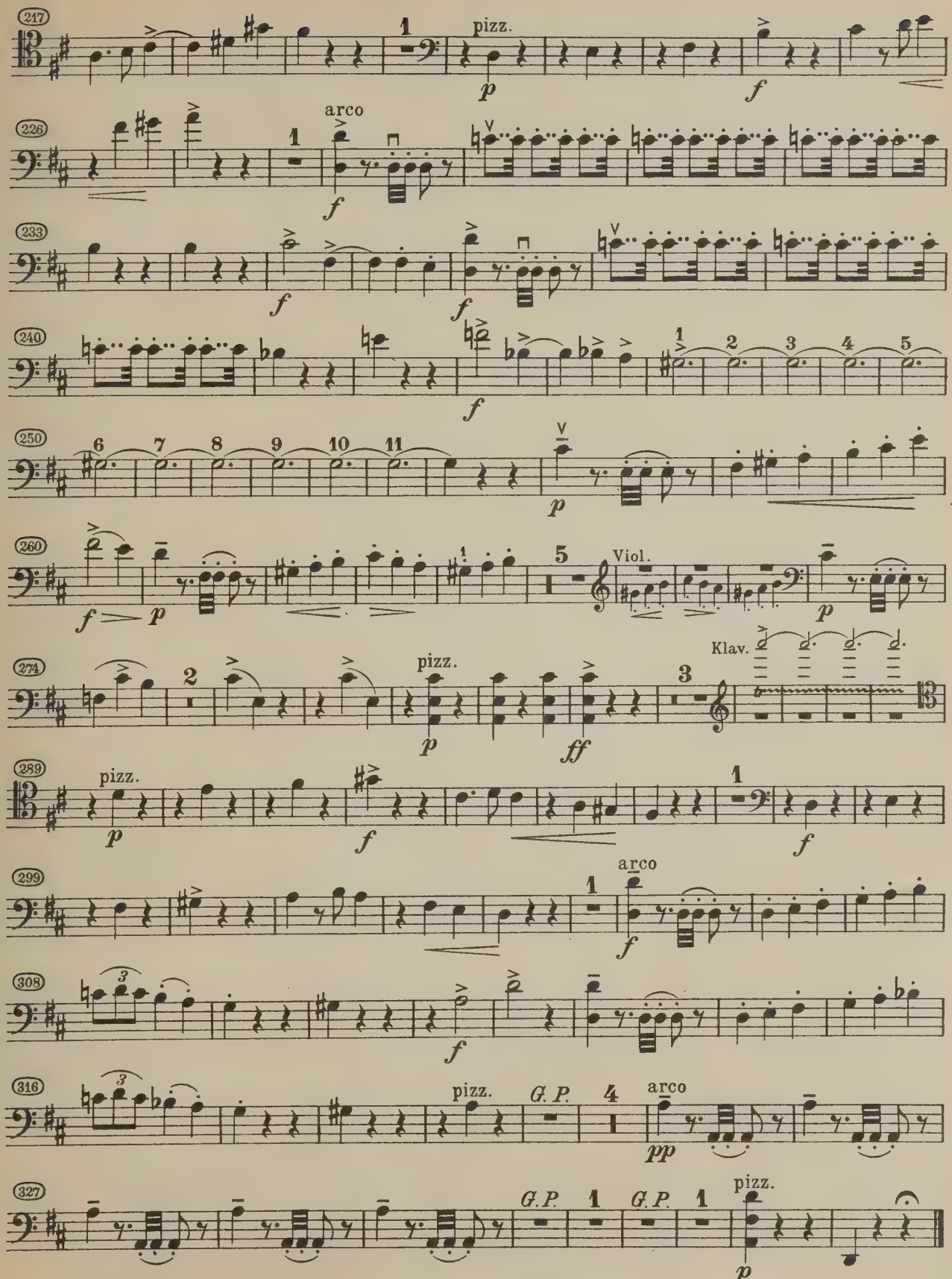
Violoncello



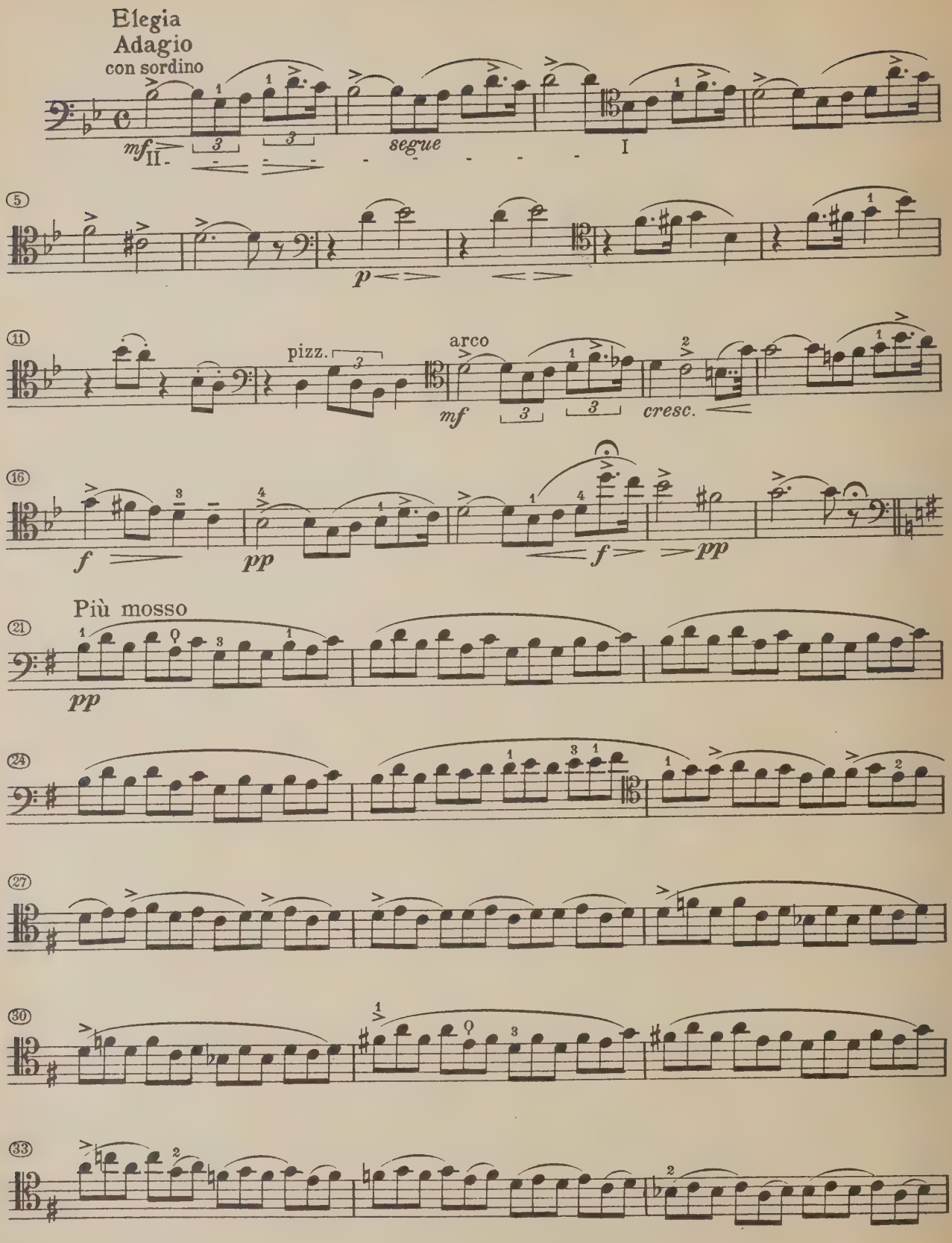

Scherzo
Allegro molto
pizz.
arco
saltato
Viol.
Piano
pizz.

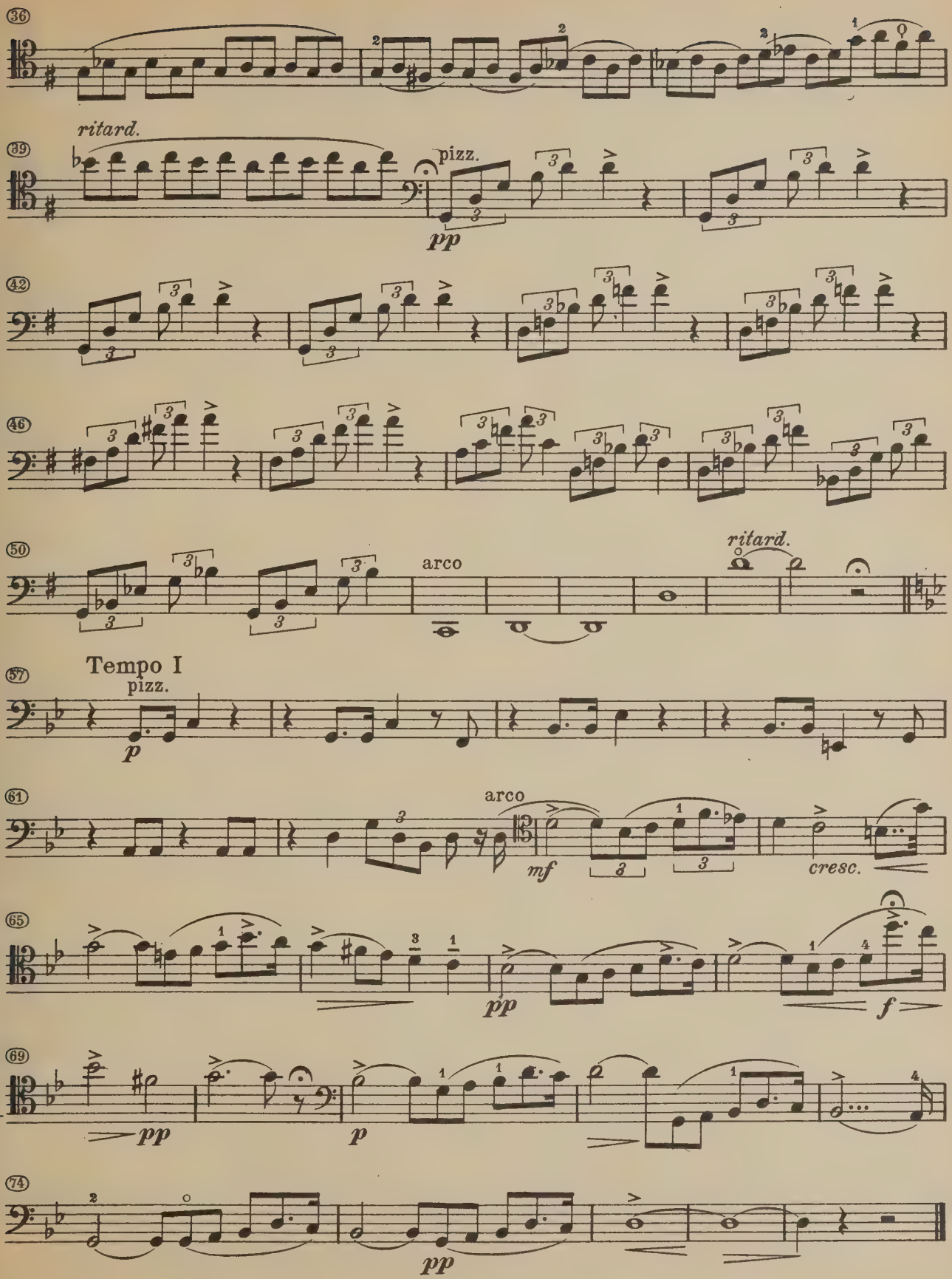
Violoncello



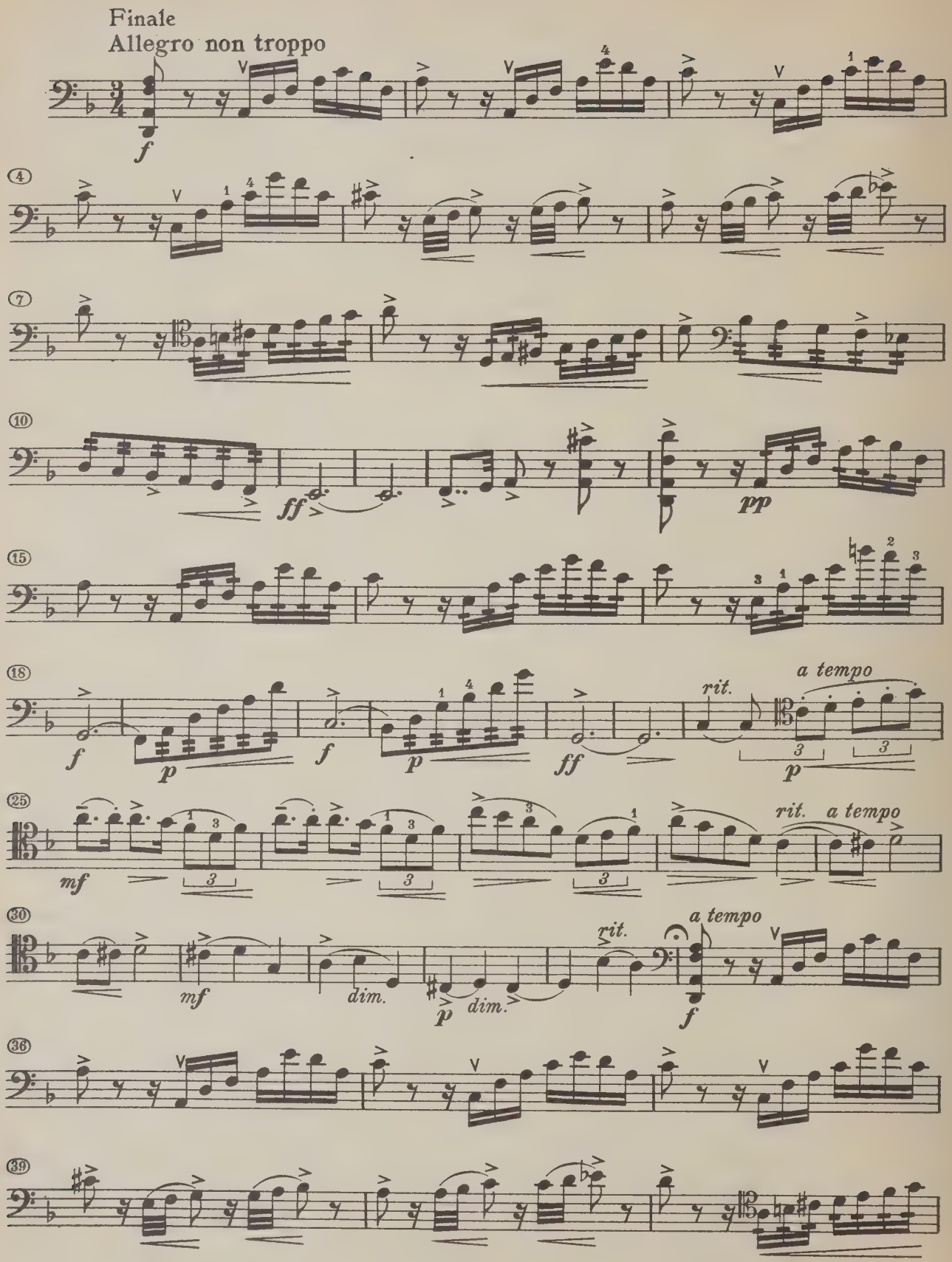

217
pizz.
p
f
226
arco
f
233
f
f
240
f
250
p
260
f
p
Viol.
p
274
pizz.
p
ff
Klav.
289
pizz.
p
f
f
299
arco
f
308
f
316
pizz.
G. P.
arco
pp
327
G. P.
G. P.
pizz.
p

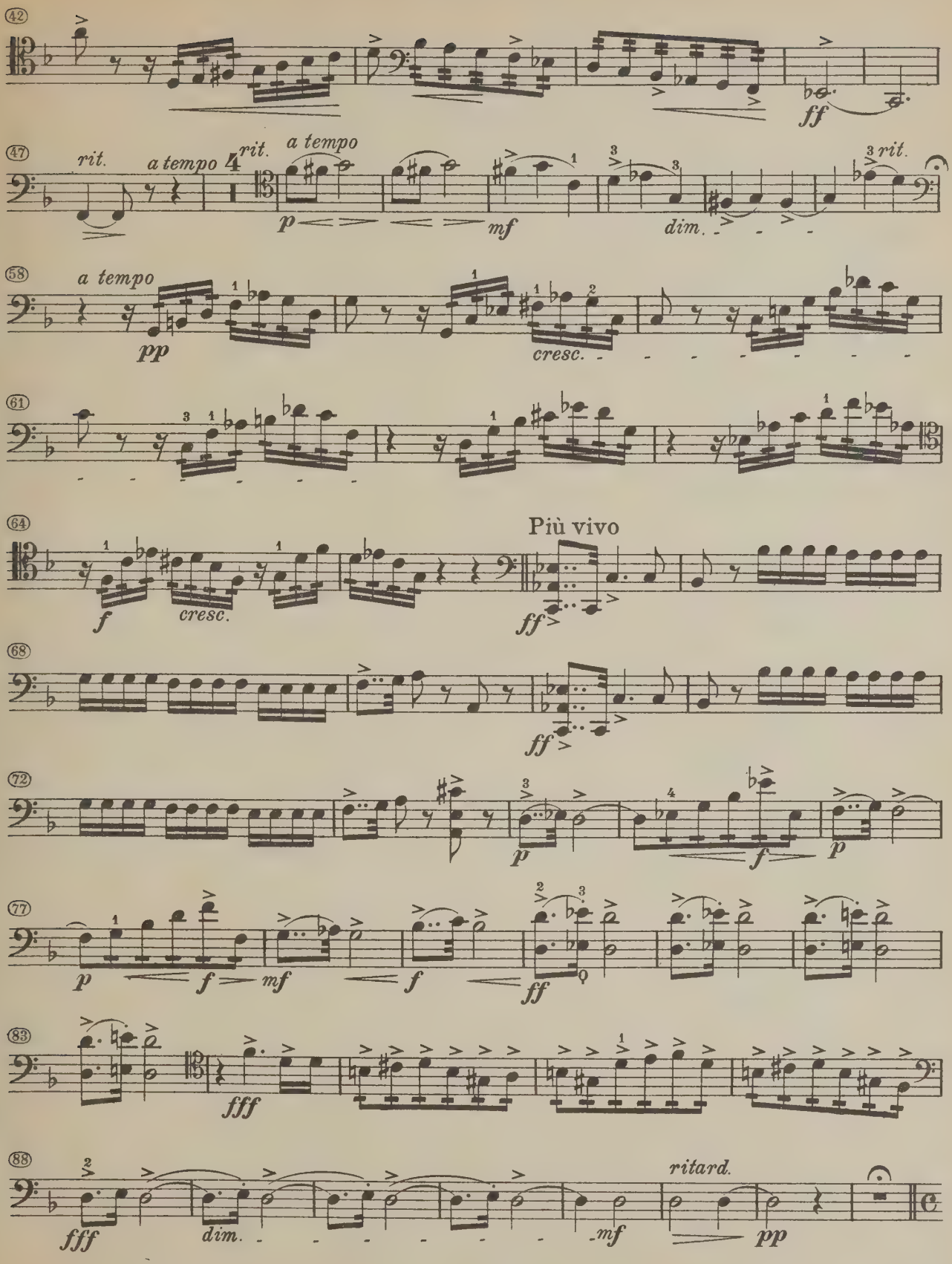
Violoncello

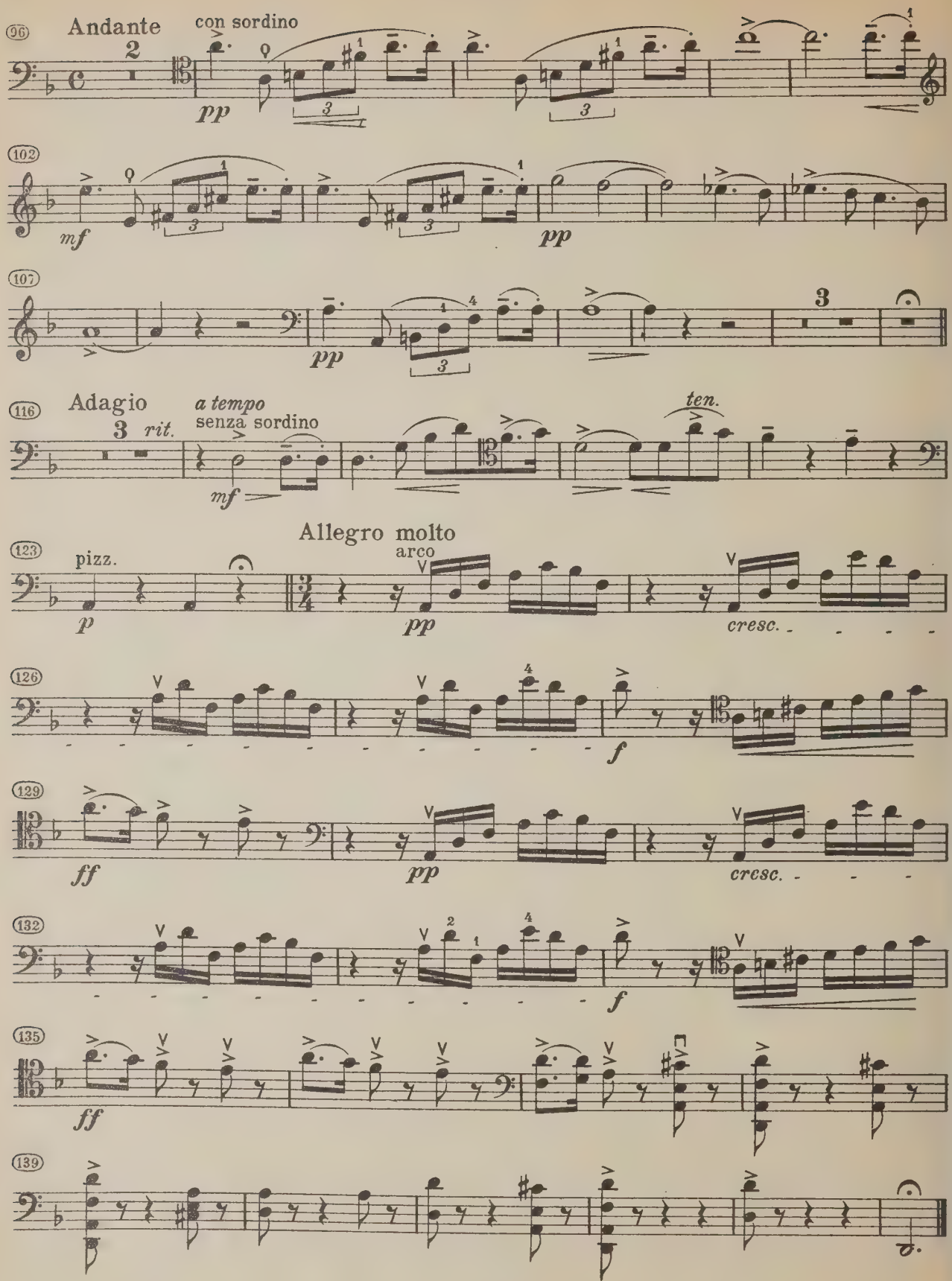



36
ritard.
39
pizz.
pp
42
46
50
arco
ritard.
Tempo I
57
pizz.
p
61
arco
mf
cresc.
65
pp
f
69
pp
p
74
pp

Violoncello




42
ff
47
rit.
a tempo
4
rit.
a tempo
p
mf
dim.
3 rit.
58
a tempo
pp
cresc.
61
64
f
cresc.
Più vivo
ff
68
ff
72
p
f
p
77
p
f
mf
f
ff
83
fff
88
fff
dim.
mf
ritard.
pp


96
Andante
con sordino
pp
102
mf
pp
107
pp
116
Adagio
3 rit.
a tempo
senza sordino
mf
ten.
Allegro molto
123
pizz.
p
arco
pp
cresc.
126
f
129
ff
pp
cresc.
132
f
135
ff
139

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Arenskii, Antonii Stepanovich
[Trio, piano & strings,
no. 1, op. 32, D minor]
Trio nomer odin

Music